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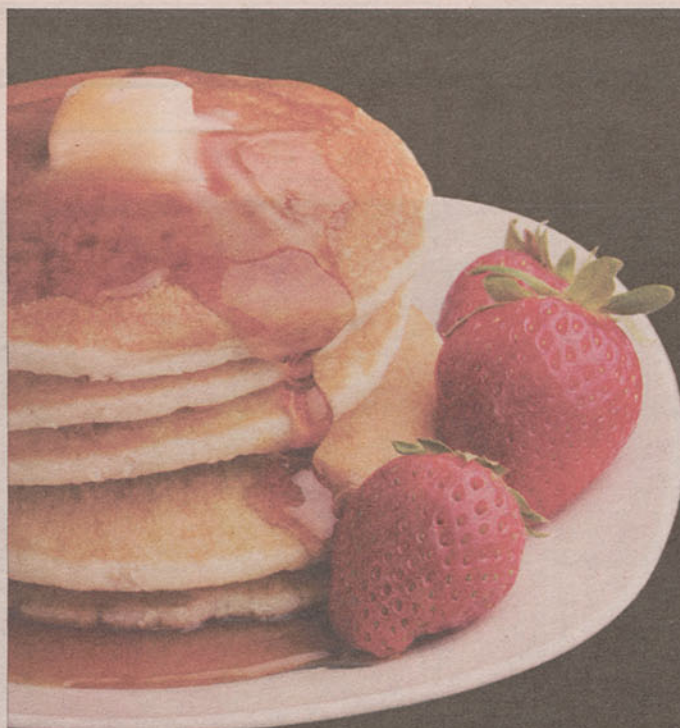
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UpFront

Brazen Break-in: When thieves broke into the rectory of St. Francis of Assisi Catholic Church on a Sunday morning in January, the priests who live there were just steps away—one working in the parish office, the other presiding at mass. Among the items stolen were

Father Prabhu Lakra's new laptop computer and his television set, a farewell gift to him from his former parish in Lansing. At first, Lakra says, he was shocked and angry. But, he emphasized afterward, the stolen possessions are "just things—trinkets that can be replaced." He says his greater concern is that "some people in our society are left so far behind" they feel they must resort to crime.

Their compassion didn't prevent the priests from reporting the break-in. "Mercifulness does not preclude justice," says Father Jim McDougall, pastor of the 6,800-member parish. "If people needed help, we have many ways of helping them. We have a very giving parish community." If the thieves are nabbed, they may end up getting some help from St. Francis anyway: one of the parish's many outreach programs is a jail ministry.

Past Due: If you feel guilty because you never got to Hollywood Video before it folded to pay your fines for overdue DVDs, checking your credit report could change that guilt to anguish and anger. It certainly did for Dale Johnson, who discovered his \$2 in late fees had been inflated by a collection agency to a \$125 debt (including a \$75 collection fee) that besmirched his credit report. Johnson doesn't recall even getting a bill for the debt; he says the practice at the stores was just to ask customers if they wanted to pay their old fines when they rented new videos.

It turns out he's far from alone: an Oklahoma company, National Credit Solutions, filed negative credit reports on 500,000 people after it bought Hollywood's uncollected debts and those of another video chain that recently went bankrupt. Johnson found out about the black mark only when his homeowner's insurance company took away his good-credit discount. He's since gotten the debt removed.

Hollywood Video at one time had five stores in Ann Arbor; the last one, on West Stadium, closed last May. If you ever patronized any of them, Johnson recommends going online to ftc.gov/freereports

to get a free credit report—and if you find you've been zinged, contacting the Michigan attorney general's office to lodge an official complaint.

The Show Must Go On: "I'm in full 'punt' mode," U-M conductor Jerry Blackstone emailed in February. For more than five months, Blackstone had been rehearsing the Choral Union for a pair of March performances of Mahler's Eighth—the biggest, longest, loudest symphony in the standard repertoire. It was a huge effort, enlisting

not only the Choral Union but also the U-M's University Choir, Chamber Choir, and Orpheus Singers, and even the MSU Children's Choir. But the production's linchpin was the Detroit Symphony Orchestra, and the DSO, caught in a bitter musicians' strike, hasn't played a note all season. When it became clear that even if the strike were settled the DSO wouldn't have time enough to prepare the piece, the University Musical Society cancelled the show. "We're all very disappointed," Blackstone emailed. "It's incredible music, very difficult for the chorus, and we were just beginning to get to the point where we could make music."

Still, the show must go on, and the UMS has scheduled a free replacement concert for March 19 (see Events). Blackstone will direct the Choral Union in five English choral classics, the Chamber Choir in Durufle's exquisite Requiem, the MSU Children's Choir in selections yet to be announced, and as a climax, three excerpts from

Mahler's Eighth: the blazing opening chorus, the heaven-storming Part I finale, and the transcendental final chorus, when 384 singers will assemble on Hill's stage. Filling in for the strike-bound symphony, Blackstone emails, "Scott VanOrnum will accompany at the organ which is ALMOST as loud as the orchestra; maybe louder ... " He hopes the dispute will be settled in time for the Choral Union's other gig with the DSO this season: they're supposed to do Beethoven's Ninth together at Detroit's Orchestra Hall in April.

Healthy Firefighters: On a cold February evening at the Michigan Theater, Rip Esselstyn wore a college jersey that said "KALE" (in the "YALE" font) across his chest. The former Austin, Texas, firefighter was in town to promote the night's advance showing of *Forks over Knives*, a documentary that claims that heart disease, type II diabetes, and cancer can be controlled or even reversed by a plant-based diet. Esselstyn also was selling copies of his book, *The Engine 2 Diet*, about how he helped his fellow firefighters lower their cholesterol.

Steve Lowe, a second-generation firefighter, brought a fire truck to the event. He also pointed out that at least in Ann Arbor, dinner at the fire hall is no longer "meat and potatoes and two desserts." Derek Wiseley concurred. The upcoming menu at Station 3 on Jackson,

Wiseley reported, would be "vegetarian soft tacos"—though one of the three firefighters on duty did plan to "have a little chicken with his." Says Wiseley, "when the time calls, you don't want to not be able to do what you need to do."

Low-flying Birds: A recent afternoon snowstorm led to a very quiet day at the Lowe's home improvement store on Jackson Road. So quiet that two women running checkouts were able to spend a few minutes chatting. As a lone customer approached, one commented, "It's so quiet here today I can hear the birds." Sure enough—far overhead, sparrows and finches chirped and flew.

"How do they survive in here?" the customer asked.

"We do sell birdseed down in the garden section," the woman replied. "They don't seem to need it in the summer, but in the winter we find bags have been punctured."

The customer considered that and then asked, "What about water?"

Both women laughed and nodded towards the restrooms, which at Lowe's do not have entry doors (the wall configuration provides privacy). "Sometimes you have to duck when you're headed in there in the morning!"



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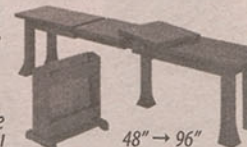
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Inside Ann Arbor

Public Housing Shakeup

"The board is trying to bring us out of the mid-twentieth century," says Marta Manildi.

Last March, the city of Ann Arbor demolished its housing commission, terminating three of five board members. Manildi, one of the two survivors, is now the board president. "The city paid for an operational needs assessment in '09," Manildi explains. "And when we got the report, it was very clear that we had to look hard at staffing and organization."

"The old board didn't deal with day-to-day problems in an organized way," says Tony Derezinski, city council's liaison with the commission. "They weren't even able to get to long-range planning. And it wasn't getting any better."

One of the new board's first acts was to make interim executive director Marge Novak permanent. Made permanent along with her were deputy director Nick Coquillard and west side residency manager Kevin Centala. Already on staff was east side residency manager Beth Yaroch and financial manager Betsy Cornellier. More recently hired was Weneshia Brand, the commission's first dedicated head of Section 8 housing.

"Marge is incredibly good," says Manildi. "She's got a background in finance, and she brings great attention to detail to every aspect of her job. But she's also very effective at getting the staff to believe it's a team effort led by a mission. Since we got Marge, Nick, Beth, and Kevin, the number of resident complaints has gone way down—and a number of people are coming to meetings now that didn't come before, because of how things have changed."

"There was a whole bunch of supervision and management that was basically nonexistent," explains city administrator Roger Fraser. To remedy that, Fraser says, the city added \$90,000 to the commission's budget "to subsidize two positions for two years—deputy director and finance [manager]." The deputy director's tasks include applying for grants, like the extra \$350,000 AAHC recently won from the feds to help fund Section 8 vouchers.

"Our plan is to get the right group of people to run it, and get federal money to make it work better," says Fraser. "The housing commission has been a peripheral issue prior to this because the city's relationship has not been an ongoing financial partnership. But the city council has generally supported public housing—though the recent dramatic budget cuts



Housing commission head Marge Novak (front and center) with her staff. Resident complaints are down, and federal grants are up.

have made that very difficult."

Still, council has committed itself now—and no member is more committed than Tony Derezinski. "Public housing is rising in attention in the city," says the council's liaison, "especially in cold weather and all the homeless people."

"Vets are a big part of homelessness, vets of my generation with medical and mental problems," says Derezinski, himself a Vietnam-era Navy vet. "We're full up now and the question is, how can we expand? We're talking about adding more and different units, more and better units. Miller Manor is very big, and we're looking at other alternatives, at having smaller scattered-site units across the city."

The Chamber Flexes Its Muscles

"We've made great strides," says John Petz.

Last June 1, Petz became the first board chair of the combined Ann Arbor / Ypsilanti Regional Chamber. In recent years, the neighboring chambers of commerce had seen their memberships fall and budgets tip into the red. So, along with expanding members' contacts, the merger was a way to increase efficiency—and that's just what it's done. "We've refined the events and programming to eliminate duplication, so instead of two golf programs, we now have one, and instead of two leadership programs, we now have a single combined program," says Petz. "And staff integration seems to have gone very well."

"One position was consolidated," president Diane Keller explains, "and we didn't have to lay anybody off—that person left for a full-time position elsewhere." Of course, merging the chambers also eliminated the need for two presidents, and thereby saved one of the

chambers' two biggest salaries.

Membership hovers "between 1,450 and 1,500," according to Keller, while the combined budget has fallen from \$1.2 million before the merger to \$1 million now. Thanks to the cuts, though, the chamber's "financial status is much better," Petz says.

"We're going to end the year in the black, and that's a change for both organizations in recent years."

They'll save even more once the lease on their Ypsilanti office expires in 2013 and they can fully consolidate their operations. "We have all our staff in Ann Arbor now," Keller explains, "and we're in the Ypsilanti office about once or twice a week."

The combined chamber already is flexing its political muscle. "We had fairly consistent engagement on state ballot initiatives and local ballot initiatives," says Petz, who previously chaired the Ann Arbor chamber's public policy committee. "Last year, we continued much of that, but did a far better job of communicating it to our membership and broadcasting it to a larger public."

"But more importantly," Petz continues, "last year for the first time we offered endorsements of candidates"—pro-business Republicans Rick Snyder for governor and Mark Ouimet for state representative. The decision was made by the board, not by the membership. "Our public policy positions are not membership driven," Petz says, but "Rick and Mark were extremely well known to the



Under president Diane Keller and board chair John Petz, the regional chamber of commerce is back in the black—and getting more active in politics.

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A UMRC Senior Living Community

Inside Ann Arbor

membership because both were chamber members, and we felt we knew who these particular candidates were and what their particular agenda was."

How did that go over? "Nobody called and said they were going to drop their membership," says Petz. "Anecdotally, a few people told us they were frustrated by the endorsement, and other people said they were perfectly content. But if

calls & letters

Bus Odyssey

To the Observer:

Thank you for noting the AATA press release of January 5 that outlined how much someone could save if they did not need a car and used AATA services [Up Front, February]. There are many factors in our lives that impact the value of transit for each of us.

The Observer raised a legitimate question, so I decided to use myself as an example to show how much I could save if I did not have a car and used the bus.

My car lease is \$4,260 per year. My car insurance is \$920. I drove about 13,000 miles this year and let's say the average price of gas was \$3 a gallon and my car gets about 20 miles per gallon for a total of \$1,950. I spent about \$200 on oil changes, wiper blades, car washes. Let's estimate \$200 a year for parking (I think it's higher). The grand total is \$7,530.

Unlimited rides on the bus costs \$696 per year and it's free when I become a senior citizen. I live in the northeast side of Ann Arbor and can take the 2 and 22 routes to get to downtown, Arborland, and Meijer's on Carpenter. I would also need to rent a car to visit my daughter and friends and take vacation trips. Let's estimate that cost at \$1,000 per year. If I was part of a 2-car family, I may not have that cost.

My savings for the year is \$5,834 and it goes to \$6,530 when I become a senior citizen.

I encourage all your readers to "run the numbers" to see how the use of transit would impact their budget.

Jesse Bernstein
Chair of TheRide (AATA)

Bernstein doesn't calculate how long it would take him to travel that many miles by bus. Based on our estimate of the longest AATA commute, riding 7,500 miles a year would take 1,000 hours. To replace a car driven 15,000 miles a year, as the press release proposed, would require twice as much time on the bus—the equivalent of a second full-time job.

What Price Pensions?

To the Observer:

No one you interviewed for your January feature on government pensions mentioned one really important fact: Washtenaw County actually succeeded in moving away from the defined benefit plan in the late 1990s in favor of a defined contribution plan (comparable to a 401(k)). Only within the last three years did the county reverse this decision and move back into a pension plan. As a member of the county administrative staff at the time, I thought it was a huge mistake.

In a defined benefits plan, the employee and employer both contribute a

previously agreed-upon amount. If you leave before you are vested, you take only the money you put in yourself, plus some very low rate of return. This system rewards those who stay with the organization for 30 years to the exclusion of everyone else. If you are one of the former, a pension plan is awesome: when you retire, you receive specific guaranteed benefits, including a bi-weekly paycheck and health benefits, for the rest of your life. If you're one of the latter, you're out of luck.

The problem for the county is that when the plan's investments perform poorly, the employer bears all the risk. The union contracts specify a "cap" on the county's liability, but if the pension plan needs more funding at some point, where are you going to get the money?

Defined-benefit pensions are impossible to budget for, since there's no way to predict how many people will retire, or at what cost. So if all of a sudden the county's pensions costs go way up, there's the distinct possibility that it will have to cut services and/or lay off employees in order to keep paying people who have already retired. With all due respect, that just seems crazy to me.

Sincerely,
Kerry Sheldon

Unions and Artists

To the Observer:

I have two beefs with the latest issue: (1) The anti-union bias of Jim Leonard's article on pension funds. (2) The slur against the [Original] art fair's jurying process in Mike Mosher's article. If it was then (which I am not competent to evaluate), it is sure no longer "secretive" and "clubby."

Sincerely,
Laura Strowe

The Grizzly Peak Mural

Our August 2010 story on artist Antonio "Shades" Agee's mural behind Grizzly Peak credited two of its sponsors, Jon Carlson and Greg Lobdell, but omitted a third, Chet Czaplicka. Carlson, Lobdell, and Czaplicka are funding the mega-mural through their Northern United Brewing Co., bottler of Jolly Pumpkin and North Peak beers and Bonafide wines.

Agee says that his work on the mural was interrupted by a trip to Italy: "I had to fly back out, I came back, it was winter." He plans to finish the mural this spring, "when the birds start chirping."

Vijay Iyer

Our apologies to pianist Vijay Iyer—we misspelled his name in a January Event Review.

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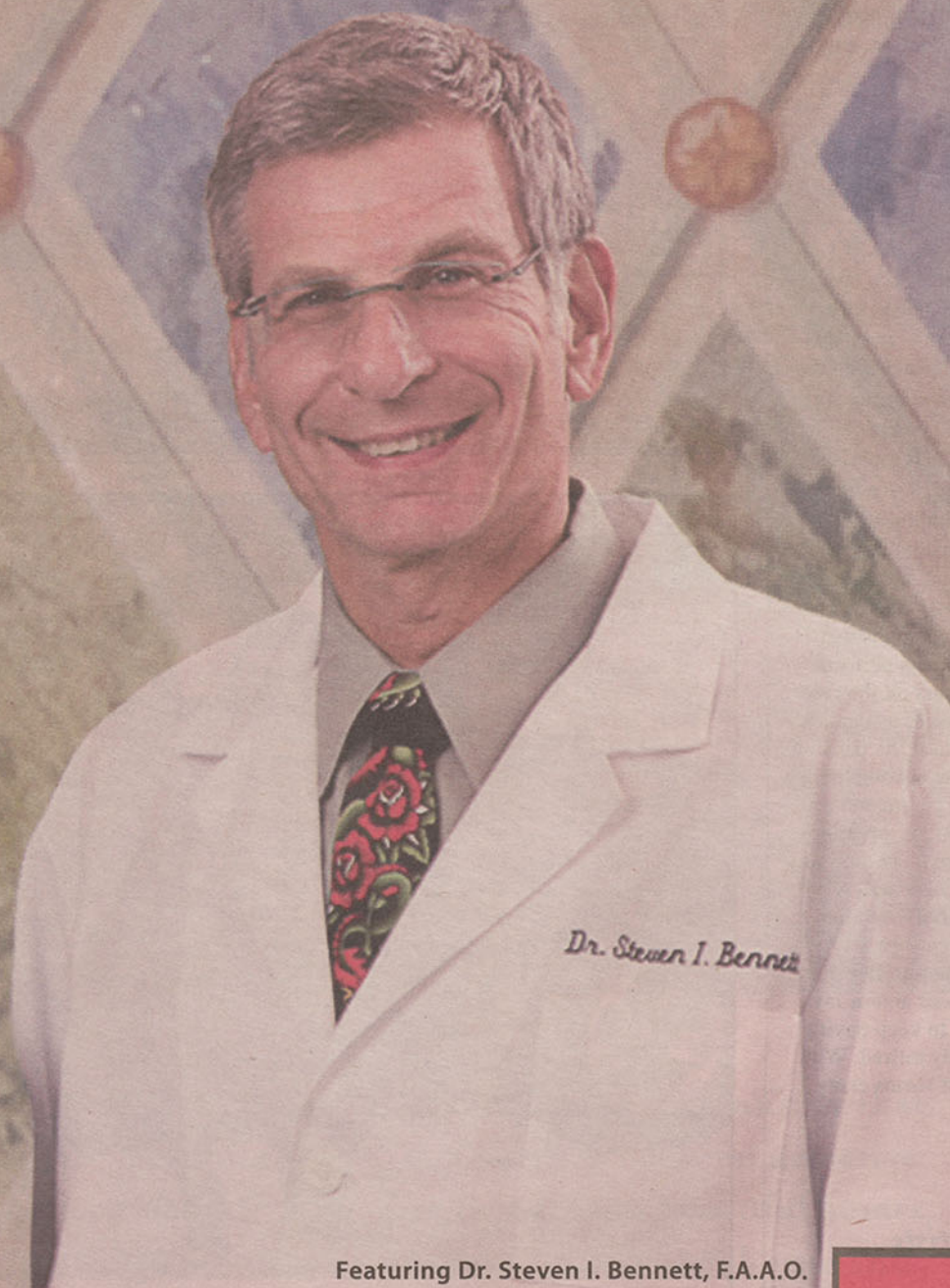
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Inside Ann Arbor

you hear from a half-dozen people, is that a reliable gauge of a 1,500-member organization?"

Petz expects the chamber to be involved in the debate over how to change the state business tax. It's also sure to weigh in against any attempt to adopt a city income tax. "The chamber offered an opinion when that issue came up two years ago," Petz says. "It was overwhelmingly opposed then—and it will be vigorously opposed in the future."

Putting Teeth in Title IX

"I have a pretty good sense of outrage," says attorney Jean Ledwith King.

King was one of just ten women to graduate from the U-M Law School in 1968 and, at forty-five, probably the oldest in her class. Just two years later, she took on her alma mater when she filed a federal complaint charging that the university discriminated against women in admissions, financial aid, employment, and promotions. King says that the university tried to resist—but once the feds started to withhold grant money, it capitulated and raised the pay of about 100 female faculty.

In 1974, King took a call from a parent in west Michigan whose daughter wanted to run track. At the time, the girl's high school district had no girls' track team—which, King pointed out, violated Title IX, the 1972 Civil Rights Act amendment barring gender discrimination in education. When the publicity hit the local papers, the school immediately created a girls' team.

King had found the cause that defined her career. After that first success, she heard from more young women around the country who wanted an equal chance to compete. No athlete herself, she proved a tough legal competitor. "When I first met Jean King, I remember thinking, 'How is this old grandma lady going to help us?'" admits former MSU basketball player Deb Traxinger. But King (who wasn't a grandmother then, but is now) proved her legal savvy in the seven-year litigation. Knowing the university would stall, King persuaded the anxious women that they had to testify immediately about the most egregious funding discrepancies: on road trips, for instance, the women got only half as much spending money as the men. This was so irrefutable that the judge quickly ordered MSU to ante up.

"She has a great ability to see through everything and get to the heart of the matter," says former MSU player Carol Hutchins, now the U-M's softball coach. "Where women's sports are concerned, Jean King is one of the major forces in the entire country."

By the time she closed her downtown Ann Arbor office two years ago, King had handled sex discrimination complaints



MARK BIALEK

Attorney Jean King with Huron High water polo players—she got the team its varsity status.

encompassing thirty-three sports, from badminton to wrestling. In 1980, she pushed Pioneer High School to create a girls' golf team. Twenty years later, King got Huron High to give varsity status to girls' water polo. One of the players on that team was future Olympian Betsey Armstrong.

"Jean taught us we could do the things we never thought we could do," says Traxinger. Now a high school teacher and basketball ref in Grand Ledge, Traxinger will be among those paying tribute to King at a March 26 fundraiser, when the Women's Center of Southeastern Michigan will be renamed in King's honor.

question corner

Q: Last year, the city placed the foot-bridge on Ann Arbor—Saline Rd. at Northbrook Drive. This fall, they closed it and moved pedestrian and bike traffic onto a closed lane of Ann Arbor—Saline Rd. So, it's a twofer question: 1) Why are they spending the money to replace what seemed fine? 2) Why did they start the project and then just pack up and go away? If their answer is they can't work in the winter, then why didn't they wait until spring—this is inconveniencing a lot of people!

A: When the original bridge was deemed unsafe, a temporary replacement was built. Though it may have seemed fine, it didn't meet the requirements of the American Association of State Highway and Transportation Officials and Americans with Disabilities Act. After football season, it was closed so work could begin on a permanent structure. That construction was delayed by foundation problems that required design changes, and path users were further inconvenienced because the contractor didn't maintain the alternate route during this winter's heavy snows. The city ordered the contractor back to work in early February.

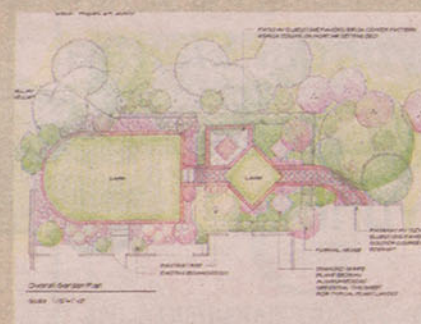
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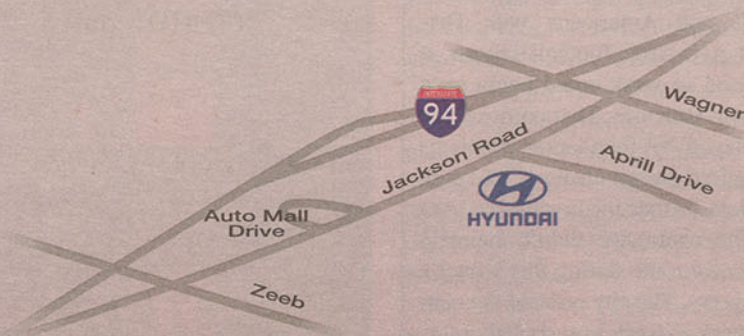
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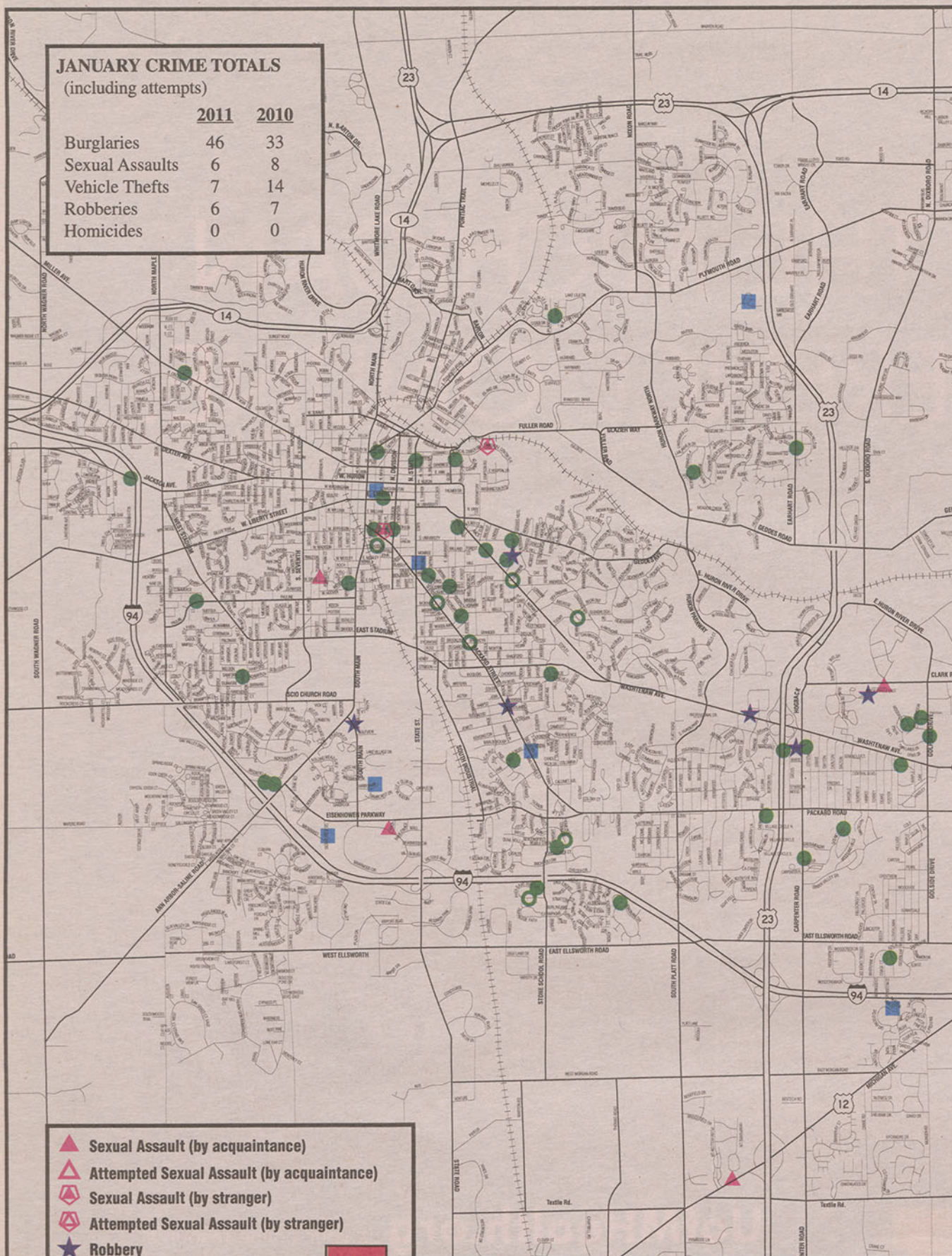
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CrimeMap

JANUARY CRIME TOTALS (including attempts)

	2011	2010
Burglaries	46	33
Sexual Assaults	6	8
Vehicle Thefts	7	14
Robberies	6	7
Homicides	0	0



- ▲ Sexual Assault (by acquaintance)
- ▲ Attempted Sexual Assault (by acquaintance)
- ▲ Sexual Assault (by stranger)
- ▲ Attempted Sexual Assault (by stranger)
- ★ Robbery
- ★ Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft

KEY

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **January 2011**. Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield**. If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.)**, the **U-M Department of Public Safety (763-1131)**, or the **Pittsfield Department of Public Safety (944-4911)**.

The box at the top of the map shows the number of crimes reported in January 2011 and January 2010.



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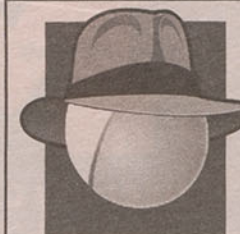
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Ann Arborites

Ben Kwon

He made Bell's a multicultural diner

"I have so many regular customers," says Ben Kwon, owner of Bell's Diner. "They know everybody in town. They talk about who passed away, who is in hospital. Sometimes it can be sad. They come in to share the daily news, you know?"

It's 7:30 a.m. and Kwon is in the kitchen of the West Stadium restaurant, frying eggs and hash browns while simultaneously directing workers preparing traditional Korean dishes for lunchtime. A stocky fifty-six-year-old with salt-and-pepper hair under his golf-themed baseball cap, he waits for a lull, then steps out into the compact, sixty-eight-seat dining room to chat with his customers. Al Raymond, who sold the diner to Kwon in 1987, still stops by every weekday "at seven-fifteen exactly," the owner notes. Raymond and his buddies, mostly retired Michigan Bell and U-M employees, update Kwon on who's retired, what's going on in the neighborhood, and local politics and sports.

The pace picks up again at lunchtime. Now Kwon stays in the kitchen, cranking out plate after plate of Korean favorites like *bibimbop* (a one-dish lunch of vegetables, seasoned meat or tofu, and rice, topped by a fried egg), plus the occasional burger and fries. The midday crowd is a mix of area employees on break, young families, pairs of friends dining together, and a few retirees back for their second Bell's meal of the day.

When Kwon bought it, Bell's was a basic American diner. He introduced the Korean menu gradually. "I was kind of afraid if people would like it or not," he remembers. But the new offerings soon garnered a loyal following, and today four out of five lunch customers order Korean dishes—*bibimbop* and *bulgogi* (marinated barbecued beef) are favorites. Local bloggers get a kick out of what one calls the "odd combination of Korean and American diner food." Another writes, "The only thing that would tip you off to the fact that there is anything unusual on the menu here is that bottles of soy sauce stand along[side] the packets of sugar and other condiments."

The restaurant business isn't easy. In 2000, a fire started by an extension cord

closed the place for six months. More recently, like other West Stadium business owners, he was plagued for over a year by road construction that turned the street into an obstacle course. To keep customers coming, Kwon started offering free coffee at breakfast.

Kwon's wife and partner, Anna, also cooks; most of the rest of the staff belong to their extended family. A nephew, Andrew Kwon, left to open Biwako Sushi, with locations in Saline and on South Main. Bell's itself is becoming more of a restaurant, too, having recently added dinner service Tuesday through Sunday. "I'm busier than ever," Kwon says.

Growing up in Korea, Kwon was taught by his mother just the right blend of seasonings for traditional dishes. Later he helped his brothers run a restaurant southwest of Seoul, and while doing army service, he managed a military kitchen. In 1980, at age twenty-six, he pursued his dream of a "better life" in the United States. He recalls the first glimpses of his adopted country, through airplane windows: "I fly over the ocean to California, then to Seattle, then Detroit. I feel like, this is huge country!" He laughs and shakes his head, remembering his amazement. "Not like Korea—we don't have much land. I feel there is a lot of opportunity here."

He found work at an auto parts plant

in Hamburg. In the summer of 1984, he went back to Korea and married Anna, a traditional Korean dancer and musician. They purchased Bell's with the idea that he'd operate it, with Anna, as a second job. But within a month, convinced he had to work full time to be a success, he quit his job at the plant.

"He's an ambitious man," says Al Raymond. The Kwons, he says, "have worked hard to give their children a better life." Son Chris, twenty-four, studies economics at the U-M. Seventeen-year-old Lydia is a senior at Huron High.

Bell's longevity is about more than *bibimbop*, says Kwon's sister-in-law, Nami Lee Kennedy. "I don't see it just as a business," she says. "This is how my brother-in-law connects with people." West-siders who ate short stack pancakes at Bell's as kids now bring in their own children. "At this place everybody eat healthy and be happy," says Kwon. "That's my hope."

About that golf cap. In 2001, Kwon bought the Augusta Pines Golf Learning Center, south of Ypsilanti. During the warm months, he teaches golf after leaving the diner in the late afternoon. "I enjoy it," Kwon says of his busy schedule. "I enjoy the cooking. I enjoy the playing golf. I enjoy life."

—Mollie Schweppe



Ben and Anna Kwon purchased Bell's in 1987 with the idea that Ben would operate it, with Anna, as a second job. But within a month, convinced he had to work full time to be a success, he quit his job at a Hamburg auto parts plant.

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The THIRD WAVE



J. ADRIAN WYLIE

The foreclosure tide hits campus.

By Vickie Elmer

"Student housing was considered immune to the economy," says Jeffrey Starman, who with a partner bought 205-207 N. Division in 2006. "This time [the recession] was big enough and bad enough that it penetrated." This past October, the property was foreclosed.

In late September, a historic Ann Arbor building went up for sale. The listing highlighted the Alonzo Palmer House's "beautiful details," including original woodwork from the 1860s. What it didn't mention was that the mortgage had gone unpaid for months.

Judging from the names on the mailboxes, some thirty students are paying rent in the orange-brick Gothic Revival house and matching carriage house at the corner of Division and Ann. Yet the complex remained unsold at an asking price of \$1.45 million. As the tenants parked bicycles out back and drank beer from the wooden porches, planned parties, and handled homework, one of Ann Arbor's most beautiful apartment houses was going into foreclosure.

On October 28, the Palmer House went up for sale at the weekly foreclosure auction held in Courtroom 7 in the Washtenaw County Courthouse on Main Street. A lender, the "Madison Class B Investors," made the only bid—\$1.2 million.

Through the fall and early winter, other foreclosed student rentals went up for sale at the courthouse every two or three weeks. Among the buildings auctioned by sheriff's deputy James Damron were several smaller apartments in the Kerrytown area—including at least four within blocks of the Palmer House.

"It's a great location," says Bill Godfrey, who owned the property for fourteen years. He remembers students and their parents really liked the Palmer House, with its

charming feel and high ceilings. When he and his partners decided to sell many of their student rentals in 2006 to diversify into Grand Rapids office properties, Godfrey says, "There was fierce competition and the most competition [was] for the Palmer House."

Fast forward five years, and the housing market in Ann Arbor has gone from overheated and overpriced to chilly and depressed. According to the county Register of Deeds, the Palmer House was just one of 1,399 homes, apartments, vacant lots, and commercial properties sold at foreclosure auctions last year. That almost matched the record 1,439 foreclosures in 2008, and many expect this year's total to be even higher.

Catherine McClary, the Washtenaw County treasurer, says the region is now in its third wave of foreclosures. The first was subprime mortgages and people who bought homes with nothing down, including some who didn't have the earnings to repay their debts. Then came middle-class families who lost jobs or pensions in the Great Recession. The third wave is mostly "walk-aways"—borrowers who see no good reason to keep paying on a property that has lost so much of its value. This includes both homeowners and investors—"we've had a huge increase in commercial properties," McClary says—and she believes it is just getting going.

"We're early in the game—the third inning," agrees Albert Berriz, McKinley's chief executive. He expects foreclosures and liquidations of student housing to continue without real improvement until 2013 or 2014.

The foreclosure sales themselves are a simple, speedy affair. Damron reads off the address, the offering price, the lender, and the name of the person or company about to be foreclosed on. "Are there any other bids? Are there any other bids? Are there any other bids?" Damron says. When there are not, the property is "sold to the mortgage holder," and on to the next home.

Jimmy Moore, the retired special deputy who ran the foreclosure sales before

hoods around campus. Factor in the U-M's growing enrollment, and many investors saw student rentals as a foolproof investment. But in the 2000s, rents got so high that developers started to build new high-rise apartments in the business districts around campus—and at the same time, the university built its first new dorm since the 1960s. With the richest students leaving for newer, more convenient buildings like the Corner House, North Quad, and Zaragon Place, older rentals farther from campus suddenly didn't seem so desirable.

"There's not an unlimited supply of renters here," said Doug Spaly, a local real estate broker who owns a handful of student rentals. Investors and parents of U-M

students, aware of the growth in housing options, are now more selective about where they are willing to buy.

McKinley's Berriz adds that many landlords who bought at the height of the market have loans coming due that they can't refinance.

Some were "making money flipping the buildings," Berriz says. "Now the music's stopped," and they cannot refinance or sell their properties for anything near what they paid.

McKinley owns 5,000 apartment units in the Ann Arbor-Ypsilanti area, but Berriz says that it's cushioned from the downturn by its access to capital on Wall Street. The risks are greater, he says, for smaller

County treasurer Catherine McClary says the region is now in the third wave of foreclosures—"walk-aways" whose owners see no reason to keep paying on a property that has lost much of its value.

Damron, says he hardly ever saw campus-area apartments come up for auction. That changed, however, as the real estate bubble stretched, and finally popped. "What happened is a lot of people purchased rental units in areas during the good times and overpaid," says Moore. "They bought at the top of the market."

For decades, the city has made it hard to add new apartments in the neighbor-



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The THIRD WAVE

companies without much cash cushion—
“their margin for error is very thin,” and
even a few unfilled apartments can put
them in financial trouble.

One veteran real estate agent who
asked not to be named says some student
landlords appear to be making strategic
decisions to let overpriced properties go
into foreclosure. Several times in the last
year, he's seen landlords sell a building
after foreclosure. By law, owners have at
least six months to redeem their property.
These landlords found buyers willing to
pay more than the bank-set foreclosure
price, redeemed the buildings, sold them
to the buyers, and pocketed the difference.

buy the Palmer House the last time it was
on the market. “I've always loved it,” says
Clark, noting that he and his wife, Wendy
Chapman, briefly considered living there.

Asked what the historic property sold
for, both Godfrey and Starman say they
don't recall. But a year after buying the
Palmer House, Starman and Clark took
out a \$2 million mortgage on 205-207
N. Division and one other property with
LaSalle Bank, outside Chicago. Their
monthly payment was \$12,562.55, plus a
smaller amount owed to Ann Arbor Com-
merce Bank on a line of credit they inher-
ited from Godfrey's group.

Starman stresses that the Palmer House
never lacked for tenants. The building, he
says, “is 100 percent full. It has been al-
most continuously.” But in what Starman
calls a “strange twist,” the house ended up
with two primary mortgages on it—the \$2

Starman calls the double mortgage “a freak case of a title company disaster.”

Other rentals have different
paths into foreclosure, but few
are as intricate and involved
as the Palmer House. Built in
1867 by U-M medical profes-
sor Alonzo Palmer for his second wife,
Love, it remained a private residence until
1970, when it was converted to apartments.

Bill Godfrey, a real estate investor who
has owned student rentals along Ann,
Catherine, and Division for years, bought
the property with partners in 1992. “The
apartments were fun to manage and the
kids loved it,” he recalls. When he and his
partners decided to sell, he says, they got
many offers. They chose local buyers with
extensive experience in Ann Arbor real
estate: Jeffrey Starman, an attorney and
investor, and Francis Clark, whose Arch
Realty is one of the city's largest managers
of student rentals. Clark says he'd tried to

million one and a second one with Madi-
son Class B Investors (MCBI). The lat-
ter was used as collateral when Starman
and Clark bought the Hidden Valley Club
apartments. (That complex had its own
brush with foreclosure last spring, but now
is restored, Starman says.)

Starman calls the double mortgage “a
freak case of a title company disaster—we
still don't understand how it happened.”
But it did, and soon afterward, real estate
headed south and property values started
falling “dramatically.”

Starman also serves as chief executive
of Madison Properties, managing rental
properties from an office above Martin
Bouma's on Main Street. “Student hous-
ing was considered immune to the econo-
my,” he recalls. “This time [the recession]
was big enough and bad enough that it
penetrated.” Hardest hit were properties



MARK BIALEK

Sheriff's deputy James Damron sells foreclosed properties at the county
courthouse. With dozens of properties auctioned every week, the county
could set a new record for foreclosures this year.

purchased at the peak of the bubble in 2005-2007; those buyers paid the highest multiples on rents and took out the biggest loans.

According to court documents, Starman and Clark first missed a mortgage payment on the Palmer House in August 2009. That November, the bank sent them a notice of default. Though they made two partial payments in April and May 2010, the "defaults are continuing," the bank reported. Unpaid interest continued to accrue, and by last July the mortgage balance had increased to \$2.177 million.

In August, the bank filed suit, requesting that the court appoint a receiver to oversee the buildings and asking for an injunction to safeguard the premises. A flurry of filings followed, including one in which the owners charged that the bank had never sought a judgment against them, voiding the "due process" required under the law. Then the case got more complicated still. The other mortgage holder, MCBI, requested to intervene. The judge agreed, and in October, it was MCBI that foreclosed.

"I deeply regret not being able to work it out," Clark says of the foreclosure. But, he notes, they had borrowed the money under a "non-recourse financing" clause, which meant the bank couldn't easily pursue them for any deficit. Between the two mortgages and the property's reduced value, he says, it didn't make sense to try to prevent the foreclosure. And so they walked away.

Starman is now helping some landlords arrange "short sales," in which properties are sold for less than the mortgage balance. Some owners "have to do deals, even if they lose money," he says.

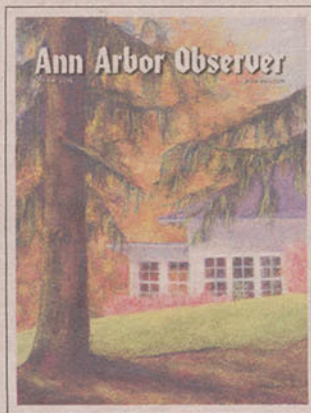
Both Starman and Clark believe that the rental market is now on the upswing, with rents inching up for the 2011-2012 year. "We're seeing real improvement," says Clark, noting that three-quarters of Arch's 1,100 rental units already are pre-leased for fall.

The main problem, Starman and others say, is that many banks cannot or will not make new loans on commercial properties, or are demanding huge down payments.

While students continue to study and party at the Palmer House, it is once again up for sale. "We've been getting offers," says Jim Chaconas of Colliers International, but "they've been too low to deal with" on a historic property marketed at \$1.4 million.

Lately, though, the offers have been getting better. Chaconas thinks a sale could go through in coming weeks for more than \$1 million. While that would be far less than lenders valued it at just a few years ago, it could be a bargain for the buyer, who will own a historic property that draws students aplenty.

"It's one of the coolest properties," says Chaconas. "It's got those big vaulted ceilings" and murals on the walls. Unfortunately, those features are no longer as valuable as they were before the third wave of foreclosures hit campus. ■



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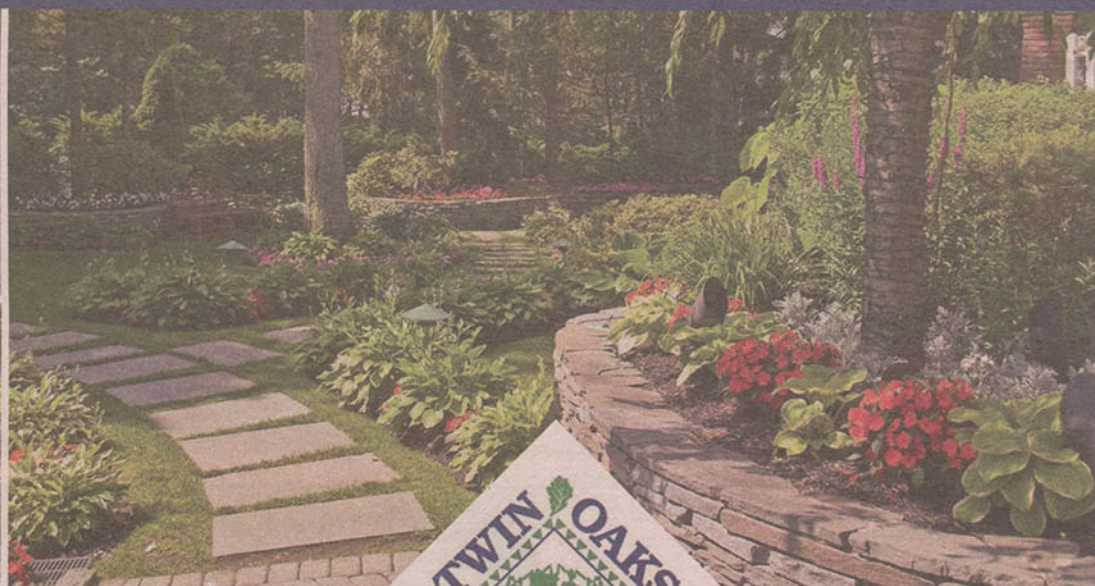
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What Next for the HUD CO-OPS?

Everyone ignored Ann Arbor's biggest source of affordable housing—until Colonial Square paid off its mortgage.



J. ADRIAN WYLLIE

BY STEVEN MOORE

In 1965, Esther and Ben Rubin moved into a new four-bedroom townhouse off Platt south of Packard. What would eventually be the 427-unit Colonial Square Cooperative was still being built, but as a blended family with four teenaged sons, the Rubins needed the space, and the price was right. Ben, an assistant professor of biophysics at the U-M, was elected to the co-op's board and helped to shepherd it through its initial years. Then, in 1974, he accepted a position at the University of Connecticut, and the family relocated to the Hartford suburb of Manchester.

After Ben's death, Esther, a retired social worker, returned to Ann Arbor. In 2003, she decided to move back to Colonial Square, into a unit across the street from her son and his family. "Much had changed over the years," recalls Rubin, eighty-six. "It was now such a beautiful place to live. When we first moved here there were no trees, and the roads weren't even paved."

One thing, though, hadn't changed: by Ann Arbor standards, Colonial Square was still an incredible bargain. The rent on Rubin's two-bedroom apartment in Traver Knoll had been nearly \$1,000 a month; her Colonial Square townhouse is smaller with fewer amenities, but when she moved in, it cost less than \$300 a month.

Soon after moving back, Rubin herself was elected to the co-op's board of direc-

tors. There, she helped guide the community through the biggest decision since its founding: whether to let members buy and sell their units on the open market.

That prospect would have seemed remote in Colonial Square's early years. The complex was financed by a forty-year mortgage guaranteed by the federal department of Housing and Urban Development (HUD), with rules designed to keep it affordable—most importantly by limiting residents' ownership. People bought shares in the co-op when they moved in and sold shares when they left, but their only return on that investment was a small amount of interest.

In the summer of 2006, however, Colonial Square paid off its forty-year mortgage and, overnight, was no longer bound by those limits. For the first time, the co-op's future structure was entirely up to its members.

The ensuing debate set neighbor against neighbor and drew in outside advocates worried about losing affordable housing—not only at Colonial Square, but soon also in the other four HUD co-ops in the city. Self-contained and independent, the five communities are often ignored in discussions of affordable housing. Yet with a total of more than 1,800 units, they're the biggest single provider of housing for low- and moderate-income Ann Arborites.

When a Colonial Square townhouse sold for \$99,000, alarm bells sounded.

Advocates worried that if co-op members could sell their units for whatever the market would bear, the rising prices would deepen the housing crisis already facing the city's low-income residents. Colonial Square is only the first in line. This month, residents of Arrowwood Hills, on the north side off Pontiac Trail, will decide

Self-contained and independent, the five co-ops are often ignored in discussions of affordable housing. Yet, with a total of more than 1,800 units, they're the biggest single provider of housing for low- and moderate-income Ann Arborites.

their complex's future. University Townhouses on Ellsworth has already repaid its mortgage. Its neighbor, Forest Hills, pays off its mortgage in 2013. The choices their residents make will affect thousands of Ann Arborites for decades to come.

The HUD co-ops are such a big presence locally because they were invented here. Bob Gillett, executive director of Legal Services of South Central Michigan, explains that while the government had encouraged below-market-rate

loans for rental complexes, "before Ann Arbor, HUD didn't subsidize co-ops."

The impetus for change came in the early 1960s from a group of Ann Arbor citizens led by attorney Peter Darrow: Ann Arbor Homes, Inc., which bought the site on Pontiac Trail that would eventually become Arrowwood Hills. Hoping to tap HUD-insured funds, Darrow contacted an old friend, then-U.S. senator Phil Hart. Hart entered an amendment that allowed HUD to guarantee loans for low- and moderate-income cooperatives. It passed, slashing the interest co-ops had to pay on construction loans and reducing mortgage rates to as little as 3 percent. In exchange, the co-ops agreed to restrict who could live there. Depending on the complex, new residents can earn no more than 50–90 percent of the area median income.

Those limits, however, applied only through the life of the mortgage—and as Colonial Square approached its payoff date in 2006, city officials began to pay attention. Then-Third Ward councilmember Jean Carlberg attended several meetings to express her concern about the loss of affordable housing if Colonial Square units were sold at market rate. "The co-ops are a real asset," Carlberg explains now, "and any downsizing means a loss in affordable housing. They are low-cost, quality affordable housing, and they are real communities."

For forty years, Colonial Square operated on a "limited-equity" model. New members paid a fee of several thousand dollars when they joined the co-op. When they left, they got the same amount back, plus \$200 for every year they'd been there. In a straw poll, however, most residents wanted to change that: most supported either converting Colonial Square to a condominium, or going "market rate"—restructuring the co-op so that members could buy and sell their units.

Either option would benefit Colonial Square's existing members, but make the complex more expensive for future residents—just what affordable housing advocates feared. While some members shared that concern, others saw affordable housing as the city's problem, not theirs.

"They've known for a long time that this day was coming and did nothing to prepare for it," says Art Stauch, the co-op's resident manager. "It's not the responsibility of Colonial

Square residents to solve a problem [the city] failed to address."

Education, discussion, and debate continued for four years. "Everybody ... needed to be informed," says Stauch, "so we burned lots of trees printing and getting flyers out." As the final vote neared, some neighbors on different sides of the issue even stopped speaking to each other. But when the co-op members finally crowded into Bryant Elementary School to vote on July 1, 2006, market rate carried the day.

One early sale made the *Ann Arbor News*. Dorothy Bloom, an elderly Ypsi-

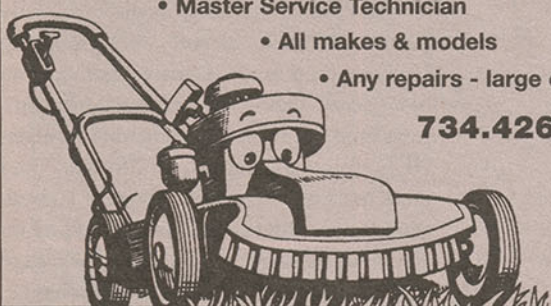
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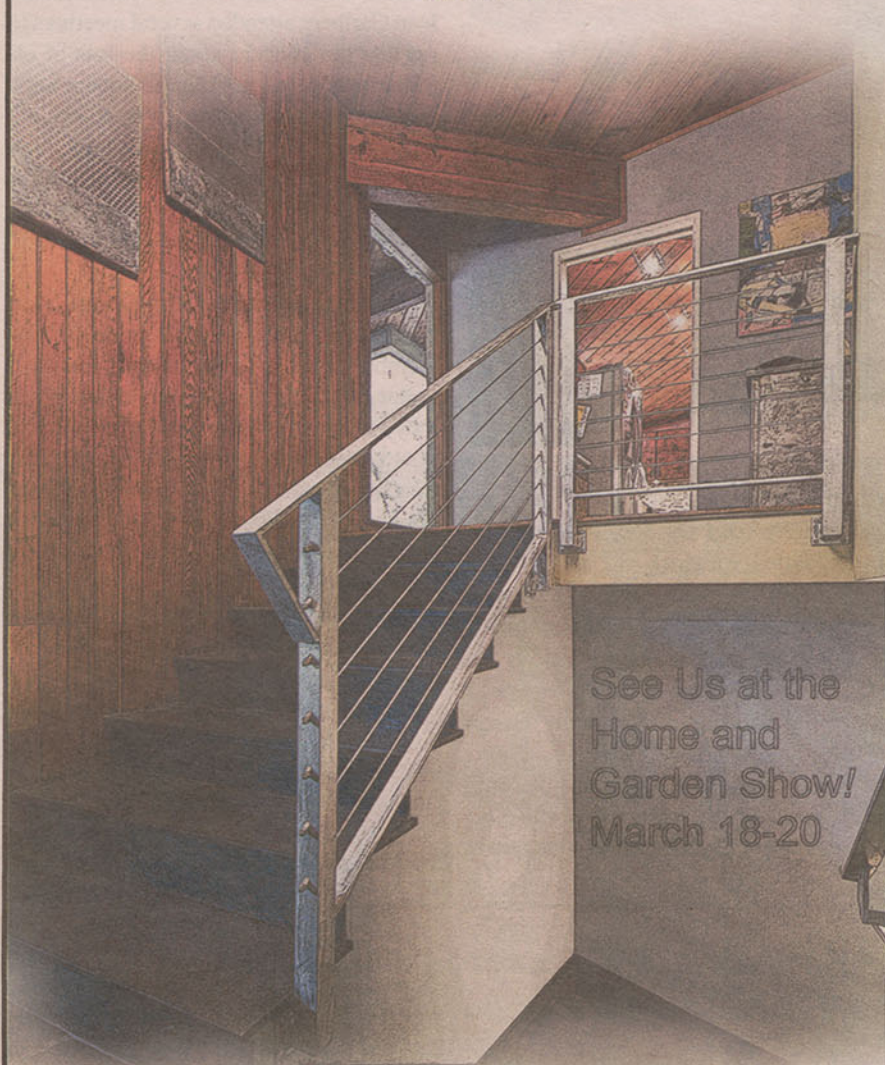
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What Next for the HUD CO-OPS?

lanti native had joined the co-op six years earlier, paying a share price of \$6,000. With the conversion, that share now translated into control of her own two-bedroom townhouse—a share that Bloom sold for \$99,000. Members' hopes for a real estate windfall—and advocates' fears that the complex could be priced beyond the reach of low-income citizens—appeared to be realized.

Across town at Pinelake Village on South Maple, affordability isn't an issue: Jennifer Hall at the Office of Community Development estimates that three-quarters of the co-op's residents receive federal Section 8 housing subsidies. It also has an African American majority, giving it demographics that are closer to the city's public housing projects than to the other co-ops.

The 129-unit complex is also unusually insular. When I showed up at Colonial Square, the staff talked to me freely and opened their archives. Huntington Management, which runs Pinelake, required

tracted management and includes residents supported by Section 8 vouchers. But only fifty-six of 350 Arrowwood units are set aside for Section 8 residents, and not all of those are filled. That's because, as a limited-equity co-op, Arrowwood returns members' investments with interest when they leave. Over many years, accumulating interest has slowly but steadily raised the share price—it now costs as much as \$9,000 to move into Arrowwood, a serious barrier to low-income Section 8 tenants.

Like Pinelake, Arrowwood has had management problems. In the early 1980s, it defaulted on its mortgage and was on the brink of foreclosure. Joining with Arrowwood members and community leaders, the Ann Arbor City Council helped rescue the co-op with a \$120,000 loan. As part of the turnaround effort, Meadow Management, a Livonia-based company, took over operations and set about putting the co-op's financial house in order. It also engineered a massive reconstruction project to bring the neglected buildings up to code.

Also like Pinelake, Arrowwood once had a black majority. In recent years, though, it's seen an influx of whites and Asians, including many from the nearby U-M North Campus. As a resident since 2005, I've seen both the demographic

"They've known for a long time this day was coming," says resident manager Art Stauch. "It's not the responsibility of Colonial Square residents to solve a problem [the city] failed to address."

me to submit my questions in writing—and then never replied.

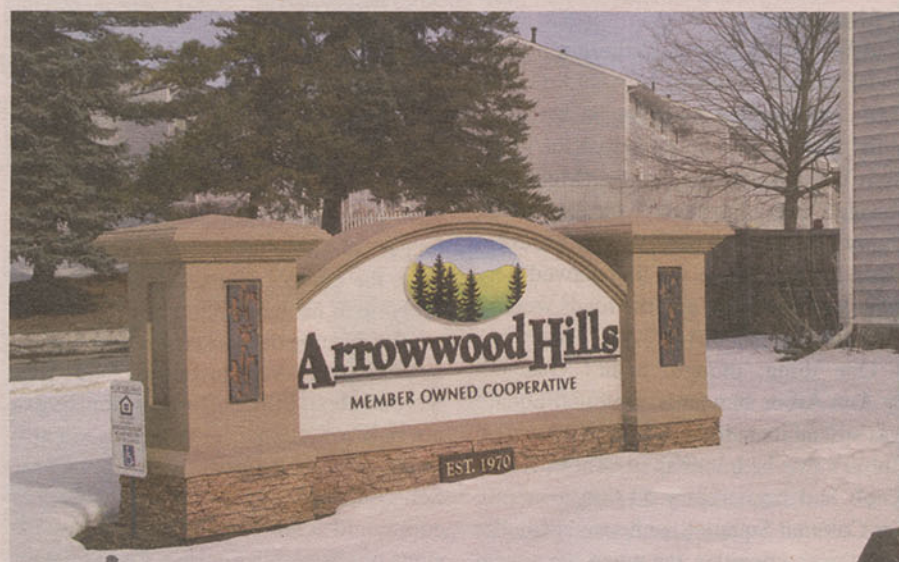
In terms of the quality of its management, though, former board chair Shirley Sims calls Huntington "a life saver." She says conditions at the co-op have improved greatly since the firm was hired about seven years ago—though she adds, "we still have a long way to go." I couldn't learn the status of Pinelake's mortgage, but its dependence on Section 8 subsidies and outside management means it probably won't follow Colonial Square's lead anytime soon.

Arrowwood Hills also relies on con-

turnover and the co-op's sometimes awkward steps toward deciding its post-HUD future.

Because the 1980s renovation added to Arrowwood's debt, the co-op still owed \$2.8 million when its primary mortgage expired last June. But instead of refinancing with HUD, the board chose to borrow the balance due from a consortium of credit unions—a decision that left members free to change the co-op's status if they choose.

The vote on what to do was originally scheduled for this past December. But according to former board member Jay



After paying off their HUD mortgage last year, Arrowwood members are scheduled to vote this month on the co-op's future.



The smallest and newest co-op, Pinelake Village, is also the poorest—an estimated three-quarters of its residents get Section 8 subsidies.

Steichmann, when the time came, “no one felt the membership-at-large had sufficient information to come to a vote.” So the board turned the December vote into a straw poll, then stepped up efforts to communicate with the membership about their options in advance of a binding vote scheduled for March 26.

Some members are apprehensive about any change in the co-op’s status. “I love Arrowwood,” says Meena Carol, a single mother who moved from Detroit to join the co-op. “It makes me feel hopeful for my family.” But she worries that if Arrowwood follows the lead of Colonial Square and converts to market-rate status, her carrying charges might increase, and “I can’t afford to live anywhere else.”

Carrying charges didn’t increase at Colonial Square, and it’s unlikely they would at Arrowwood. Still, most people who took part in December’s straw poll favored maintaining the co-op’s current limited-equity structure. If that is confirmed in this month’s vote, little will change at Arrowwood.

David Thompson, a board member at University Townhouses, thinks that’s also likely to be the outcome at the 609-unit complex on Ellsworth. Though that co-op paid off its HUD mortgage early, its agreement with the agency prevents any changes until this July. At that point, Thompson says, members will have “several options,” but he doubts they’ll want to make any changes.

“We kept our fees very low, because we’re very much committed to affordable housing,” Thompson says. University Townhouses is a “fixed-equity” co-op, which means that departing residents sell their shares back to the co-op for the same price they paid when they moved in. As a result, it still costs just \$2,000 to become a member, and monthly carrying charges run from \$400 to \$500.

“Some people have this fantasy that they’ll put in \$2,000, and in [July] 2011, they’ll make all this money,” Thompson says. But a survey last year found that 162 members wanted to keep the current fixed-equity status; only ten preferred market rate, while three favored a limited-equity structure.

Forest Hills co-op is next door to University Townhouses—but as a limited-equity co-op, its steep share price is closer to Arrowwood Hills’. New members moving into a three-bedroom Forest Hills

townhouse will pay as much as \$9,000.

In other respects, though, Forest Hills seems committed to remaining affordable. Rather than privatizing, it’s looking at ways to leverage its mortgage payoff into collective improvements. Members are being briefed on a proposed \$3 million, thirty-year flex loan that would be used to put new furnaces, air conditioning, and appliances in all 306 units. In exchange, the co-op would extend its HUD use agreement, keeping its current limited-equity structure.

So Colonial Square, the city’s pioneer market-rate co-op, may end up being the city’s only one. But even there, subsequent events have dimmed residents’ hopes—and tempered housing advocates’ fears.

The \$99,000 Dorothy Bloom got amid the froth of the real estate bubble remains the highest price paid for a Colonial Square townhouse. Lately, Art Stauch says, the average sale has been \$40,000 to \$50,000. In February, asking prices for townhouses listed on the co-op’s website ranged from \$26,500 to \$69,000.

Richard Stacy, a former board member who opposed the move to market rate, grudgingly acknowledges that by some measures, “we are still considered moderate-rate” housing. For longtime residents like Stacy, in fact, the Platt Road complex is as big a bargain as ever. But “people who come in here now pay \$700 or \$800 a month,” Stacy says, “when before they paid \$300 or \$400.” Depending on the price paid, the down payment on a townhouse could actually be less than the previous \$6,000 share price—but thereafter, the buyer faces a monthly mortgage payment on top of the co-op’s carrying charge.

Still, even at market rates, Colonial Square remains a bargain by Ann Arbor standards. Near North, a much-touted “workforce” project under development on North Main, will rent for the same \$800 a month Stacy finds so daunting—without a chance to build equity. And Colonial Square’s prices start well below those at the Village Townhomes condos, previously the cheapest owner-occupied housing in the city. In fact, as affordable owner-occupied housing, Colonial Square has only one rival: that other forgotten pillar of affordable housing, a mobile home. ■

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The Zingerman's Times

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March 2011

Printed in Ann Arbor

Land of a thousand flavors

White House at Kingsley and Detroit Disappears

Kerrytown residents woke to find an empty space where a fire damaged house once had stood. Rumors of a meteor strike were quickly dispelled as word got around that removing the house is the first step in the long-awaited expansion of Zingerman's Delicatessen. Government agents were initially called to the scene but, when the mystery was solved, they stayed on for an order of #2 Reubens and old-fashioned potato salad as the Kerrytown deli carries on with business as usual throughout the construction. "This is a beginning," notes Deli managing partner Grace Singleton. "When we're done, we'll have a new building that the neighborhood can be proud of and that will give us the space and equipment to keep providing great experiences to guests for years to come."

Coffee Company Offers Kenyan Peaberry for First Time Ever!

This month's Roaster's Pick from Zingerman's Coffee Company is causing a buzz among local java lovers! Insiders confirm limited quantities of Kenyan Peaberry, with flavors of bright, dried fruits such as currant and prune, are available throughout March, exclusively at Zingerman's. Stop in for a free taste!



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Zingerman's Catering and Events 422 Detroit St.
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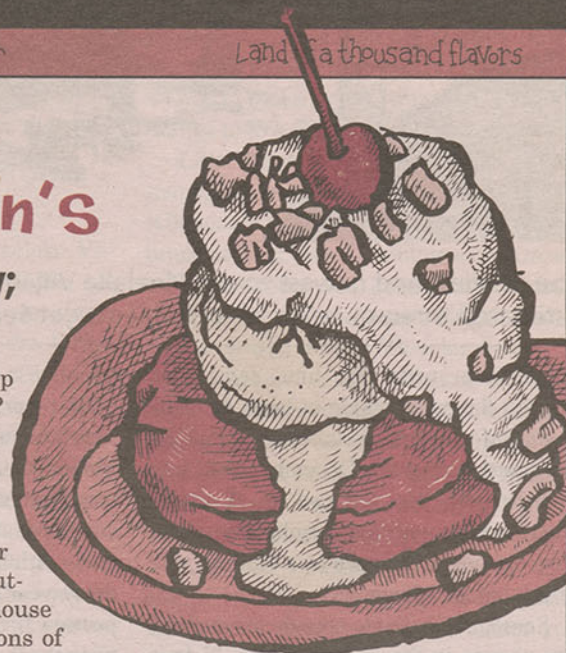
major donut expansion announced at Zingerman's

Bakehouse Donuts hit the pastry case every Saturday; Roadhouse announces full week of donut sundaes

PLAZA DRIVE, ANN ARBOR—Southside residents have noticed a sharp increase in traffic on Saturday mornings on Plaza Drive. The reason? Zingerman's Bakehouse donuts. "It just proves the old adage about donuts," notes assistant shop manager Jake Blachowicz. "If you make them, they will come." The Saturday donut lineup features the traditional early American cake donut made with buttermilk, flavored with nutmeg and lightly glazed with a Michigan honey and an apple fritter made with large chunks of fresh Michigan apples and Michigan apple butter, plus flavorful Indonesian cinnamon. Over the coming months Bakehouse bakers pledge to change the offerings and create other flavorful versions of traditional donuts. Look for French Crullers in April!



JACKSON & MAPLE ROADS, ANN ARBOR—This March, Zingerman's Roadhouse, whose traditional Dutch cake donuts were lauded in *Saveur* and called "the real showstoppers" by *Ann Arbor Observer* food writer Bix Engels, unveils a radical and decadent new dessert menu featuring not one but SEVEN donut sundaes. The classic donut sundae, featuring Zingerman's Creamery vanilla gelato, whipped cream, Virginia peanuts and bourbon caramel sauce will be joined by special creations for Mondae, Tuesdae, Wednesdae and so on. "Why stop with Sundae? Donuts are perfect every day of the week," notes head chef Keiron Hales as he revealed the secret new flavors including the Dulce Donut and the PBJ & D.



new! Bakehouse Fat Tuesday Features Full-Flavored Paczki

Five special flavors coming out of the fryer on **MARCH 8 ONLY.**

- tradition powidla (plum jam)
- raspberry preserves
- vanilla custard
- rosehip jam
- sweetened cream cheese

Southside Shuffle Game Saves Postal Service!

Fans of full-flavored food are finding a new reason to get in touch with friends and family the old-fashioned way—with a handwritten note. Guests at Zingerman's Bakehouse, Creamery and Coffee Co. on Plaza Drive are finding a special treat in their bags when they shop for bread, pastries, cheese, gelato and coffee. "I spent \$20 at their Southside shops and got a free set of limited edition notecards drawn by a Zingerman's artist!" cheered a local fan of fresh roasted coffee. "I'm gonna write my mom!" Bakehouse co-owner Amy Emberling notes, "we make our food the old-fashioned way so I suppose it make sense that we're encouraging people to go back to the old tradition of writing a letter instead of sending an email." Local postal officials say that the sudden increase in letters mailed might mean that they can put off the next rate hike in stamps.

March only or while supplies last!



Traditional Jewish Holiday Foods From Zingerman's Make Feasting Easy!

A recent study conducted by the *Times* holiday bureau found area families are **planning ahead for Passover** (Erev Passover is April 18) and letting Zingerman's do the work this year with tasty treats that encourage families to relax with loved ones over the holiday.

Reports suggest the Zingerman's Deli Passover menu of traditional Jewish foods is a favorite of *Times* readers. The menu includes a complete Seder meal for four featuring roast beef brisket. Visit www.zingermansdeli.com for the Deli's full Passover menu.

Sources also confirm that Zingerman's Roadhouse is a popular destination for *Times* readers this holiday. For a limited time, the Roadhouse will offer an array of Passover dishes for starters, entrees and dessert. Zingerman's Bakehouse is making macaroons, a traditional, gluten-free Passover sweet with real vanilla bean or dark chocolate, along with a chocolate-orange Passover torte, sold exclusively at Zingerman's Bakehouse, Delicatessen and www.zingermans.com. Because these treats are available only for a limited time, *Times* readers are urged to visit these locations soon!



bread of the month Farm Loaf

Baked to a nice dark crust, this is Bakehouse founder Frank Carollo's favorite loaf.

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Restaurant Reviews

Uncommon Brunches

A trio of weekend treats

What are you writing about next? Brunch.

Oooo, I love going out to brunch!

What restaurants do you go to most?

Hmmm, lemme think a minute ... I guess actually I haven't gone in a while. Um, we used to go to ...

After several exchanges like this, I began to think people like the idea of brunch more than they like brunch itself. Weekends get busy, and the same old restaurants seem same old. So perhaps it's time to try some other places.

None of these has a song written about it, or offers a lavish buffet that would put a visitor from the developing world into shock. They range from in size from pretty big to cozy. But all boast involved owners and good food—which, depending on where you go, could be a pedigreed corned beef hash, an inspired version of eggs benedict with lemony-yummy hollandaise, or just a thick wedge of rich pumpkin coffee cake swirled with chocolate.

You will remember them, I believe, if someone asks where you like to go.

At Zingerman's Roadhouse, little map collages on the walls trace the nationwide sources for their cheeses, oysters, meats, and more. It might sound precious, but actually it's intriguing because you can taste the distinction in offerings like Nueske's applewood-smoked bacon from Wisconsin or Grafton Village sharp cheddar from Vermont. And where else around here can you get real southern grits, with a texture just chewy enough to be interesting, in a buttery porridge served with your choice of cheese or Michigan maple syrup?

A server ranked "Georgia Grits and Bits Waffles" as most popular on the menu, and they proved sturdy and pleasing, with flickers of bacon and Vermont cheddar boosting flavor and texture. The green chile salsa accompanying huevos rancheros was runny, but a side of thick bright-orange hot sauce (bottled Frank's brand mixed with butter, our server said, just like for buffalo chicken wings) made for a colorful fiesta on the plate. Amazing sour cherry and berry preserves make you want to order more toast as a vehicle. The "famous" hash comes in card-deck-sized portions, light on potatoes but full of big and big-flavored chunks of tender corned beef. There were a few small gobs of fatty gristle in there too, but that's how it goes with real food. We said that again as we picked seeds out of pint glasses of sweet and pulpy fresh-squeezed orange juice.

Fortified by strong rich coffee, I couldn't resist ordering biscuits with chocolate-bacon gravy. They proved notable mainly as a novelty, since the biscuits

stayed dry under a viscous gravy that was neither chocolate-y or bacon-y enough to be truly exciting. Yet I could imagine a ten-year-old going gonzo over it.

The same extensive Roadhouse brunch and lunch menu is available from 9 a.m. to 2 p.m. Saturdays and Sundays, giving you two days of enjoyment—augmented, if you wish, by cocktails and a raw bar. A very full breakfast is now offered daily from 7 to 11 a.m. as well.

The kids' menu features silver dollar-sized pancakes. A very efficient wait-staff manages to be friendly without pandering. The bartender responds with a smile to my crossword puzzle query about an odd tequila drink, then gets back to work. Each table has its own cute little pot of jam: peach, strawberry, or grape. Brunch offerings are both traditional and creative, ranging from banana almond pancakes to top-notch huevos rancheros with thick red salsa and very tasty vegetarian refried beans.

Doesn't sound like the stereotypical gay bar, does it?

Yes, there are eye-catching Robert Mapplethorpe photos on the walls of the **Aut Bar**, along with gay-related posters, literature, and community awards. But the welcoming affirmations on the front windows of the little house in Braun Court exclude no one, as in "aut-of the ordinary, aut-standing, aut-landish." And as for the food: How about a half-dozen kinds of breakfast potatoes, some with brown sugar and caramelized onions, some with sour cream and broiled cheese? How about New Orleans-inspired specials, like two eggs benedict towers layered with fried eggplant and buttery braised spinach? Every entrée comes with a fresh fruit garnish, like pineapple and orange, something sweet I like in a brunch.

An omelet that combined turkey and Gouda sounded odd, but it tasted pretty good. A homemade square poppyseed muffin was dry, and the coffee was not memorable. But there was enough goodwill and good food emanating from two floors of this tight-quartered salon to outweigh my quibbles. I see why many grad students and locals of all persuasions are fans of this brunch, which is now served on both Sundays and (with a shorter menu and hours) on Saturdays. It takes you to somewhere lively and different—a Provincetown bistro, say?

The Old West Side's picturesque **Jefferson Market and Cakery** is in my neighborhood. I've bought the odd quart of milk or pack of gum there for decades—even back in the scary days when it earned the nickname "inconvenience store" because it had plenty of dusty merchandise and gray chocolate but never what you needed. At the turn of this century, it had a legendary gourmet hipster phase. Then, three years ago, Saline wedding cake artist Mary Rasmussen re-created it again as a pastry shop, with

custom cakes and pies for order, excellent locally roasted coffee, and sandwiches and soups to go.

During the week, that is. On Sundays from 11 a.m. to 2 p.m. the Jeff shines with a cooked-to-order breakfast. Two monthly specials—in March, "spring voodoo" berry pancakes and portobello mushrooms stuffed with sage sausage and Parmesan cheese—join a short roster of offerings with clever historical names. Chocolate chips and/or dried cherries can be mixed into your Liberty Pancakes, which get topped with whipped cream and fresh fruit. Order the French Toast Revolution and you'll get thick slices of Ed's Bread cinnamon raisin transformed by a vanilla-spice egg mixture and powdered sugar. The McJefferson egg sandwich with lettuce and tomato is what an Egg McMuffin should be, and the Expedition Burrito has a fresh tasting mix of cooked and fresh veggies wrapped in dry Flatout flatbread, with strips of bacon inside giving it a smoky flair. The eggs and other savory dishes come with fresh melon or other fruit slices.

If you're feeling indulgent, finish with a cookie or cake bonbon from the pastry case. The caramel dark-chocolate shortbread is probably one of my favorite treats in town, but a warm lemon-blueberry

table talk

When you're stuck in a town longer than you had expected, **food can turn a hardship into a pleasure.** In January, my husband and I were traveling in Lebanon when the government collapsed. A new coalition formed, but partisans unhappy with the results took to the streets, blocking roads with burning tires, big trucks, and flag-waving crowds. We were caught in Zahle, east of Beirut in the Bekaa Valley.

Fortunately, we found a restaurant named Mazaj. Over three nights we learned that Lebanese food ranges far beyond hummus, tabbouleh, and falafel to salads of purslane or wild thyme, spreads of fish and tahini or spicy peppers tempered with walnuts and honey, cooked greens garnished with crispy fried onions and lemon bits, and "cakes" of split pita, stuffed with spiced minced lamb and pan-fried. We ate raw kibbeh, too, and basturma (cured spiced beef), and even tabbouleh and hummus, to see how they compared to the American versions (more lemon!).

While uprisings continued in other Arab countries Lebanon's "day of rage" ended when the ousted prime minister announced he could not condone violence. In heavy rain, we headed south to the Chouf Mountains and the cedars of Lebanon.

—Lee Lawrence



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Restaurant Reviews

scone ranks nearly as high. I like it with buttery-sweet "coffee grog." Or, if you're really brave, try "dirty chai"—tea with a shot of espresso.

This brunch is Sundays-only, and winter months have folks packed in pretty tightly at this tiny storefront. (The two-layered glass tables are the places to sit if you want to read a book or newspaper below your plate.) Like the Roadhouse and the Aut Bar, it will offer outdoor seating as soon as this endless winter finally ends. That's a reason to celebrate, if you need more.

—M. B. Lewis

Zingerman's Roadhouse, 2501 Jackson (Westgate). 663-3663. Brunch 9 a.m.-2 p.m. Sat. & Sun.

Aut Bar, 315 Braun. 994-3677. Brunch 11 a.m.-2 p.m. Sat. & 10 a.m.-3 p.m. Sun.

Jefferson Market & Cakery, 609 W. Jefferson. 665-6666. Brunch 11 a.m.-2 p.m. Sun.

Ⓢ Roadhouse and Aut Bar are wheelchair friendly

Temptations

Day and night

Generally, I'm not fond of buffets. Food loses its freshness, and the choices are the kitchen's rather than my own. But judging by the crowd at Temptations' lunch buffet, mine is a minority opinion. Indians, Africans, women at get-togethers, and construction workers joined me in filling plates from the ample choices—salads, meat and vegetarian entrées, side dishes, and even desserts. The food, while not spectacular, was satisfying—the *tandoori* chicken and split pea *dal* being the highlights—and the \$8.95 price was a great value. (It's \$10.95 on weekends, with more choices.)

Temptations looks its best at lunch, when natural light streaming in the front

windows gives the room a cheery aspect. After sundown, its dark, open ceiling, mustard-colored concrete floor, and forlorn, ill-kept entry lounge can make the place feel like a rec room decorated on a budget. Still, I ate most of my meals there at dinner, when the served menu provides a better test of the kitchen's range.

One evening, after a round of complimentary crispy *pappadums* and zesty chutneys, we started with a trio of vegetarian appetizers—*samosas* stuffed with peas and potatoes; *subz-e-ajab*, a fried, spiced potato and spinach patty with a sweet and sour sauce; and *pacchimira bhaji*, a deep-fried chile stuffed with spiced potatoes and served with mango chutney. All of these, even the chile, struck us as bland and uninteresting, and the subz-e-ajab's sauce was a dead ringer for Heinz 57, if not the actual condiment. However, *lacha*, a salad of slivered red onion tossed with chiles, lemon juice, and seasonings, was utterly delicious in its simplicity. It also highlighted our *seekh kebab*, spiced minced-lamb skewers, in a way the accompanying tomato sauce did not. That same buttery sauce, however, was a real enhancement to the *bharwan aloo Firdausi*, a first-rate vegetarian entrée of whole potatoes stuffed with nuts, spices, and *paneer* (fresh cheese). We also relished *malai kofta*, paneer dumplings in a decadent cashew and almond sauce. *Nawabi champen*, grilled rack of lamb, had spent too long in its marinade but still proved tender and tasty. Lamb *vindaloo*, though ordered hot, was only pleasantly spicy, with succulent meat and chunks of potato. The evening's only disappointing entrée was the *jalpari* (tandoori pomfret), where the preparation was overshadowed by the fish's age.

With so many appetizers and entrées, we hardly needed dessert, but I tried the *gulab jamun*, orbs of sweetened milk and flour fried and soaked in a cardamom-laced syrup. I've always doted on sugar-drenched fried dough, but no one else at the table thought it was worth the calories.

Another evening we had dinner with a couple of enthusiastic Indian food aficionados, and again ordered three appetizers. We all agreed that the vegeta-



JOHN COPLEY

ble Manchurian—fried cauliflower tossed with a gingery, garlicky hot sauce—was good, though we also agreed we'd had better versions elsewhere. The meat samosas, filled with ground lamb and peas, were a significant improvement over the vegetarian version, despite the recurring drizzle of catsup. Almost tasteless, the "special crabcake" seemed all filler and little seafood, and certainly not special.

To accompany our entrées we once more ordered the laccha onion salad, along with *achar* (salty, pungent pickles) and a plethora of warm flatbreads—butter *naan*, onion *kulcha*, garlic and basil *naan*, and *kheema* (lamb-stuffed) *naan*—torn pieces of which we subsequently used to pick up bits of meat and shrimp from our entrée bowls.

Sauced in a fiery red gravy, *kolhpuri* dishes often rival *vindaloo* ones for searing heat, but this evening's chicken version, though complex and savory, was only mildly hot, a plus or minus depending on one's preference. The mutton *sukha*, a goat curry, was rich and dark and delicious, as was the lamb *rogan josh*, another aromatic curry enriched with yogurt. Shrimp *kovalam*, though tart, laced with curry leaves, and finished with coconut milk, somehow managed to linger only dully on the tongue. *Murg banjara*, chicken legs marinated in spiced yogurt and grilled, wasn't nearly as tasty as the lunch buffet's tandoori chicken, and its "spicy tomato-mint sauce" lacked both pungency and herbal flavor.

At the buffet lunch the waitresses, with little to do but bring drinks and clear plates, were warm and amiable. Two male waiters in the evening were unfriendly but efficient, though one, rather than walk around the table, reached clear across it and over the shoulders of my companions to clear my place setting. And both evenings we experienced a long, inexplicable gap between appetizers and entrées that I attributed to the kitchen. (On neither night was business hopping.)


Although there is much to relish at Temptations, all the elements of a good restaurant—décor, condition of facilities, service, food—could use a bit of tweaking at the hand of an attentive manager or owner. Till then, Temptations will remain a fine place for a quick buffet lunch or takeout dinner, but less pleasing for an evening out.

—Lee Lawrence

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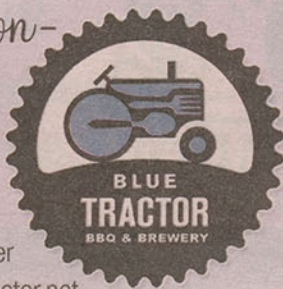


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Marketplace Changes

by Tony McReynolds, Sally Mitani, & Jan Schlain

Five Guys Arrives

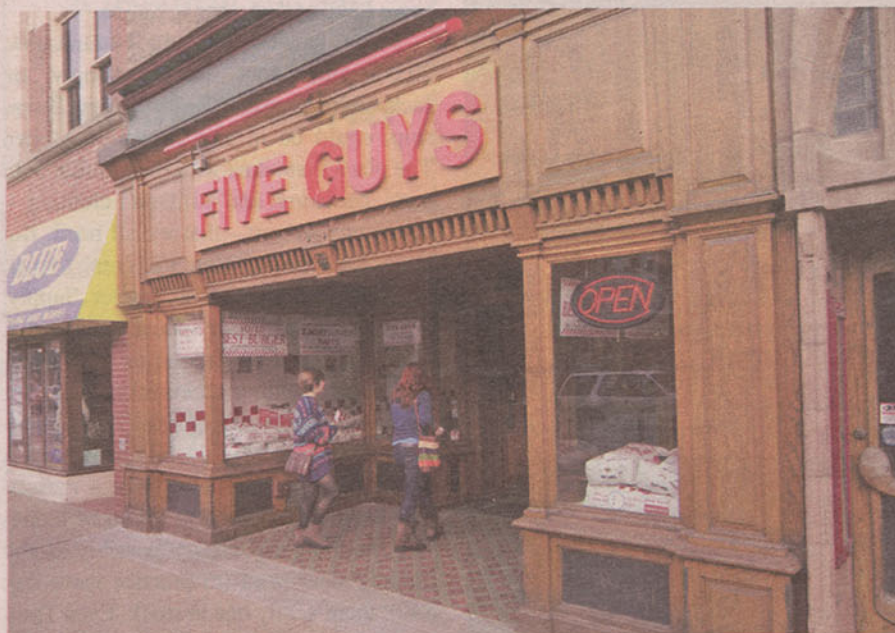
Burgers and fries from a fast-growing franchise

Three guys own the local Five Guys, but "I'm the hands-on guy," Mike Abrams says. Abrams, Brian Adelman, and David Pittaway opened **Five Guys Burgers and Fries** in the former Shaman Drum bookstore on State Street in January. As the hands-on guy, Abrams oversees the day-to-day operations. The other two are the money guys—Adelman is a doctor, and Pittaway works for an investment firm.

Five Guys is a "fast casual" hamburger chain founded in 1986 in Arlington, Virginia, by Jerry and Janie Murrell and their four sons—Jerry and the four sons being the original five guys. They expanded to five locations by 2001 and in 2002 started to franchise. Things kind of exploded from there: nine years later there are over 750 Five Guys locations in the United States and Canada. Abrams says it's the fastest-growing restaurant chain in the country.

Guys like Abrams, Adelman, and Pittaway are a big part of the phenomenal growth; they've opened eight Five Guys franchises in the Detroit area in the last three years. The Ann Arbor store is their ninth, and they plan to open three more between now and September. And that's just the start. As part of their seven-year exclusive franchise deal for the state of Michigan, they agreed to open forty stores during that period. After that, the arrangement ends. So far, Abrams says, they're on track and hope to open five stores a year for the next five years.

Abrams says that part of Five Guys' ap-



In case anyone misses the assertive sign, the bags of potatoes in the window confirm that there's a new business in Shaman Drum's old spot. Why fresh potatoes? Five Guys prides itself on having no freezers.

peal is the simplicity of the menu. It's basically burgers and fries, although they also offer kosher-style hot dogs and a grilled cheese and vegetable sandwich (which is basically their burger toppings on a bun without the meat). The toppings—free with a burger—include mayo, mustard, ketchup, lettuce, relish, onion, pickle, tomato, jalapeño, grilled onions, and grilled mushrooms. A two-patty "regular" burger goes for \$4.99 and the one-patty "little" burger is \$3.69. The fries come in both regular and Cajun versions, both made fresh: the company prides itself on the fact that there are no freezers at any Five Guys location.

The interior is standard Five Guys, the walls a cheerful mix of white and red tile with the white predominating. Sacks of Five Guys potatoes fill the front windows

where once there were books, and there are buckets of free peanuts for people to munch while waiting on their orders. What isn't standard Five Guys is out front. Instead of the red and white corporate colors mandated for most Five Guys, this store has retained the gorgeous wood exterior that predates even Shaman Drum—it was originally built for the Wild Men's Shop.

Abrams, fifty-two, is the hands-on guy because he's the only one of the three partners with a restaurant background: in addition to the Five Guys franchises, he owns nine other bars and restaurants. The renovations took longer than expected—they'd hoped to be finished last fall—but now that they're finally open, he says, "it's going great." Students he was expecting, but Abrams happily reports, "We're [also] drawing a lot of families." To shorten the wait, they take advance orders by phone and online (see address below).

Five Guys, 311 S. State, 213-3483, Sun.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-2 a.m., although if they're busy, they'll stay open later. gofiveguys.com/Order/Order.aspx?VendorId=1957

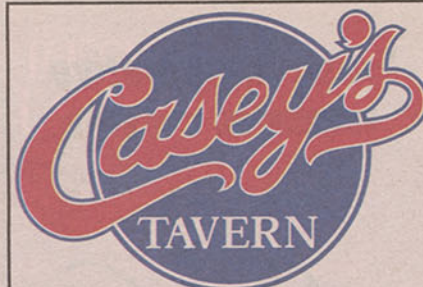
Everything but Tractors

Tractor Supply comes to Scio Township

You don't go to Tractor Supply Co. to buy a tractor any more than you go to Home Depot to buy a home. That's kind of a "duh" in the rural communities in forty-four states where the company's 940 stores are found. Tractor Supply meets "the lifestyle needs of recreational farmers and ranchers" (as the company's news release describes its mission), and most of the smaller communities of Washtenaw



"If you've ever lived on a farm, you'd recognize every single thing in here," says Todd Goring, manager of the new Tractor Supply Co. store on Jackson.



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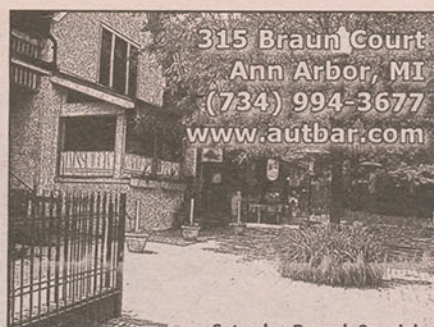
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Marketplace Changes

County are already well acquainted with this rural megamart—there's one in Whitmore Lake and another in Saline.

Many aisles of the brand-new, 20,000-square-foot Tractor Supply, on Jackson Road east of Baker in Scio Township, could be in any Kmart or Meijer. The place is stocked with the familiar auto parts, hardware, and utilitarian clothing—heavy on Carhartt—that we all need. But if you were to say, "Hon, I'm going to pick up some bolt cutters at Tractor Supply. Want anything?" your spouse could reply, "Yes, I'd like five gallons of gear lubricant, some welding accessories, shoes for the horses, a gun safe, chicken feed, a shop manual for the Massey Ferguson, and a dummy steer head," and have a reasonable expectation that this would be a one-stop shopping trip. Except possibly for the dummy steer head (to practice lasso-ing, \$40): there's only one in stock. Even Tractor Supply doesn't expect that item to be a hot seller.

And while you can't buy a harvester or any other farm-sized machinery here, you can buy a Category 0 (lawn) tractor, as well as parts and attachments to drag behind it.

"If you've ever lived on a farm, you'd recognize every single thing in here," says manager Todd Goring, who was promoted from the Whitmore Lake store. Goring himself is "two generations off a farm. My grandparents were fruit farmers, and also had one, if not three, of every animal—a few cows, a few pigs." He can explain which hydraulic cylinder is right for you, or what to do with some of the mysteriously basic hardware that comes without directions, like a "motor": "Well, you'd, for instance, hook this up to a baler belt to bring hay up to your barn."

Tractor Supply Co., 7251 Jackson Rd., 913-2691. Mon.-Sat. 8 a.m.-8 p.m., Sun. 9 a.m.-6 p.m. www.tractorsupply.com

Briefly Noted

Brian Bondy bought **Huron Scuba** from Dave and Rachael Kaspar last July first. The first week of August, the United States government essentially told him, Not so fast, mister.

Bondy and his wife, Marketa, discovered scuba diving on a trip to Tahiti. "I didn't plan to dive; it just happened," he recalls. "The first time I went underwater, I knew this was for me. It changed my life." He was working in sales for a Canadian automotive company when he heard about Huron Scuba while calling on Johnson Controls in Plymouth. During one lunch hour, he drove over to check it out and was smitten. "I started to come out here for my stuff."

Meanwhile, the Kaspars were busy developing their eCommerce store, iSnorkel, and as that got busier, they decided to sell the retail store. Soon, they were in talks with Bondy about buying the business. "I love sales, [so] being able to sell scuba

equipment, it was a no brainer," Bondy recalls.

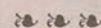
There was just one problem: Bondy is a Canadian citizen who lives in Windsor. Before he could legally own and operate a business in the U.S., he needed a special "E2 Investor Visa." He'd applied for the visa before buying Huron Scuba, and was told to come back in the first week of August last year for an interview.

He and his attorney were under the impression that he'd already been granted the visa and that the interview was a formality. "The assumption was that the interview meant we had a green light, so we went and triggered the deal [to buy Huron Scuba]," says Bondy. When he went in for the interview a month later he was shocked to learn the permit had been denied.

Then came the kicker. While he was free to apply again, "They told me, until you get your visa sorted out, we don't know if you're coming over to buy gas or coming over to run your business. So until you get your visa fixed, you can't come to the United States, period." When he pointed out that he'd been coming to Michigan regularly on business for years, they said that was different. Until he got his visa, how could they know he wouldn't come over under another pretext and secretly scoot out to Ann Arbor and run Huron Scuba on the sly? Even Marketa got hassled at the border: every time she crossed into Michigan to shop, customs grilled her to make sure she wasn't coming over to run the business on her husband's behalf.

Bondy hired new attorneys and reapplied for the visa. Friends of friends got congressman John Dingell to write a letter urging the matter be expedited. Even so, it took another four months to get the mess sorted out. Finally, this past December, he got a call asking him to come in for another interview, and this time he got his visa—no questions asked. On Monday of Christmas week he strolled into the store, street legal. Says Bondy, "It's been smooth sailing since then."

Huron Scuba, 4816 Jackson Rd., suite D, 994-3483. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-5 p.m., Sun. closed ("Gone diving," Bondy says). huronscuba.com



When the Washtenaw Mini Mart at Arborland closed last year, Jeff Lenard of the National Association of Convenience Stores explained why more gasoline stations are closing than opening (Marketplace Changes, March 2010). In short, there's just not much profit in gas itself: the trend these days is toward supermarkets and increasingly well-provisioned convenience stores that sell gas as a loss leader.

That evolution is evident at **Washtenaw Oil**, the new Marathon station that Mark Yaldo and his nephew Frederick Yaldo built to replace the Mini Mart. Fashioned from brick and stone, with a stylish ceramic tile floor and two-story windows, it's pretty enough to be a yoga studio. The Yaldos sell all the usual snacks and sandwiches, as well as Krispy Kreme donuts,

and, upping the ante for the well-outfitted gas station, they also sell beer and wine. "We're the only gas station in Ann Arbor that sells beer and wine," says Frederick, and that appears to be true. Michigan law requires gas stations to fulfill several criteria in order to sell alcohol (and many gas stations that are technically eligible to sell it choose not to). Though most of the Yaldos' beer and wine is pretty basic, they do carry some premium beers, like Bell's.

The Yaldos own a couple of gas stations in the Detroit area, but this isn't their first Ann Arbor venture: in the early '90s they owned Falsetta's Market, just across Washtenaw from their new place.

Washtenaw Oil, Inc. (Marathon), 3555 Washtenaw, 677-6840. Daily, 24 hours.



"It was vacant, and they'd rather make money than not make money. I said, 'I'm a student and I'd like to try this out,'" says twenty-year-old Samantha Elias, co-owner with her twin sister, Morgan, of the **Vintage Twin**, a resale shop temporarily housed in a walk-up on East University next to Zaragon Place. Elias was explaining, with exquisitely serene self-assurance that may come from being a U-M business school student, or from having parents who both work in New York's garment district, how she managed to negotiate a three-month lease in a town where the norm is three to five years.

Samantha Elias is the twin you're likely to find in the store (though Morgan, who studies photography in New York, drops in often). She's always worn vintage, and she says that when she worked in Manhattan last summer, "people would stop me everywhere I went and ask, 'Where did you get this?' because everything I was wearing was so obviously not from a department store."

In addition to pure vintage, she also sells "remodels" (vintage with some additions of her own, like leather elbow patches or a new hemline) and "originals" (clothing of her own design made from recycled fabrics). The only new thing in the store is the pile of zippered Vintage Twin tote bags—one comes free with any purchase.

Child of the garment district though she is, Elias says Manhattan is absolutely no help to her when it comes to amassing inventory: "New York is one of the more expensive places for vintage. The Midwest is great." Her lease expires at the end of April, by which point she'll have all her inventory on the website for online purchase over the summer. In the fall, she plans to reopen somewhere in the South U area.

The Vintage Twin, 617 East University, 757-8191. Mon.-Sat. noon-5 p.m. (or when sign is outside). www.thevintagetwin.com



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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Updated schedules are posted at arborweb.com, but it may be advisable to call ahead.

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features occasional live music, 8 p.m.-midnight. No cover, no dancing. **Mar. 26: "Arie's Party."** Acoustic jam session featuring the big-beat space-rock band **Mr. Largebeat's Rockasaurus**, the pop band **Cosmic Flavors**, and other local bands TBA.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. **Mar. 1: Charlie Mars and Griffin House.** Double bill. Mars is a Mississippi folk-rock singer-songwriter with an acclaimed new CD, *Like a Bird, Like a Plane*, that the *New York Times* calls "shaky, rhythmically ambitious folk music that's not without its moments of humor." House is a Nashville-based roots-oriented pop-rock singer-songwriter whose influences range from Woody Guthrie to Wilco. \$15. **Mar. 2: Lucinda Williams.** Sold Out. **Mar. 3: Band of Heathens.** Acclaimed Austin-based soul-inflected Americana roots-rock band fronted by singer-songwriters Colin Brooks, Ed Jurdi, and Gordy Quist. \$15. **Mar. 4: Ari Hest.** Young New York City singer-songwriter who writes literate, thoughtful, earnestly introspective songs on personal themes and whose vocal style has been described as a cross between James Taylor and Peter Dinklage. \$15. **Mar. 5: "The Doyle & Debbie Show."** The duo of Bruce Arntson and Jenny Littleton has developed a rabid cult following in Nashville for their weekly performances of this parodic revue, a collection of original songs embedded in a wickedly funny script affectionately lampooning country music's iconic duos and the battle of the sexes bubbling under the surface of their music. \$20. **Mar. 6: Munnely.** Traditional Irish music in the wild, free style of west Mayo by this acclaimed ensemble led by David Munnely, a button accordion wizard whose playing draws in part on the Irish American dance hall sound of the 1920s. \$15. **Mar. 7: Big Bad Voodoo Daddy.** A jazz, blues, swing, and soul gumbo by this veteran New Orleans band, led by vocalist Scotty Morris, that helped ignite the 90s swing craze. \$35. **Mar. 8: Dan Bern.** Highly regarded singer-songwriter from Iowa whose music has been described as "topical-political-poetical-sarcastic-punk-folk." He's an intense, energetic performer with a distinctly Dylanesque vocal delivery, and his insightful, sharp-witted songs are notable for their emotional force and directness. \$15. **Mar. 9: Marcy Playground.** Veteran alternative rock band from Minneapolis. \$17.50. **Mar. 10: Corey Harris & the Rasta Blues Experience.** Reggae-blues fusion ensemble led by Harris, a highly regarded African American acoustic blues singer-guitarist with a strikingly expressive voice. \$20. **Mar. 11: Theo Katzman.** Local self-styled "indie soul" singer-songwriter best known as the former guitarist in My Dear Disco. \$15. **Mar. 12: Ellen Jewell.** Boston-based, Boise-bred young singer-songwriter who writes intimate personal songs, alternately playful and searching, in a style that blends classic country and western swing with a range of influences from Billie Holiday and Hank Williams to Bob Dylan and Gillian Welch. \$15. **Mar. 13: Blackthorn.** This veteran Royal Oak quartet plays a wide range of Celtic music, from contemporary Irish songs and traditional songs of emigration to sea shanties, lively jigs and reels, and haunting ancient airs. A fundraiser for the American Cancer Society Cancer Action Network. \$20. **Mar. 14: Sue Foley & Peter Karp.** Veteran Austin-based Canadian blues singer-songwriter Foley and Nashville Americana singer-songwriter Karp perform music from *He Said She Said*, their collection of songs based on their year-long epistolary correspondence that began as a casual exchange between 2 performers and evolved into something more intimate. \$15. **Mar. 15: Abigail Stauffer.** Local indie pop-folk singer-songwriter. Opening act is

The Paul Keller Orchestra

Back in Ann Arbor!

It is customary to write about a successful large jazz ensemble by asking the rhetorical question "Who says the big bands are dead?" But the sad truth is that the steadily touring big bands are indeed gone forever. When Thad Jones and Mel Lewis began working with a 16-man band on Monday nights at New York's Village Vanguard Club in 1966, they established a new tradition that goes on to this day. Twenty-three years later bassists Paul Keller and Ron Brooks decided to emulate the concept of a big band playing on an otherwise gig-less night at the Bird of Paradise club in Ann Arbor. It quickly became Keller's band, and has thrived in various venues ever since: at the Bird and then at the two different locales occupied by the Firefly Club. When the Firefly folded, Keller and his crew moved to Ypsilanti's Keystone Martini Bar—but when that place also closed, they returned to their original hometown, and are now firmly settled at the Zal Gaz Grotto Club on Stadium Boulevard.

On opening night the room was filled with regulars. For those of us who remembered its first Monday performance ages ago, it seemed amazing not only that the Paul Keller Orchestra (PKO) has survived, but that so many of

the original musicians are still with the band. Indeed, the core that has kept it all together musically is the rhythm duo of Keller on bass and Pete Siers on drums. After twenty-two years together, the band has a cohesion that is difficult to find anywhere outside of the Village Vanguard. The active band book consists of over seven hundred arrangements, some of them classics, others written by PKO members past and present. There are close to a thousand more charts in the leader's home office. Although the main focus is on the modern jazz mainstream, Keller and his cohorts often reach back into the earlier decades of jazz history as well.

Repertoire aside, much of the appeal of this group comes from the idiomatic precision of the sections, fuelled by enthusiasm and a simple love for playing. Keller surrounds himself with the best players in the area, and the years of playing together on a regular basis have resulted in camaraderie and musical cohesion that are evident in each performance. On the opening night in their new home, Keller led them through a first-time



J. ADRIAN WYLLIE

reading of a complex new arrangement by saxophone band member Bobby Streng, and everyone sight-read it with ease.

The new place may not be as funky as the older jazz clubs, but it is comfortable and has a good stage for the band, complete with grand piano salvaged at auction by friends of the band from the Firefly. If it feels a bit like an older social club, that is because it actually is one, run for good fellowship by Freemasons, complete with a rudimentary food menu and a bar. In Vienna, the Masons were good to Mozart. In Ann Arbor, they have now given a home to Paul Keller and his orchestra.

—Piotr Michalowski

Chris Good, a local singer-songwriter best known as the bassist in Mutual Kumquat. \$12.50. **Mar. 16: Richard Shindell.** A former bandmate of John Gorka in the Razyzy Dazzy Spasm Band, Shindell is a veteran folk-rock singer-songwriter who burst onto the national scene in 1992 with *Sparrow's Point*, a widely acclaimed LP that included "Kenworth of My Dreams," a song Ramblin' Jack Elliott has called one of the best truck songs he's ever heard. \$20. **Mar. 17: Sonya Kittell.** Boston indie rock singer-songwriter whose allusive, moody lyricism and jazz-inflected vocals have provoked comparisons to Joni Mitchell. \$15. **Mar. 18: Scythian.** Young Washington, D.C., quartet that plays Celtic-inspired original music in infectious high-energy arrangements that incorporate a rock 'n' roll spirit and an array of stylistic influences from classical to East European and Middle Eastern music. \$15. **Mar. 19: The Victor Wooten Band and The Stanley Clarke Band.** Double bill. These 2 bass wizards—Wooten gained fame as a member of bluegrass fusion pioneer Bela Fleck's Flecktones and Clarke was a longtime member of jazz pianist Chick Corea's Return to Forever—are each bringing their own bands to perform separately and together. \$45. 7 p.m. **Mar. 20: The California Guitar Trio.** The trio of Bert Lams, Paul Richards, and Hideyo Moriya first got together as members of Robert Fripp's League of Crafty Guitarists and struck out on their own in 1991, when they began playing in California clubs and coffeehouses. Known for its stunning virtuosity and sly sense of humor, the trio plays a brand of progressive acoustic music that fuses classical, jazz, blues, country, rock, and even surf styles. In addition to several originals, its repertoire ranges from an adaptation of a Bach lute prelude and a virtuoso cover of Queen's "Bohemian Rhapsody" to a medley of the western standard "Ghost Riders in the Sky" and the Doors' "Riders on the Storm." Opening act is Chicago-based guitar virtuoso **Fareed Haque**, the child of a Pakistani father and a Chilean mother whose music blends jazz, classical, and Middle Eastern idioms. He was named Best World Guitarist in 2009 by *Guitar Player*. \$25. **Mar. 22: The Juliets.** Highly regarded local post-punk chamber pop quintet that features violin and cello. FREE. **Mar. 23: Po' Girl and Peter Mulvey.** Double bill. Po' Girl is an alt-folk acoustic quartet from Vancouver whose music blends Depression-era blues & jazz, Cajun, and R&B flavors, spiked with a streak of edgy street punk poetry. Mulvey is a highly regarded folkie singer-songwriter from Milwaukee who is known for his complex guitar work, expres-

sively playful vocals, and dark, vividly rendered lyrics. \$15. **Mar. 24: May Erlewine & Seth Bernard.** Mid-Michigan singer-songwriter duo of Bernard, a Lake City native who writes clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life, and Erlewine, a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. \$17.50. **Mar. 25: The Spring Standards.** Country-flavored pop-rock with lots of ringing 3-part vocal harmonies by James Cleare, James Smith, and Heather Robb, a trio of NYC singer-songwriters and multi-instrumentalists. \$15. **Mar. 26: NewFound Road.** Highly regarded bluegrass band from southwestern Ohio that records for Rounder Records. \$15. **Mar. 27: Madcat, Kane, & Maxwell Street.** Blues, R&B, folk, & jazz by this ensemble led by the nationally acclaimed local duo of world-class harmonica wizard Peter Madcat Ruth and ace fingerstyle blues guitarist Shari Kane. With bassist-vocalist Mark Schrock and percussionist Mike Shimmin. \$15. **Mar. 28: Steve Poltz.** Solo acoustic performance by this young singer-songwriter, the former lead singer of the Rugburns, who is best known as the coauthor of Jewel's hit single "You Were Meant for Me." \$15. **Mar. 29: Amos Lee.** Sold Out. **Mar. 30: Dala.** The duo of young Ontario singer-songwriters Amanda Walther and Sheila Carabine is known for its insightful and irresistibly catchy folk-rock songs and for the seamless, harmonically lush blend of Walther's ethereal soprano and Carabine's velvety alto. \$15. **Mar. 31: Matt Wertz.** Acoustic pop-rock singer-songwriter from Kansas City. \$17.50.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Mar. 5: "A Chorus of Screams."** With the local progressive hardcore band **Bury The Witness**, the Chelsea hardcore band **The Word Unspoken**, and the Milan alternative metal band **Peace Be Still**. **Mar. 12: "Dance in the Dark."** With **Charlie Slick**, a local Gary Numan-inspired electro-pop singer-songwriter, and **Nightlife**, the local keyboard-based pop duo of Darin Rajabian and Caroline Myrick. Also, local electro, house, and dubstep DJs. **Mar. 19: We Set Sail.** New Chelsea synth-based Christian pop band. Opening acts are the Ann Arbor-based Christian rock band **Canons**, the Livonia indie band **Safe**

Harbour, the Muskegon alternative progressive rock band **The Red Handed**, and the local teen rock band **Reservoir**. **Mar. 25: Fowl.** The stage name of Detroit hip-hop MC Saffal Tall, an MSU student who defeated NYC rapper DNA in a competition at St. Andrew's Hall judged by Eminem.

The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Tues. & Wed., 7-10 p.m. No cover, no dancing. **Every Tues.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Mar. 2: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley**. **Mar. 9: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Mar. 16: Grace and Gritt.** Soul, blues, and folk covers and originals by this brother-sister duo. Opening act is **Halley Hewitt Clark**, a classically trained soprano from Cary (NC) whose songs reflect traditional folk, blues, country, bluegrass and gospel influences. **Mar. 23: Jody Raffoul.** See above. **Mar. 30: Laith Al-Saadi.** See above.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Every Tues.** (except Mar. 29): "Showcase Night." With 4 different young local bands each week. **Mar. 2: The 42.** Local jam quartet fronted by vocalist Melissa Bruzzano that plays a brand of southern-folk rock that incorporates large doses of reggae, blues, country, and jazz. Opening acts are **The Amy Timbers Band**, a Monroe acoustic blues-flavored country-rock band fronted by singer-songwriter Timbers, and **The Opera House**, a Detroit indie folk-rock band.

Mar. 3: The Deep End. Brighton rock quartet. Opening acts are **Lady Like**, a Downriver rock band, and **Bloomill**, a Detroit rock trio whose influences range from Led Zeppelin to Phish. **Mar. 4: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Mar. 5: Electric Six.** Detroit guitar-based rock quintet. Opening act is **Johnny Headband**, a Detroit pop-rock band. Advance tickets: \$15. **Mar. 9: Twista.** Charismatic veteran Chicago hip-hop MC whose raps are known for intelligently provocative lyrics, crisp rhymes, and sheer speed—he was once listed in the *Guinness Book of World Records* as the fastest rapper in the world (11.2 syllables per second, for those keeping score). Opening act is **Probcause**, an experimental funk/hip-hop MC from Chicago. Advance tickets: \$18. **Mar. 10: Rev. Peyton's Big Damn Band.** Soulful, swinging country blues by this acoustic trio from southern Indiana that blends old-time instrumentation (resonator guitar, washboard, and bucket percussion) with themes both contemporary (crystal meth abuse and the rising cost of living) and traditional (unrequited love and murder). Advance tickets: \$8. **Mar. 11: John Lefler.** All ages admitted. Solo performance by this Dallas singer-songwriter, a member of the Florida-based Dashboard Confessional whose guitar- and piano-based powerpop songs are known for their playfully literate lyrics and emo-oriented themes. Opening acts TBA. Advance tickets: \$10. 7–10 p.m. **Mar. 12: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Mar. 16: The Coronas.** Indie rock quartet from Dublin that has had several hits on Irish radio. Opening act is **The Kin**, a NYC-based shoegazer-flavored pop-rock trio led by the Australian brothers Isaac and Thorry Koren. Advance tickets: \$10. **Mar. 17: Hip-Hop Showcase.** With area hip-hop MCs **A Bomb**, **Charles Trees**, **Josef Deas**, **L05**, **Mogi Grumbles**, **Nunca Duerma**, **Kolorblind**, **Nickie P.**, and **Producee**. **Mar. 18: Mustard Plug.** High-energy, theatrical postpunk ska by this popular band from Grand Rapids. Opening acts are **Al & the Black Cats**, a Lowell (MI) psychobilly trio, and **The Pinstripes**, a Cincinnati ska-reggae band. Advance tickets: \$10. **Mar. 19: The Oygams.** A semi-formal Purim masquerade ball with this ad hoc EMU student ensemble. Advance tickets: \$10 (\$5 with ticket or flyer from EMU Hillel). 8 p.m.–2 a.m. **Mar. 23: Tree Hut Kings.** Lansing pop-rock dance band. Opening acts are the Kalamazoo electronica-rock jam quartet **Dr. Dwyer**, the local roots-rock quartet **Dirty Deville**, and the versatile electronica musician **Jaws That Bite**. **Mar. 24: That 1 Guy.** The stage name of Mike Silverman, a Berkeley-based classically trained bassist who has created the “Magic Pipe,” an instrument his website describes as a “system of electronically wired steel plumbing, shaped somewhat like a harp, with a thick bass string wired from top to bottom and a hole that billows smoke during the climax of live shows.” Advance tickets: \$10 (\$12 at the door). **Mar. 25: Boyce Avenue.** Florida-based acoustic pop-rock trio. Opening act is **Alex Goot**, an acoustic pop-rock singer-songwriter from Poughkeepsie. Advance tickets: \$13 (\$15 at the door). 7–10 p.m. Followed at 10:30 p.m. by an **Ann Arbor Film Festival After Party** headlined by the NYC pop-folk garage band **The Quavers**. Opening acts are the Chicago-based electronica-pop band **Roommate** and the Michigan glam-rock trio **Man the Hunter**. **Mar. 26: “J. Dilla Tribute.”** A tribute to the late Detroit hip-hop producer with performances by several local and area hip-hop MCs and DJs. **Mar. 27: My Dear Disco.** All ages admitted. Rare local appearance by this nationally acclaimed local dance septet that plays a blend of techno, funk, and jamming known as nu-jazz. Advance tickets: \$12 (\$15 at the door). 8 p.m.–midnight. **Mar. 29: Macklemore & Ryan Lewis.** All ages admitted. Critically acclaimed Seattle hip-hop ensemble whose music incorporates both Irish and Western swing rhythms. Opening act is **Blueprint**, a Columbus electronica hip-hop MC. Advance tickets: \$12 (\$14 at the door). 8 p.m.–midnight. **Mar. 30: The Books.** NYC experimental electro-acoustic duo whose music blends folk melodies performed on acoustic instruments with digitally processed found sounds. Advance tickets: \$15. **Mar. 31: J Mascis.** Solo performance by this singer-guitarist, the leader of the influential noise band Dinosaur Jr. Opening act is **Kurt Vile & the Violators**, a Philadelphia psychedelic folk-rock band led by singer-songwriter Vile. Advance tickets: \$18 (\$20 at the door).

The Circus

210 S. First St. 913-8890
This 2nd-floor downtown club features live music on Wed. & occasional other nights 10 p.m.–2 a.m. DJ on Thurs 10 p.m.–2 a.m. No cover, no dancing. Also, live music or karaoke on Fri. & Sat., 10 p.m.–2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Karaoke,

Thurs.–Sat., 10 p.m.–2 a.m. Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **Mar. 2: Dragon Wagon.** See Elbow Room. **Mar. 9: Black Jake & the Carnies.** Popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass “crabgrass.” *All Music Guide* writer Steve Leggett calls it “a kind of raucous acoustic Americana that tosses postmodern Appalachian murder ballads, Irish drinking songs, skewed, twisted love songs and general cautionary tales into a stylistic blender that has them sounding like nothing so much as a maverick, hopped-up punk polka band in full 21st-century everything-fits-jug band mode.” **Mar. 16: Lindsay Lou & the Flatbellys.** Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Rachel Petroff. **Mar. 19: Killer Flamigos.** Rock ‘n’ roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Millennium Club. **Mar. 23: Whistlepigs.** Illinois bluegrass band. **Mar. 26: Killer Flamigos.** See above. **Mar. 30: Company of Strangers.** Veteran Ypsilanti alt-country and alt-bluegrass quartet.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. 7:30–10 p.m. and Thurs. & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. Karaoke on Sun., 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Mar. 3: JIVA.** Groove-oriented, melodic pop-rock with ethereal guitar textures by this Detroit band. **Mar. 5: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Mar. 10: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Mar. 12: Fonmor and The Diggers.** Traditional Irish ballads and drinking songs by Fonmor (noon–6 p.m.) and the Diggers (7 p.m.–2 a.m.). With Irish dancers and bagpipers throughout the day. **Mar. 17: The Diggers.** See above. 7 p.m.–2 a.m. **Mar. 19: Lucas Paul Band.** See above. **Mar. 24: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Mar. 26: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Mar. 31: Mossy Moran.** Traditional singer from Ireland.

Crazy Wisdom Tea Room

114 S. Main 665-9468
Tea room above Crazy Wisdom Bookstore features live music Thurs.–Sat., 8:30–10:30 p.m. No cover, no dancing. **Mar. 3: Paper Bags.** New local acoustic guitar, cello, and bass ensemble that blends classical with Delta blues, folk, and alt-rock idioms. **Mar. 4: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet led by former Starlight Drifters singer-guitarist Mack whose repertoire includes originals and rockabilly, early rock ‘n’ roll, western swing, and hillbilly pop covers. **Mar. 5: David Nefesh.** Veteran folk-rock singer-songwriter from Royal Oak, a 6-time Detroit Music Award nominee. **Mar. 10: The Ben Daniels Band.** Chelsea folk-rock trio led by singer-songwriter and guitarist Daniels. Opening act is **Steve Smalls**, a Pontiac singer-songwriter. **Mar. 11: Creole Jazz.** Local duo of guitarist Alex Belhaj and cornettist David Kosmyrna that plays a range of New Orleans jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. **Mar. 12: Billy Brandt & Sarana VerLin.** This 2010 Detroit Music Award-winning folk-rock singer-songwriter duo performs a blend of Celtic and Americana music they call “Celticana.” **Mar. 17: No music.** **Mar. 18: Momena.** Acoustic ensemble whose music blends rock, folk, and jazz. **Mar. 19: Dale Osborn.** Leo Kottke-style singer-guitarist from Chelsea who performs tasty covers and originals. **Mar. 24: White Ravens.** Highly regarded local indie rock trio led by siblings Amy and Will Bennett. **Mar. 25: Rob Reid and Julie Jurgens.** Double bill of Chicago-based singer-songwriters. Reid’s music draws on an eclectic range of genres, from bossa nova and Malian griot to doo-wop. Jurgens writes story songs that she accompanies on guitar, banjo, harmonica, pocket trumpet, and kazoo. **Mar. 26: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Mar. 31: Match by Match.** Local postpunk pop-folk duo of guitarist Gray Bouchard and accordionist Melissa Coppola. Winner of the 2010 Ark at the UMMA Student Songwriter Series.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737
The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Mar. 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O’Connor. 6:30–9 p.m.

Dreamland Theater

26 N. Washington Ypsilanti 657-2337
This downtown Ypsilanti theater features occasional live music, 9–11 p.m. or later. Cover (usually a donation), no dancing. March schedule TBA.

Elbow Room

6 S. Washington Ypsilanti 956-0526
This Ypsilanti tavern, re-opened under new management and with a new sound system, features live music Mon. 10 p.m.–1 a.m. and Tues., Wed., Fri., & Sat., 9:30 p.m.–2 a.m. Also, hip-hop and dubstep DJs on Thurs., 9 p.m.–2 a.m. and techno and dubstep DJs on Sun., 9 p.m.–2 a.m. Cover, dancing. **Every Mon.: “Spaceheater Monday.”** Jam session hosted by veteran local R&B, funk, jazz, and rock keyboardist **Martin Simmons**. **Every Tues.: Open Jam.** All musicians invited. **Mar. 2: TBA.** **Mar. 4: “P-Funk Night.”** Members TBA of the P-Funk All-Stars, the legendary funk-rock collective, are joined by several Funk Night Records DJs. **Mar. 5: Ticked Fancy Burlesque Co.** Popular local postpunk burlesque troupe. Opening acts are Detroit performance artist **Satori Circus**, hula-hoop wiz **FOX**, and DJ **Ayron Michael Nelson**. **Mar. 9: TBA.** **Mar. 11: Fareed Haque & Mathgames.** Jazz-funk electronica trio led by Haque, a world music guitar virtuoso who is at the Ark on Mar. 20 (see listing). Opening act is **Dragon Wagon**, a local experimental acoustic roots-music band. **Mar. 12: Green Room Rockers.** Indiana ska band. Opening acts TBA. **Mar. 16: TBA.** **Mar. 18: Covert Operations.** Flint bluegrass-jam band. **Mar. 19: “Spring Street Punk Festival.”** Headliner is **State**, a veteran local hardcore band fronted by vocalist Preston Woodward. With several other punk bands, including **Sex Police**, **Ratfinks**, **Spiff 69**, **Ironclad**, **CL1**, **Standard Issue**, **Broken Teeth**, and **Team Ethic**. A benefit for a Pakistani seeking political asylum. 7 p.m.–2 a.m. **Mar. 23: TBA.** **Mar. 25: Deep Space Six.** Popular local Grateful Dead cover band. Opening act is **FUBAR** (see Goodnite Gracie). **Mar. 26: IAmDynamite.** Local acoustic minimalist-rock garage duo formerly known as **Mahoney**. Opening acts are the Detroit soul-based alternative rock quartet **Fluxphonic**, the Ferndale rock quintet **Before Pictures**, and the Ypsilanti postpunk power trio **Ola Ray**. **Mar. 30: TBA.**

Goodnite Gracie

301 W. Huron. 623-1443
Martini and cigar bar below Live at PJ’s lounge. Live music or DJ Sat., 8:30 or 9 p.m.–2 a.m. (unless otherwise noted) & occasional other nights. Funk DJ on Wed., 9 p.m.–2 a.m. Cover, dancing. **Mar. 4: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. No cover. 6–9:30 p.m. **Mar. 5: Huckleberry Groove.** Mid-Michigan pop-rock sextet. 9 p.m. **Mar. 11: Cracklin’.** Mardi Gras party with this local Cajun dance band. 7–10 p.m. **Mar. 12: Third Coast Kings.** Local horn-driven retro funk band that recently released its debut 45 “Give Me Your Love” on the Italian funk label Record Kicks. 8:30 p.m. **Mar. 18: Lucky Brown.** Detroit reggae-rock jam band. 8:30 p.m. **Mar. 19: Funktion.** Grand Rapids blues-funk band. 8:30 p.m. **Mar. 25: TBA.** **Mar. 26: Voodoo Lighthouse.** Local pop-ska jam band. 9 p.m.

Guy Hollerin's

3600 Plymouth Rd. 769-9800
The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.–midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Mar. 5: Chris Canas Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **Mar. 12: The Saints.** Detroit pop-rock band that specializes in classic Motown. **Mar. 19: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. **Mar. 26: Chef Chris & the**

Nairobi Trio. Blues band led by vocalist and blues harpist Chef Chris Sirvinskis.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636
The lounge at Weber’s Inn features dance bands Tues.–Thurs., 8:45 p.m.–12:30 a.m., and Fri. & Sat., 8:45 p.m.–1:30 a.m. Also, DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Mar. 1–3: Larry Prentiss Trio.** Detroit rock band led by bassist Prentiss. **Mar. 4 & 5: Dal Bouey.** Detroit R&B and neo-soul show band led by vocalist Bouey. **Mar. 8: Laith Al-Saadi.** See Black Pearl. **Mar. 9 & 10: Scottie Alexander.** Singer-pianist. **Mar. 11 & 12: Remedy.** Detroit dance band. **Mar. 15–17: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Mar. 18 & 19: Ultraviolet.** Detroit band that plays 70s & 80s rock hits. **Mar. 22–24: Slice.** East Lansing pop dance quartet. **Mar. 25 & 26: Chateau.** Veteran pop dance band. **Mar. 29: Laith Al-Saadi.** See Black Pearl. **Mar. 30 & 31: Herbie Russ.** Solo saxophonist.

The Jolly Pumpkin

311 S. Main 913-2730
The 2nd-floor lounge in this downtown brewpub features live music Thurs. No cover, no dancing. **Every Thurs: Open Mike.** All acoustic musicians and vocalists invited. Hosted by local singer-songwriter Zachariah Griffin. 9:15 p.m. until everyone who signed up has a chance to perform.

Live at PJ's

102 S. First St. 623-1443
This lounge features live music Sun. 5–8:30 p.m., Thurs. 10 p.m.–1:30 a.m., and Sat. 9–11 p.m., along with Thurs. & Fri. 6:30–9 p.m. happy hours. Dance DJs Wed. 10 p.m.–1:30 a.m. & hip-hop DJs (or occasional live music) Fri. 11 p.m.–2 a.m. Cover (except happy hour), dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Thurs.: Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. The Mar. 24 show (no cover) begins at 11 p.m. **Every Sat.: “Saddles & Spurs.”** Country bands TBA. **Mar. 3: Gary Quackenbush & the New SRC.** This band led by former SRC guitarist Quackenbush performs songs from that influential Ann Arbor-based rock band—like “I’m So Glad,” “Black Sheep,” and “Bolerero”—and other vintage rock and blues-rock songs in the same vein. 6–9:30 p.m. **Mar. 4: “WEMU 5:01 Jazz Series.”** With **Nuevo Rumbon**, a local Afro-Cuban jazz quartet. With pianist Brian DiBlasio, bassist Kurt Krahnke, congas and bata player Neeraj Mehta, and drummer Jonathan Ovalle. 5–8 p.m. **Mar. 10: BigFoot Bob & the Toe Tappers.** Veteran R&B and blues band from mid-Michigan led by singer, saxophonist, and keyboard player Bob Schultz. 6–9:30 p.m. **Mar. 11: Drivin’ Sideways.** Veteran local band fueled by Pontiac Pete Ferguson’s alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. 6–9:30 p.m. **Mar. 17: The BlueRays.** Local blues band led by guitarist Dave Kaftan. 6–9:30 p.m. **Mar. 18: Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. 6–9:30 p.m. **Mar. 24: The Cynics.** Acclaimed garage-rock revival band from Pittsburgh. 8–11 p.m. **Mar. 25: Drivin’ Sideways.** See above. 6–9:30 p.m. **Mar. 31: The Sound Dogs.** An eclectic, danceable mix of blues, jazz, and vintage rock by this new local sextet led by guitarist Jack Scheerer and fronted by vocalist Surry Scheerer. 6–9:30 p.m.

The Necto

516 E. Liberty 994-5436
This popular dance club features local and national DJs 4 nights a week, Mon.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty 662-9291
This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Mar. 6: Red Tail Ring.** Appalachian folk and old-time music with haunting vo-

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Friday March 4th at Eastern Michigan University's Student Center
Welcoming Reception at 7:00 pm ~ Program Begins at 7:30 pm



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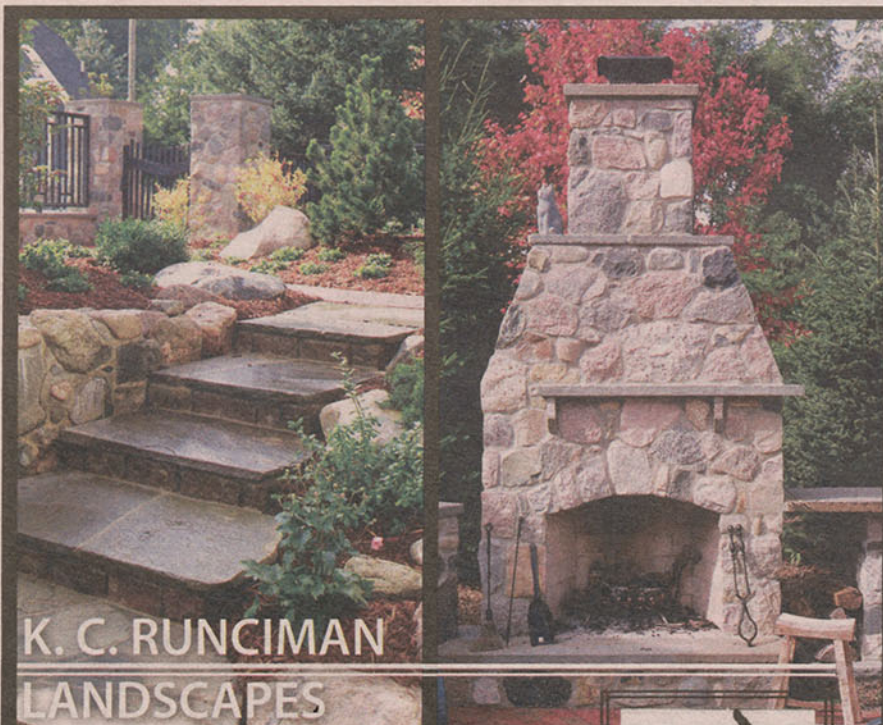
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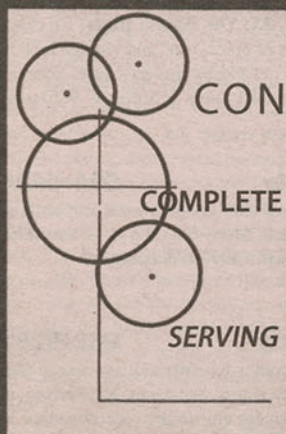
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Music at Nightspots

cal harmonies by the local duo of singer-songwriters
Michael Beauchamp and Laurel Premo. **Mar. 13:**
FUBAR. See Goodnite Gracie. **Mar. 20: Giraffe.**
Local self-styled "jazz meets loud" fusion quartet
that recently released its debut CD, *No Nonsense*.
With guitarist Alex Anest, keyboardist Neil Donato,
bassist John Sperendi, and drummer Dave McWil-
liam. **Mar. 27: Danny Kline.** Local alt-country
singer-songwriter and guitarist.

Oz's Music Environment

1920 Packard 662-8283
This storefront next to Oz's music store features live
music most Tues., 7:30-9:30 p.m. (unless otherwise
noted). Cover by donation, no dancing. **Mar. 1:**
"Songwriters Open Mike." All songwriters invited.
Hosted by Jim Novak. **Mar. 8: "Anything Goes
Open Stage & Song Circle."** All musicians invited.
Hosted by Laura MacKimmie. **Mar. 22: "Ukulele
Jam."** Musicians of all ability levels invited.

The Quarter Bistro

300 S. Maple 929-9200
This west-side restaurant features live music Thurs.
& Sat., and occasional other nights. Also, a DJ on
Fri., 6-11 p.m. No cover, no dancing. **Every Thurs.:**
Live music TBA. **Mar. 5: Frankie D'Angelo.**
Acoustic pop-rock by this Detroit singer-songwriter.
7:30-10 p.m. **Mar. 12: Kefi.** Band that plays tradi-
tional Greek party music. 9 p.m.-2 a.m. **Mar. 19:**
Bob Skon Trio. Folk-rock covers and originals
by this trio led by Skon, a local singer-songwriter
known for his wry songs about love and loss. **Mar.**
26: Frankie D'Angelo. See above. 7:30-10 p.m.

Sava's State Street Cafe

216 S. State 623-2233
This campus-area restaurant features a DJ with some
live music, Sun. 10 p.m.-midnight, along with occa-
sional live music on other nights, 10 p.m.-1 a.m. No
cover, dancing. **Every Sun.: Jamie Register.** This
versatile local soul-funk singer-bassist spins records
and sometimes plays some live music.

Silvio's Organic Pizza

715 North University 214-6666
This campus-area restaurant features live music,
Wed. 7:30-10 p.m., Fri. 7-9 p.m., and occasional
Sat. 7:30-10 p.m. No cover, no dancing. **Every
Wed.: "Chamber Jam."** The local classical cham-
ber music ensemble **Classical Revolution** hosts a
jam session. All musicians invited to play everything
from Bach to Bartok. **Mar. 4: Ed Nakayama.** Jazz
standards by this local guitarist. **Mar. 11: The Dell-
woods.** Local jazz quintet. **Mar. 18: Team Love.**
Local trio led by singer-songwriter and bassist Tim
Berla that plays originals and covers in an eclectic
mix of styles, from jazz, swing, and Latin to country.
With clarinetist and percussionist Charles Dayringer
and guitarist Kip Godwin. Tonight they are joined by
vocalist Julia Papastavridis. **Mar. 25: Rock Paper
Scissors.** The local alt-country duo of Black Train
singer-guitarist Vicki Dischler and cellist Tom Lyon
performs a varied array of covers by the likes of Lu-
cinda Williams, Son Volt, the Rolling Stones, and
Robyn Hitchcock.

Tap Room

201 W. Michigan Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live
music Wed. 9-11:30 p.m., Thurs. 8 p.m.-midnight, &
Sat. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance
music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every
Tues.: Alexander Graham.** Jazz ensemble led by
this postbop alto saxophonist, a 1989 Commu-
nity High grad and current EMU artist-in-residence
known for his distinctively bright, clear tone and his
inventive rhythmic and harmonic sense. With differ-
ent sit-in guests each week. **Every Thurs.: Electric
Open Mike.** Hosted by **The Martindales**, a local
band led by singer-guitarist Brian Brickley that plays
blues and rock covers and originals. All electric mu-
sicians invited. **Mar. 12 & 19: Ann Arbor Music
Center Kids Showcase.** Youth musicians perform
pop and rock covers. 6-8:30 p.m. **Mar. 5, 12, & 19:**
TBA. **Mar. 26: Paledave.** Local indie rock quartet
led by singer-songwriter Dave Buehrer.

Vinology

110 S. Main 222-9841
This wine bar and restaurant features live jazz, Thurs.
9 p.m.-midnight, and occasional other nights. No
cover, no dancing (unless otherwise noted). **Mar. 3:**

Paul VornHagen Trio. Jazz standards by this local
trio led by saxophonist and flutist VornHagen. With
pianist Tad Weed and bassist Kurt Krahnke. **Mar. 10:**
Scott Gwinell Trio. Jazz ensemble led by veteran
Detroit-area pianist Gwinell, a University of Toledo
visiting music professor who is also the music direc-
tor of vocalese legend Jon Hendricks' Vocalstra. **Mar.**
17: Cliff Monear. This veteran Detroit jazz pianist is
accompanied by a bassist TBA. **Mar. 24: Pete Siers
Trio.** Mainstream jazz ensemble led by veteran local
drummer Siers. **Mar. 30: Los Gatos.** Dancing (in
the downstairs Bubble Room) to mambos and cha-
chas by this local Latin jazz band led by drummer
Pete Siers that specializes in the music of Cal Tjader,
the late San Francisco vibes player who ignited the
1950s mambo craze. Also beginning (7:30 p.m.) and
intermediate (9 p.m.) dance lessons by Laura Geldys.
8-10:30 p.m. **Mar. 31: Janet Tenaj & Sven Ander-
son.** Husband-and-wife duo of R&B-flavored jazz
vocalist Tenaj and pianist Anderson.

Woodruff's

36 E. Cross Ypsilanti
This new club in Ypsilanti's Depot Town features
live music Sun. 8-11 p.m., Tues. 7-10 p.m., and
Mon., Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, kara-
oke on Thurs. 11 p.m.-1 a.m. and DJ on Sun. & Tues.
11 p.m.-2 a.m. Cover (except Tues.), dancing. **Every
Sun.: Dan Bennett Quartet.** Experimental jazz
ensemble led by Nomo saxophonist Bennett. 8-11
p.m. **Todd Osborne.** This Detroit-area electronic
musician spins techno, electronica, funk, and soul
records. 11 p.m.-2 a.m. **Every Mon.: Laith Al-Saa-
di.** See Black Pearl. **Every Tues.: "Acoustic Open
Mike."** All acoustic musicians invited. Hosted by
local singer-songwriter **Dave Boutette.** 7-10 p.m.
"Absolute Beginners." DJs Tim Sendra and Fred
Thomas play 60s-style pop music. 10 p.m.-2 a.m.
Every Wed: Live bands TBA. **Mar. 3: Poor But
Sexy.** Washington, D.C., indie rock 'n' soul band
that's been described as sounding "like R. Kelly trav-
eled back in time to become Steely Dan's front man
circa 1977." Opening acts are **The Extraordinaires**,
a South Philly powerpop pop-rock quartet, and **Man-
hood**, an Ypsilanti folk-rock chamber band with a
taste for tropical exotica. 8-11 p.m. **Mar. 4: The Hi-
Tones.** Austin garage pop band. Opening acts are the
Lansing acoustic folk-rock band **Small Houses**, the
Jamestown (NY) acoustic singer-songwriter **Chris
Bell**, and the local Tiki-flavored surf-rock lounge
quartet **The Tsars.** **Mar. 5: TBA.** **Mar. 11: Chris
Bathgate & the Young Bucks.** Indie rock band
led by Bathgate, a talented local singer-songwriter
who writes heartfelt, poetic story songs in a variety
of moods. Opening acts are **Jeni Lee Richey & the
Great Tribulation**, a local folk noir and neo-honky-
tonk ensemble led by singer-songwriter Richey, and
The Newday Dreamers, a Mount Pleasant indie
pop-folk band. **Mar. 12: Zlata Trouble's Dances
of Depravity.** Comedy, theater, and dance by this
local burlesque troupe, along with Ypsilanti rocka-
billy singer-songwriter **Devil Elvis.** **Mar. 18: Derby
Mama.** Ypsilanti experimental blues quartet. Open-
ing acts are the Ypsilanti pop-soul trio **Hallway**, the
Detroit experimental psychedelic septet **Electric
Lion Soundware Experiment**, and the Ypsilanti
rock trio **Future Genies.** **Mar. 19: Matt Jones &
the Reconstruction.** Local pop-folk band led by
Jones, a singer-songwriter with a new CD, *The Black
Path*, that *Metro Times* reviewer Doug Coombe calls
"a beautifully produced and arranged folk-chamber
pop record that shares a lot in common with Ann
Arbor compatriot Chris Bathgate." Opening act
is **Cains and Abels**, a Chicago rock 'n' roll trio.
Mar. 25: The Boys Themselves. Local pop band.
Opening acts are the Detroit rock 'n' roll trio **The
Kickstand Band**, the Detroit Americana folk-rock
quintet **Woodman**, and the Grand Rapids rock trio
Valentiger. **Mar. 26: "Elbow Deep."** Gay and les-
bian gala with Detroit DJ **Humanfly.**

Zal Gaz Grotto

2070 W. Stadium 663-1202
This Masonic social and service club hosts live mu-
sic Mon 8:15-11 p.m., Tues. 5:30-8:30 p.m., & oc-
casional other nights. Cover, dancing. **Every Mon.:**
Paul Keller Orchestra. See review p. 36. Award-
winning 15-piece big band led by bassist Keller and
featuring vocalist Susan Chastain. **Every Tues.:**
Paul Klinger's Easy Street Jazz Band. Dixieland
and swing by this local ensemble led by saxophonist
and trumpeter Klinger.

March Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769-3375
- **By email:** hinch@aaobserver.com
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

An expanded, continually updated version of this calendar is available at arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY

3rd Annual HomeGrown Local Food Summit. Talks on local food and a screening of the Michigan Good Food Film Festival Viewer's Choice award-winning film. Also, local-foods lunch available (\$12). 8 a.m.-4 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$18. Preregistration required at localfoodsummit.org.

★Social Bridge: Ann Arbor Senior Center. Every Tues. All seniors age 50 & over invited to play bridge. No partner required. 9:30 a.m.-noon, Senior Center, 1320 Baldwin. Free. 794-6250.

★Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. All women invited to study the Bible with other American and international women in small, informal groups. Bible stories and fun activities for preschoolers, and child care for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 665-0105.

★Winter Democratic Rides: Ann Arbor Bicycle Touring Society. Daily. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a phone, water bottle, tire repair supplies, and snacks. 10 a.m. (daily) & 1 p.m. (Sat. & Sun.), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 545-0541 (morning ride), 994-5908 (afternoon ride).

★Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Newcomers Coterie Club of Ann Arbor. Washtenaw County Sheriff's Department detective Kevin Parviz discusses "Network Security, Cyber Fraud, and Identity Theft Protection." The program begins with lunch. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area are invited. 11:30 a.m., Weber's Inn, 3050 Jackson. \$15; preregistration required by email to glapidus@sbglobal.net. 879-0488.



U-M dance MFA candidates present *En-Com-Pass*, their concert of new solo and group works, Mar. 25 & 26.

FILMS

72 Film Screenings

John Hinchey & Katie Whitney

GALLERIES

63 Exhibit Openings

Katie Whitney

EVENTS REVIEWS

41 Corktown

How many Irish mobsters does it take to change the Michigan economy?

Sally Mitani

52 Rae Armantrout

The language of the will to live

Keith Taylor

66 Ann Arbor Film Festival

Bending reality

Katie Whitney

69 Love Flows

An Islamic dance drama, with gamelan

James M. Manheim

71 Jeff Beck

Beck is back—all the way back

James Leonard

MUSIC AT NIGHTSPOTS

36 Nightspots

Paul Keller Orchestra

John Hinchey

Piotr Michalowski

MARCH HIGHLIGHTS

University of Michigan Library

MLibrary

EXHIBITS

AUDUBON ROOM, HATCHER GALLERY

Through Mar. 20

Celebrating 400 Years of the King James Bible

TAUBMAN HEALTH SCIENCES LIBRARY

Feb. 13 - Mar. 26

Rewriting the Book of Nature: Charles Darwin and the Rise of Evolutionary Theory

HATCHER LIBRARY GALLERY

Mar. 7 - May 24

Places & Spaces: Mapping Science

DUDERSTADT CENTER GALLERY

Mar. 22 - Apr. 6

16th Annual Exhibition of Art by Michigan Prisoners
Information: (734) 647-7673

EVENTS

SHAPIRO LIBRARY, FIRST FLOOR

Tues., March 22

1:00 pm

Grand opening of Bert's Study Lounge and Celebration of Donor Bert Askwith's 100th birthday.

IN THE HATCHER LIBRARY GALLERY

Wed., Mar. 9

5:30-7:00 pm

"Lastingness: The Art of Old Age," a conversation with author Nicholas Delbanco and Keith Taylor

Thurs., Mar. 10

4:00-6:00 pm

"Places & Spaces: Mapping Science" exhibit opening, with curator Katy Börner, Indiana Univ.

Sun., Mar. 13

2:00-3:30 pm

"The Social and Cultural Impact of the King James Bible in America," with Brian Wilson, Prof. of American Religious History, Western Michigan University

Tues., Mar. 22

4:30-6:00 pm

"Money Shot," a conversation with author Rae Armantrout and U-M Professors Linda Gregerson, Gary Hammer, and Joel Howell

Thurs., Mar. 24

7:00-8:30 pm

Meg Waite Clayton, author of "The Four Ms. Bradwells: A Novel"

Parking on central campus available in public structure at 650 S. Forest.

All events are **free and open to the public**.
More information at:

www.lib.umich.edu/events



March 2011 Event Highlights

Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



Patricia Majher

Thursday 3
7:00 - 8:30 pm
Women's History Month • Patricia Majher, editor of *Michigan History* magazine, discusses her book, *Ladies of the Lights: Michigan Women In the U.S. Lighthouse Service*

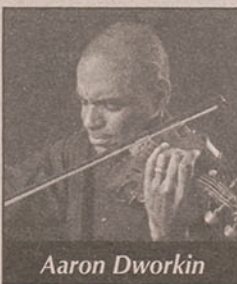


Chris Vallillo

Friday 4
7:00 - 8:30 pm
Concert • Chris Vallillo presents *Abraham Lincoln In Song*. Contemporary and period folk songs shed light on Lincoln's life

Sunday 6
6:00 - 7:00 pm
Metamorphosis by Aaron Dworkin • U-M MUSEUM OF ART, HELMUT STERN AUDITORIUM • The artist presents a multi-media performance that sketches important moments of his personal story

Monday 7
7:00 - 8:30 pm
Stories From the Islands: Behind the Scenes of *The Cripple of Inishmaan* • Professor Martin Walsh of UM and Sarah Lynch of Ireland's Druid Theatre discuss the upcoming production



Aaron Dworkin

Tuesday 8
7:00 - 8:30 pm
Bright Nights™ Community Forum • Learning & Depression: What's the Connection? • Cynthia Ewell-Foster, PhD, UM Dept. of Psychiatry and Depression Center, and experts discuss the relationship between learning disorders and depression

Thursday 10
6:30 - 8:00 pm
Hands-On Manga Workshop with Visiting Manga Artists Konohana Sakuya • Kohei Nishino and Tsugumi Nishino show you how to make manga! • TRAVERWOOD BRANCH • GRADE 4 - ADULT

Friday 11
7:00 - 8:30 pm
Food historian **Sandra Sherman** discusses her book, *Invention of the Modern Cookbook* • PITTSFIELD BRANCH



March 7

Friday 11
7:00 - 8:30 pm
Story Collider: Where SCIENCE and HILARITY Combine! Physicists **Brian Wecht** and **Carter Edwards** and others tell entertaining, true stories of how, for good or ill, science happened!

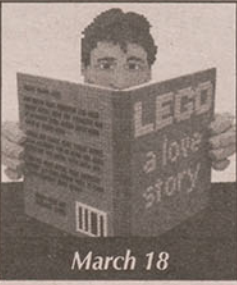
Saturday 12
10:00 am - 3:00 pm
Seeking, Securing and Surviving Employment as a Blind Individual in the 21st Century • A job skills workshop for blind and low-vision job seekers • DT 4TH FLOOR MEETING ROOM



Cynthia Ewell-Foster

Monday 14
7:00 - 8:30 pm
Graphic artist **Matt Dembicki** discusses his book, *Trickster: Native American Tales: A Graphic Collection*, the Indian lore which inspired it, and creating a graphic novel • GRADE 6 - ADULT

Wednesday 16
7:00 - 8:30 pm
Women's History Month • The Works of Elizabeth Barrett Browning presented by **Barbara Neri** • The artist and scholar discusses her latest research surrounding the 19th century poet

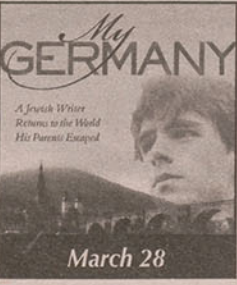


March 18

Friday 18
7:00 - 8:30 pm
Jonathan Bender, author of *LEGO: A Love Story*, explores the quirky, incredible world of adult fans of LEGO (AFOLs)

Tuesday 22
7:00 - 8:30 pm
Our Water, Our Future: A Local Panel • Professor Mike Wiley of UM leads a panel discussion with local water experts

Thursday 24
6:30 - 8:30 pm
Film & Discussion • Brick By Brick: A Civil Rights Story Three families in Yonkers, NY, find themselves in the middle of a contemporary battle for civil rights • NOT RATED • GRADE 9 - ADULT



March 28

Sunday 27
4:00 - 5:30 pm
Culinary historian **Andrew F. Smith** discusses his new books, *Starving the South: How the North Won the Civil War* and *Potato: A Global History*

Monday 28
7:00 - 8:30 pm
Lev Raphael discusses his memoir, *My Germany: A Jewish Writer Returns to the World His Parents Escaped*

Thursday 31
7:00 - 8:00 pm
Women's History Month • The Woman I Am: Storytelling and Music for Adults • Storytellers **Josie Barnes Parker** and **Laura Pershin Raynor** are joined by musicians **Betsy Beckerman** and **Sara Melton Keller**

"New England Winter Supper": U-M Turner Senior Resource Center. U-M Hospital System chef John Merucci and catering manager Laura Kokkales present a cooking demo, with taste samples and recipes, featuring pot roast, roasted potatoes, root vegetables, and an apple dessert. 4:30-6 p.m., Turner, 2401 Plymouth Rd. \$7. Preregistration required. 998-9353.

Heidelberg Charity Poker Room. Daily. Texas hold 'em and blackjack for players of all levels. Also, Hold 'em tournaments at 7 p.m. Wed., Fri., & Sat. Free dinner, 5-6 p.m., and other nightly specials. Net proceeds donated to a different charity each week. 5 p.m.-2 a.m., Heidelberg (3rd floor), 215 N. Main. \$10-\$500 buy-in to play poker, \$2-\$20 per hand blackjack, \$40 buy-in for hold 'em tournaments. 834-2237.

Magic: The Gathering Tournament: Get Your Game On. Every Tues.-Fri. & Sun. All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). 6 p.m. (Tues.-Fri.) & 1 p.m. (Sun.), Get Your Game On, 709 Packard. \$5 (Tues., free; Fri., \$15 includes cards). 786-3746.

★"Stitch": Crazy Wisdom Bookstore & Tea Room Craft Night. Mar. 1 & 15. All invited for socializing while working on their knitting, embroidery, stitching, or crochet projects. Cookies & hot tea (\$3.75 includes refills). 6:30-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-stitchnbitch/ Free. 945-3035.

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *La Nebulina de Ayer*, Leonardo Padura's novel about an ex-detective's quest in contemporary Havana for a singer who disappeared before the revolution. 6:45 p.m., Nicola's, 2513 Jackson, Westgate Shopping Center. Free. 662-0600.

★Common Thread Knitters Club. Mar. 1 & 15. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★Ann Arbor Area Writers Group. Every Tues. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 665-8194.

★Voices in Harmony Sweet Adelines. Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 480-8843.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★"Tuesday Night Lights": Wheels in Motion. Every Tues. Nighttime mountain-bike rides through different local trails and parks each week. Bike lights required. 7:15 p.m., meeting location TBA. Free. 971-2121.

★"Controlled Ecological Burn Public Meeting": Ann Arbor Natural Area Preservation. A chance to find out about the ecological burns the city conducts in city parks on weekdays throughout the spring and fall. The city holds a training session (preregistration required) at noon on March 2 for volunteers to help with the burns. Also, if you'd like to volunteer to take photos to monitor the city's restoration work, an information session is presented on Mar. 19, 10 a.m.-noon. 7:30-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 794-6627.

★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445-1925.

★Treetown Community Chorus. Every Tues. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7:30-9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$80 per semester dues for those who join). (586) 504-1155.

★Ann Arbor Camera Club. Mar. 1 & 15. Annual member projected image (Mar. 1) and print (Mar. 15) competitions. 7:30 p.m., Wines School auditorium, 1701 Newport. Free (\$25 annual dues for those who join). 327-4781.

★German Speakers Round Table. Every Tues. All German speakers invited for conversation. 8-10

For more information, call 327.4200 or visit our website at aadl.org

theater

Corktown

How many Irish mobsters does it take to change the Michigan economy?

I'm not sure what people who like romantic comedy will make of *Corktown*, by Detroit Michael Brian Ogden, playing at the Purple Rose until March 5. I hate to sound like such a cackly old witch so soon after Valentine's Day, but most romantic comedies drive me insane with their zany, contrived cute meets, followed by a few hours of a fluffy, spunky heroine in some kind of pickle from which she's rescued by the guy she thought she hated. *Corktown* is a kind of final solution to that damsel-in-distress romantic comedy, and I loved it.

It's set in a fictionalized present-day Detroit, where Irish gang violence has reached such a pitch that it seems to offer a way out of Michigan's unemployment crisis. At least five characters have full-time jobs in the Irish mafia, and another (perhaps not so unrepresentative of state economics) is hoping to make a living in Ann Arbor studying it. Mostly, though, *Corktown* is about two young hit men, Joey (Matthew David) and Laurence (the playwright himself), and a sweet girl named Jenny (Stacie Hadgikosti).

You can't meet much cuter than this. Joey has shot and is about to dismember Jenny when she wakes up. They fall in love in the usual two-hour rom-com way, trading saucy banter, but—something to tell the grand-kids!—bullets fly while Jenny trips over body parts and makes mac and cheese. By the end, the stage is awash with blood, and nearly everyone has both shot someone and



DANNA SEGREST

been shot. The scary mob boss is played by Tom Whalen, who continues to surprise me. I'd never have guessed he had a sociopath in him, but a bit he does in the beginning, dancing around the stage eagerly prodding dead bodies like a kid poking Christmas presents under the tree, is about as chilling a performance as I've seen.

And meanwhile, the rom-com deconstructs. Toward the end, Jenny turns to Joey and begs plaintively, "Take me with you." I'm guessing about 80 percent of damsel-in-distress Westerns contain this line, but here it's not strictly formulaic. Jenny, unlike old-style damsels, is quite capable of leaving without him. That's the kind of queasy sport *Corktown* makes of romantic comedy, and to tell you the truth, I'm not sure the playwright is completely in on the joke.

I first saw this play in a reading at the Chelsea library last year (one of the more fabulous opportunities for free entertainment in town—the Purple Rose occasionally tries out plays both in Chelsea and at the AADL), and for some reason, the dialog between the two hit-man buddies didn't sing with as much dark originality in performance as the reading seemed to promise. But here's something that is fresh: director Guy Sanville brought the full armory of stage violence to this production. You don't see that every day on stage (it's messy) and actually never see it at Purple Rose, which specializes in polite suburban dramas of midlife angst. Fight acrobatics, blood bags, and operatic slow-motion climaxes and explosions end with a final, hilariously gratuitous touch that comes after the final curtain.

—Sally Mitani

p.m., Grizzly Peak Brewing Company, 120 W. Washtenaw. Free admission. 453-2394.

2 WEDNESDAY

★**Storytime: Waters Place Borders.** Every Wed. & Fri. Borders staff read books for infants, babies, and toddlers. 10 a.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★**Dr. Seuss Birthday Party:** Barnes & Noble. Kids invited for a Dr. Seuss storytime featuring *The Cat in the Hat Knows a Lot about That!* and showing of a Dr. Seuss DVD. Cookies. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1816.

★**"In Like a Lion, Out Like a Lab":** Ann Arbor District Library. Local writer and 826michigan writing teacher Mary Roderique, accompanied by her canine assistant Colby, presents a program of stories and songs celebrating dogs and has Colby demo some of her talents. For kids ages 2-5. 11-11:30 a.m., AADL youth story center, 343 S. Fifth Ave. Free. 327-8301.

★**Storytime: Arborland Borders.** Every Wed. & Fri. A Borders staffer reads stories and leads a craft project and sing-alongs for toddlers. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"The Taste of Ann Arbor No-Mile Ride":** Ann Arbor Bicycle Touring Society. Mar. 2 & 16. Riders meet for lunch at different restaurants the 1st and 3rd Wed. through the winter. 11:30 a.m., location TBA. Free. (Pay for your own lunch.) 662-5052.

★**Dzanc Books: A Publishing Source for Innovative Writers:** Ann Arbor City Club. Talk by Dzanc Books executive director Dan Wickett. Lunch. 11:30 a.m., AACC, 1830 Washtenaw. \$17.50 (includes lunch). Reservations required. 662-3279.

★**Chime Concert:** Kerrytown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add

chords. Local chimemaster Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown. Free. 369-3107.

★**ACBL Duplicate Bridge:** Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All seniors age 50 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. 12:45-4 p.m. (Mon. & Wed.), noon-3 p.m. (Thurs.), & 7-10:30 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6). 794-6250.

★**Chess:** U-M Turner Senior Resource Center. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**Scrabble:** Ann Arbor Scrabblers. Every Wed. All invited to play this popular word game. Bring a set if you have one. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084.

★**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**Contact Improv.** Every Sun. and Mar. 2 & 16. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 7-9 p.m. (Wed.), SOMA studio, 218 N. Fourth Ave. (above People's Food Co-op), & 1-3 p.m. (Sun.), Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

★**ESL Conversation Group:** Ann Arbor District Library. Every Mon., Wed., & Fri. All levels of English

speakers invited for conversation. 7-8:30 p.m., AADL Traverwood Branch (Wed.), 3333 Traverwood at Huron Pkwy; 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; & 1-2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★**"Felt Ball Fun":** Ann Arbor District Library. All kids (grade K & up) and adults invited to make and play with a felt ball. Materials provided. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Health Talks:** Washtenaw Whole Foods Market. Mar. 2 & 31. Talks by local chiropractors. Topics: "Avoiding Drugs and Surgery" (Mar. 2) and "Your Body and Whole Foods Nutrition" (Mar. 31). 7-9 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration required. 975-4500.

★**"The Paris Wife":** Downtown Borders. U-M grad Paula McLain discusses her new novel, set in 1920s Paris, told from the perspective of Ernest Hemingway's first wife, Hadley Richardson. *Town & Country* calls it "a richly imagined portrait of bohemian 1920s Paris, and of American literature's original bad boy." Signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Visitors Night:** Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★**History of Books & Printing Reading Group:** Motte & Bailey, Booksellers. All invited to join a discussion of *The Book in the Renaissance*, Andrew Pettegree's new history of the political and economic circumstances surrounding early publishing. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Open Mic Night":** Arborland Borders. Mar. 2 & 16. All musicians invited to perform. 7:30 p.m., Arborland Borders, 3527 Washtenaw. Free. 665-8194.

★**"Corktown":** Purple Rose Theatre. Every Wed.-Sun. through Mar. 5. See review, at left. World premiere of Michael Brian Ogden's heartbreaking yet hopeful dark comedy about an extraordinary day in the life of a Detroit mobster who finds love under the most violent and dangerous circumstances. 3 & 8 p.m. Purple Rose, 137 Park St., Chelsea. Tickets \$25 (Sun. evens, Wed., & Thurs.), \$33 (weekend matinees), \$38 (Fri. & Sat. evens.) in advance at purplerosetheatre.org and by phone. 433-7673.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 in advance and at the door. 996-9080.

★**"Juke Box Jungle":** Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

3 THURSDAY

★**Social Mah-Jongg:** Ann Arbor Senior Center. Every Mon. & Thurs. All seniors age 55 & over invited to play. 10 a.m. (Thurs.) & 1 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★**Older Adults Thursday:** Jewish Community Center. Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Mar. 3: Local doll-collecting expert Tish Lehman discusses "Jewish Dollmakers." Mar. 10: "A Tickle to the Heart." Documentary film about klezmer music. Mar. 17: "The Love, Lure, and Lore of Clotheslines." Anne Lawrence shares her collection of clothesline memorabilia and hosts a discussion of clothesline stories. Mar. 24: A local pharmacist TBA answers questions about prescription drugs. Mar. 31: Local artist Ruth Marks leads participants in an art project. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Gifts of Art:** U-M Hospitals. Every Thurs. Performances by local musicians. Mar. 3: Motown and classic rock by the Daniree Duo. Mar. 10: Musical theater by members of the U-M Gilbert & Sullivan Society. Mar. 17: A St. Patrick's Day sing-along by Skylark. Mar. 24: Folk singer-songwriter Matt Watroba. Mar. 31: Classical chamber music by members of the Ann Arbor Prairie Players. 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Rush Hour Relief":** Cranbrook Whole Foods Market. Mar. 3, 10, 24, & 31. Whole Foods staffers discuss wine. Tastings with small plates of food.

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MARCH

Scharoun Ensemble Berlin

Chamber Musicians of the Berlin Philharmonic

Wed, Mar 9 | 8 PM
RACKHAM AUDITORIUM

In 1983, members of the Berlin Philharmonic founded the Scharoun Ensemble Berlin, named after the architect who designed the marvelous concert hall where the Berlin Philharmonic performs at home. The eight musicians of the Scharoun Ensemble express an artistic commitment to both the heritage of the past and the challenges of the present. The ensemble comprises the standard octet instrumentation allowing them to perform some of the great chamber music literature of Schubert, Mozart, Beethoven, and Brahms, in addition to 20th-century classical modernist works and contemporary music.

PROGRAM
Dvořák Czech Suite in D Major, Op. 39 (1879)
Schubert Octet in F Major, D. 803 (1824)

MEDIA PARTNER WGTE 91.3 FM.



Martin McDonagh's *The Cripple of Inishmaan*

Druid and Atlantic Theater Company
Garry Hynes director

Thu-Sun, Mar 10-13
POWER CENTER

The Cripple of Inishmaan is "a break-your-heart, cruelly funny evening directed with an exhilarating ruthlessness and acted with a bracing lack of sentimentality." (The Guardian) The second play in Martin McDonagh's "Aran Islands" trilogy, it is infused with his trademark humor, rich with macabre cruelty, and teeming with eccentric island characters. Ireland's acclaimed Druid Theater Company makes its UMS debut with this 2008 production.

INDIVIDUAL PERFORMANCES SPONSORED BY
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MEDIA PARTNERS MICHIGAN RADIO 91.7 FM, BETWEEN THE LINES,
AND ANN ARBOR'S 107ONE.



Bach's Mass in b minor Bach Collegium Japan

Masaaki Suzuki conductor

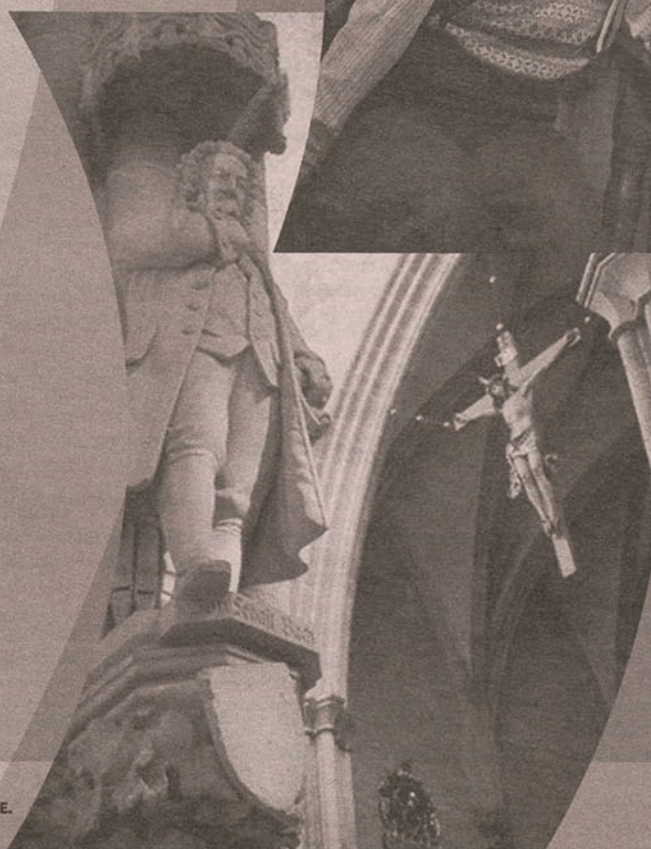
Thu, Mar 24 | 8 PM
HILL AUDITORIUM

Founded in 1990 by Masaaki Suzuki with the aim of introducing Japanese audiences to period instrument performance of great works of the Baroque period, the Bach Collegium Japan has developed a formidable reputation through its recordings of J.S. Bach's church cantatas. The group, which includes both orchestra and chorus, returns to Ann Arbor after its 2003 St. Matthew Passion in St. Francis of Assisi Catholic Church.

PROGRAM
J.S. Bach Mass in b minor, BWV 232 (1724-49)

10/11 MAJOR ORCHESTRAS SPONSORED BY  FOREST
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CO-SPONSORED BY ROBERT AND MARINA WHITMAN AND CLAYTON AND ANN WILHITE.
MEDIA PARTNER WGTE 91.3 FM AND WRCJ 90.9 FM.



132nd Season

ums 10|11



Shakespeare's Richard III and The Comedy of Errors

Propeller

Edward Hall director
POWER CENTER

Propeller, the internationally celebrated, innovative Shakespeare company led by Edward Hall, presents new productions of two of Shakespeare's greatest contrasting masterpieces. Renowned for combining a rigorous approach to the text with an exciting, physical aesthetic to engage its audience's imagination and bring fresh understanding to classic plays, Propeller is Shakespeare rediscovered.

Richard III

Wed, Mar 30	7:30 PM
Fri, Apr 1	7:30 PM
Sat, Apr 2	2 PM
Sun, Apr 3	7:30 PM

Richard III brings the War of the Roses cycle of history plays to a close in bloody fashion. Arguably Shakespeare's most villainous King, Richard murders his way to the throne, unable to resist his cruel wit and dark humor. This hugely entertaining and diabolical adventure tells the story of one man's journey to heaven, then back to hell.

The Comedy of Errors

Thu, Mar 31	7:30 PM
Sat, Apr 2	7:30 PM
Sun, Apr 3	2 PM

The Comedy of Errors is Shakespeare's most farcical comedy, and also his smartest. Two sets of estranged twins, separated at birth, find themselves in the same city 25 years later with hilarious consequences. A series of mistaken identities, assumed personas, and wild mishaps bring a family crisis into heartwarming focus.

*THE TWO PLAYS WILL BE PRESENTED IN REPERTORY WITH THE SAME CAST.

INDIVIDUAL PERFORMANCES SPONSORED BY ROBERT AND PEARSON MACEK, JANE AND EDWARD SCHULAK, AND LORETTA SKEWES AND DODY VIOLA.

MEDIA PARTNERS WEMU 89.1 FM, BETWEEN THE LINES, MICHIGAN RADIO, AND METRO TIMES.

FREE EDUCATION EVENTS

MARTIN MCDONAGH'S THE CRIPPLE OF INISHMAAN:

Screening of "Man of Aran"

Sun, Mar 6 | 7 PM
RC KEENE THEATER
701 E University Ave • Ann Arbor

Stories from the Islands – Behind the Scenes of The Cripple of Inishmaan

Mon, Mar 7 | 7 PM
ANN ARBOR DISTRICT LIBRARY Multipurpose Room

Screening of "In Bruges" and "Sixshooter"

Tue, Mar 8 | 7 PM
RC KEENE THEATER
701 E University Ave • Ann Arbor

For complete details on the above Education Events, please visit www.ums.org.



Call or click for tickets!

ums 734.764.2538 | www.ums.org

MON-FRI 9 AM – 5 PM, SAT 10 AM – 1 PM.

VENUE BOX OFFICES OPEN 90 MINUTES BEFORE PERFORMANCE TIME.



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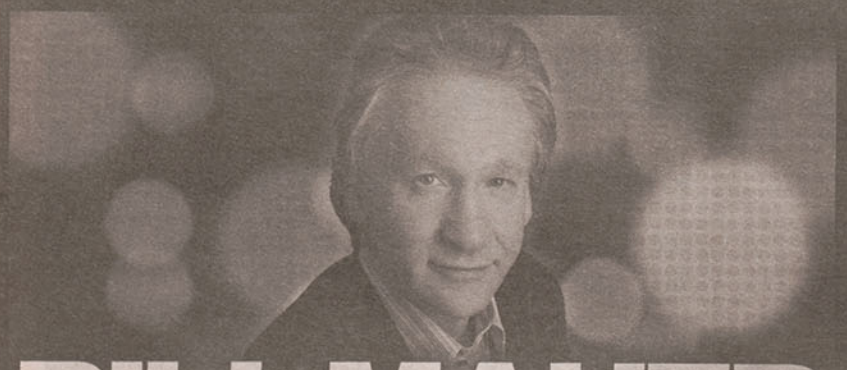
Featuring Will Lee (bassist in David
Letterman's band) and Jimmy Vivino
(Lead guitarist in Conan O'Brien's band)

Performing
ABBEY ROAD
in its entirety!

SATURDAY
MARCH 19



Bennett
OPTOMETRY



BILL MAHER
SATURDAY, APRIL 16



JACKSON BROWNE
SOLO ACOUSTIC
APRIL 20

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Topics: "Spanish Red Wines" (Mar. 3), "Oregon White Wines" (Mar. 10), "Rhône Valley Reds" (Mar. 24), and "Carménère vs. Merlot" (Mar. 31). Also, a Michigan beer tasting (Mar. 4, 5-7 p.m.) with representatives from Liberty Street Brewing Company. 5-8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997-7500.

★**Board Game Night: Get Your Game On.** Every Thurs. All invited to bring a game to play or try one of the store's. 6 p.m., Get Your Game On, 709 Packard. Free. 786-3746.

★**Euchre Night: Out Loud Chorus Fundraiser.** All invited to compete in a euchre tournament. 7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. \$10. 973-6084, 663-0036.

★**ACBL Bridge: Ann Arbor City Club.** Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.-midnight (Thurs.) & 1-6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417-5547.

★**"Dangerous Rocks": Huron Hills Lapidary and Mineral Society.** Talk by club member Chris Stefano. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★**"Ladies of the Lights": Ann Arbor District Library.** Michigan History magazine editor Patricia Majher discusses her new book about the rich history of the state's female lighthouse keepers. In conjunction with Women's History Month. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**Thursday Contra Dance: Ann Arbor Community of Traditional Music and Dance.** Every Thurs. Dancing to live music. No partner needed; beginners welcome. Bring flat, clean, nonmarking shoes. 7-10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$7 (students, \$4; kids age 13 & under with a parent, free). 408-1018.

★**Ann Arbor Ski Club.** Mar. 3, 17, & 31. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The Mar. 31 meeting includes club elections. Followed by a discussion of summer sports (Mar. 3), a St. Patrick's Day party (Mar. 17), and a dance (Mar. 31). Refreshments. Must be 21 or older. 7:30 p.m., Cobblestone Farm barn, 2781 Packard. \$5. 786-2237.

★**"(un)Corked—2 Lads": The Produce Station.** Tastings of 5 unreleased 2010 vintage wines from the local 2 Lads Winery. 7:30-8:30 p.m., Alley Bar, 112 W. Liberty. \$10. Reservations required by emailing producestation@producestation.com. 663-7848.

★**Israeli Dancing: Jewish Community Center.** Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**"Equus": Blackbird Theatre.** Every Thurs.-Sat., Feb. 17-Mar. 19. Sarah Lucas directs local actors in Peter Shaffer's portrait of a psychiatrist whose work with an alleged horse mutilator in a mental hospital leads to unsettling, shocking revelations. Cast: Lee Stille, Evan Mann, Alysia Kolacz, Amy Griffith, Brenda Lane, and Sean Sabo. Note: for mature audiences. 8 p.m., Blackbird Theatre, 325 Braun Ct. Tickets \$15-\$25 in advance at blackbirdtheatre.org. 332-3848.

★**"The Piano Lesson": Performance Network Professional Season.** Every Thurs.-Sun., Mar. 3-Apr. 3. Tim Rhoze directs August Wilson's Pulitzer prize-winning drama about an African American family divided by the brutal legacy of slavery. Set in 1936, the story pits an aging brother and sister against each other in a dispute over a family heirloom, a piano carved with the faces of their slave ancestors. The brother wants to sell the piano so he can buy the property where his family once were slaves. His sister insists that the piano itself represents the family legacy. Cast: James Bowen, Connell Brown Jr., Alex West, Lexa Bauer, Lynch Travis, Nelson Jones, and Diviin Huff. 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Mar. 3), \$22 (Mar. 4, 6, & 10), and \$30 (Mar. 5). Mar. 11 opening night tickets: \$39 & \$41 includes reception. After Mar. 11: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sat.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

★**"Corktown": Purple Rose Theatre.** See 2 Wednesday. 8 p.m.

★**D.C. Malone: Ann Arbor Comedy Showcase.** Mar. 3-5. Solo performance by this former longtime member of the popular Detroit musical comedy duo

Malone & Nootcheez. His show blends inventively playful musical parodies, off-the-wall observations, and witty sparring with his audience. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

4 FRIDAY

★**Bridge: U-M Turner Senior Resource Center.** Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**AXIS Coffeehouse: Ann Arbor District Library.** Every Fri. All kids in grades 6-12 invited to perform their own poetry or monologue, or a favorite by another writer, or just to sip a hot drink and listen. 6:30-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**U-M Women's Gymnastics vs. Alabama.** 7 p.m., Crisler Arena. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★**CCHA Playoffs: U-M Ice Hockey.** March 4, 5, & (if necessary) 6. The U-M team opens its quest for the CCHA championship with a best-of-three series against an opponent TBA. If it wins this series, the U-M is likely to host a 2nd-round series, March 11-13. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

★**Team USA Under-17 vs. Waterloo.** The younger of the 2 Ann Arbor-based USA Hockey national development teams plays this U.S. Hockey League rival. Team USA Under-17 also has matches this month against Fargo (Mar. 6), Indiana (Mar. 8), Chicago (Mar. 22), and Des Moines (Mar. 27). Team USA Under-18 has matches against Des Moines (Mar. 5) and Lincoln (Mar. 25). 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$12 (seniors, students, & children, \$6; kids under 5, free). 327-9251.

★**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★**2011 Ann Arbor Youth Poetry Slam Semifinals: The Neutral Zone.** Readings by young poets battling for a spot at the Ann Arbor Youth Poetry Slam finals (see 24 Thursday listing). Other semifinals are held at 7 p.m. at Huron (Mar. 10), Pioneer (Mar. 17), and Skyline (Mar. 18) high schools. 7 p.m., Community High School Craft Theater, 401 N. Division. Free. 214-9995.

★**"Abraham Lincoln in Song": Ann Arbor District Library.** Illinois folksinger Chris Vallillo presents his widely acclaimed, meticulously researched program exploring Lincoln's life through songs. The program features mostly 19th-century tunes, from an old Jew's-harp tune Lincoln used to play to political songs like "Lincoln and Liberty" to Stephen Foster songs, along with modern tunes like folksingers Bob Gibson and Dave North's "Let the Band Play Dixie." 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**"Art Kinetic": Michigan Dance Project.** Mar. 4 & 5. This Brighton-based group of professional dancers perform their contemporary, jazz, and hip-hop works. 7 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$10 in advance at brownpapertickets.com, \$12 at the door. (810) 229-5678.

★**"Hoe Down Skate": Ann Arbor Parks & Recreation "Funky Frosty Friday."** Public skating under mirrored balls to country music. Also, cowboy & cowgirl costume contests. 7:15-8:45 p.m., Buhr Park Ice Rink, 2751 Packard. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for city residents. Skate rentals available (\$3). 761-7240.

★**"Equus": Blackbird Theatre.** See 3 Thursday. 8 p.m.

★**"The Piano Lesson": Performance Network Professional Season.** See 3 Thursday. 8 p.m.

★**"Corktown": Purple Rose Theatre.** See 2 Wednesday. 8 p.m.

★**D.C. Malone: Ann Arbor Comedy Showcase.** See 3 Thursday. 8 & 10:30 p.m.

★**Swing Dance Party: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance.** Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by a DJ. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-midnight, Dakota Bldg., 1785 W. Stadium. \$5 (includes lessons; students with ID, \$3). 417-9857.

5 SATURDAY

★**"Seven or Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Sat. Very slow-paced 22-mile ride to Dexter for breakfast. Ride begins at sunrise or 7 a.m. (whichever is later), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-0205.

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★**"The State of Union Organizing":** Gray Pan-
thers of Huron Valley. Talk by UAW organizing
assistant director Jim Juracek. Discussion follows.
Refreshments. The program begins with coffee &
socializing. 9:45 a.m.-noon, U-M Turner Senior Re-
source Center, 2401 Plymouth Rd. Free. 973-5593.

★**"Maple Sugaring: A Journey to the Sugar Bush":**
Hudson Mills Metropark Interpretive Nature
Programs. Every Sat. & Sun., Feb. 26-Mar. 27.
Naturalist Jennifer Hollenbeck discusses the his-
tory of maple sugaring and leads a hike to a stand of
maple trees to see how they are tapped, followed by
a trip to an evaporator to learn how sap is turned into
syrup. Also, pancake and sausage breakfast (\$5.50;
kids, \$3.50) available 9 a.m.-2 p.m. 10 & 11 a.m. and
noon, Hudson Mills Metropark Activity Center, 8801
North Territorial Rd., Dexter. \$2. Preregistration re-
quired. \$4 vehicle entrance fee. 426-8211.

★**Project Grow.** Mar. 5, 12, & 26. Gardening pro-
grams presented by Project Grow and guest instruc-
tors. Mar. 5: Good Scents Gardens owner Kirk Jones
discusses "The Cutting Garden." Mar. 12: Project
Grow instructor Royer Held on "Heirloom Vegeta-
bles." Mar. 26: Royer Held on "Tomatoes & Pep-
pers." 10 a.m.-noon, Leslie Science Center, 1831
Traver Rd. Free; donation appreciated. 996-3169.

★**Remote-Controlled Car Racing:** Washtenaw
RC Raceway. One of the largest regular gatherings
of RC racers in the country features off-road dirt-
track racing for stock and modified model electric
trucks and buggies. Spectators welcome. Conces-
sions. 10:30 a.m. (doors open at 8 a.m.)-midnight,
Washtenaw Farm Council Grounds, 5055 Ann
Arbor-Saline Rd. Free admission. \$16 to race. (313)
565-2815.

★**Children's Storytime:** Barnes & Noble. Every
Sat. Storytelling programs and craft activities for
kids. 11 a.m., Barnes & Noble, 3235 Washtenaw.
Free. 973-1618.

★**Storytime:** Nicola's Books. Every Sat. An experi-
enced storyteller spins yarns for kids age 7 & under.
The Mar. 19 program is followed by a chance to meet
Judy Schachner's children's book character Skip-
pyjon Jones, an adventurous Siamese cat. 11 a.m.,
Nicola's, 2513 Jackson, Westgate shopping center.
Free. 662-0600.

★**Nature's Expressions.** Mar. 5 & 6. Show and
sale of crystalline mineral specimens, fossils, shells,
mounted butterflies and insects, and more. Includes a
complete fossil skeleton of a 9-foot, 100,000-year-old
cave bear. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N.
Maple Rd. north of Huron River Dr.). Free. 994-3048.

U-M Exhibit Museum Planetarium. Every Sat. &
Sun. Three different audiovisual planetarium shows.
The Sky Tonight (11:30 a.m. Sat. and 1:30 & 3:30
p.m. both days, except Mar. 26) is an exploration of
the current night sky. **Black Holes** (12:30 p.m. Sat.
except Mar. 26) is an animated show that begins with
the formation of the early Universe and the birth and
death of stars and concludes with a simulated flight
to a supermassive black hole lurking at the center of
the Milky Way. **Oasis in Space** (2:30 p.m. both days
with additional shows on Mar. 26 only at 11:30 a.m.
and 12:30, 1:30, & 3:30 p.m.) about the Earth, its wa-
ter resources that make life possible, and its place in
the solar system. 11:30 a.m. and 12:30, 1:30, 2:30 &
3:30 p.m., Exhibit Museum, 1109 Geddes at North
University. \$5. 764-0478.


Draw Doubles: Local 101 Disc Golf Club. Every
Sat. All invited to play disc golf at one of Hudson
Mills Metropark's 24-hole courses. Beginners are
paired with advanced players to create parity. Prizes.
Disks can be borrowed at park office. Noon, Hudson
Mills Metropark Activity Center, 8801 North Terri-
torial Rd. (between Dexter-Pinckney Rd. & Huron
River Dr.), Dexter. \$7 per player; free for spectators.
\$5 vehicle entrance fee. 449-4300.

★**"BollyFit Family":** Ann Arbor District Library.
BollyFit and BollyFit for Kids founder Anuja Ra-
jendra leads kids in grades K-5 in a program of
Bollywood-influenced music and dancing. 1-1:45
p.m., AADL Malletts Creek Branch, 3090 E. Eisen-
hower (between Stone School & Packard). Free.
327-8301.

★**"Professor Ray's Everyday Science":** Ann Arbor
Hands-On Museum. Mar. 5, 6, 19, & 20. Museum
staffers give family-friendly science demos. Mar. 5
& 6: "Luminosity" offers experiments with light,
including a dill pickle that lights up and more. Mar.
19 & 20: "Air Apparent" offers air experiments,
including crushing cans and levitating objects. 1 &
3 p.m., AAHOM, 220 E. Ann. \$9 regular admission
(members & infants, free). 995-5439.

★**"Sap to Syrup: Doing It Yourself":** Washtenaw
County Parks & Recreation Commission.
WCPARC naturalist Faye Stoner discusses and
demonstrates the steps of maple sugaring for those
who'd like to try it at home, including tree ID, tap-
ping, and boiling the sap. Dress for the weather. 1-2
p.m. (families with kids) & 3-4 p.m. (adults only),
County Parks Field Operations Bldg., County Farm

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Monday, March 21
7:30 p.m.

Join Greg Jaffe, Military Affairs
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how new ideas take hold so America
can continue to meet its
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Friday, March 11 • 8 p.m.
Chapel of the Holy Trinity
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Continuing to pioneer the art of narrative
chamber music, this lively young ensemble
from Chicago returns for the second act of
their collaboration with graphic novelist
Ezra Clayton Daniels, melding music, vivid
art, imagery and riveting narrative.
Beginning with a quick overview of act I,
act II follows Violet, a young black house
cat, who faces unimaginable dangers and
forges unexpected friendships during one
of the most terrifying passages of London's
history, the outbreak of the Black Plague
in the 17th century.



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Learn to Skate Group Lessons
(Classes held at the Ann Arbor Ice Cube)

Classes

Tuesdays 6:15pm to 7:05pm
Thursdays 6:15pm to 7:05pm
Saturdays I 10:15am to 11:05am
Saturdays II 11:15am to 12:05pm
(For Snow Plow 1 thru Basic 3)

Spring Classes - March 22 through June 4, 2011
Registration begins March 1, 2011




Shooting Stars Program
Shooting Stars is designed to progress Basic 6 and
above skaters in a faster paced group class. Skaters
are introduced to different disciplines in figure
skating including freestyle (jumps, spins), moves in
the field, ice dance, artistry and off ice training.

Saturdays, March 26 - June 4
9:15 to 11:05am

Hockey Classes for 3 to 6 year olds!
These classes will be held on **Tuesdays, 6:15pm to 7:05pm**
Classes are designed for the beginning hockey skater.
It is required that skaters complete the
Snow Plow Sam 1 class before taking a hockey class.
Equipment is optional.

AAFSC
(Inside the Ann Arbor Ice Cube)
2121 Oak Valley Drive
Ann Arbor, MI 48103
734-213-6768
www.annarborfsc.com
Email: aaskating@yahoo.com

Sign up by March 17, 2011
for \$10 discount.
Sorry, no telephone registrations.
Skates are available at NO charge.



EVERYBODY
Come
Dancing!

10-Week Spring
Ballroom Program
Beginning & Intermediate Levels

Classes run from
April 6 - June 8, 2011

Beginning Level
Every Wed. 7pm-7:50pm

Intermediate Level
Every Wed. 8pm-8:50pm

\$125 per person. No partner required!
Registration in advance.

For other activities in the studio
please check our website:
ComeDancing-Ballroom.com
(734) 944-1888
Come Dancing DANCE STUDIO
7025 E. Michigan Ave., Saline, MI 48176

2011 WATERMAN LECTURE PAUL and the Corinthians

AN EPISTOLARY NOVEL WITH A LONG HISTORY



Margaret M. Mitchell
Dean and Professor
of New Testament
at the
University of Chicago
Divinity School

★ March 13, 2011 3:00pm ★

AT FIRST BAPTIST CHURCH OF ANN ARBOR

ABOUT PROFESSOR MITCHELL...

Margaret M. Mitchell's research and teaching span a range of topics in New Testament and early Christian writings up through the end of the fourth century. She is interested in how the earliest Christians literally wrote their way into history, developing a literary and religious culture that was deeply embedded in Hellenistic Judaism and the wider Greco-Roman world, while also proclaiming its distinctiveness from each. Special interests include the Pauline letters, the poetics and politics of ancient biblical interpretation, and the intersection of text, image and artifact in the fashioning of early Christian culture.

This Memorial Lecture is in honor of Dr. Leroy Waterman (1875-1972). Dr. Waterman was professor of Oriental Languages and Literature at the University

of Michigan, an archaeologist of the Middle East, an Old Testament Scholar and a translator of the Revised Standard Version Bible.

"Living By the List"

Texts: Gal 5:13-25;
Mark 10:17-22

The Worship Service begins
at 10:00am



FIRST BAPTIST
CHURCH OF ANN ARBOR

517 E Washington St., Ann Arbor
663-9376 www.fbca2.org

Professor Mitchell
will also be preaching
the sermon at
First Baptist Church
on March 13th.

THIS MONTH!

MICHIGAN THEATER

FAMILY-FRIENDLY FILM SERIES

CLOUDY WITH A CHANCE OF MEATBALLS IN 3D

SUN. & MON. MAR. 6 & 7 • 1:30 PM

FREE! For kids 12 & under

Special 3D pricing applies. Tickets at the door only.

Thanks to
The Benard L. Maas Foundation and TOYOTA

The Benard L. Maas Foundation
NOT JUST FOR KIDS SERIES
Presented by TOYOTA

JIGSAW JONES

The Case of the Class Clown

SUN. MAR. 20 • 1:30 PM

Live on stage! Based on the book by
renowned author James Preller!

Reserved seats at Ticketmaster.com and all Ticketmaster
outlets. To charge by phone call 800-745-3000.



Nicola's Books

GreenCurrents

ANN ARBOR'S DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS
603 E. LIBERTY ST. • (734) 668-TIME • WWW.MICHTHEATER.ORG

Park, Platt Rd. entrance (south of Washtenaw). Free.
Preregistration required. 971-6337, ext. 334.

U-M Detroit Observatory. Mar. 5 & 20. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

Waterloo Natural History Association. Mar. 5, 13, 19, & 26. Mar. 5: "Is Winter Almost Over?" Naturalist-led walk to look for signs of spring, including (weather permitting) a visit to the county's finest sphagnum bog. Followed by hot cocoa. Mar. 13 (noon-4 p.m.): "Maple Sugar Festival." Demos on how to make maple syrup, a showing of the video *Maple Sugar Farmer*, and sale of maple products. Mar. 19: "Skins, Scat, & Skulls." Presentation and demonstration walk by naturalist Dave Szczygiel, with specimens from his collection of Michigan animal skulls and skins, on how various creatures use their specialized body parts and how to recognize animal signs in the wild. Mar. 26: "Conservancy Creatures." Creature Conservancy veterinarian Steve Marsh displays and discusses some of his rescued exotic animals, including an eagle owl, a sloth, an alligator, and more. 2 p.m. unless otherwise noted, meet in the Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

Dinosaur Tours: U-M Exhibit Museum. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

U-M Men's Basketball vs. MSU. 2 p.m., Crisler Arena. \$15 & \$22. 764-0247.

Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m., U-M Diag. Free. 761-1115.

"Out of the Ordinary: Selections from the Bohlen Wood Art and Fufeld Folk Art Collections." UMMA. Mar. 5, 20, & 26. Docent-led tours of the current exhibit. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

"Go Figure: Representations of the Human Form": Ann Arbor Art Center. Sculptor Chris Untalan discusses the current exhibit of his work. 3 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. Mar. 5 & 19. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

Kids Open Stage: Oz's Music Environment. Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a kids drum circle (\$10) hosted by Oz's owner Steve Osburn. Drums provided. 4-5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662-8283.

In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of *The Girl Who Fell from the Sky*, Heidi Durr's debut novel about the daughter of a Danish woman and a black G.I. who must go live with her paternal grandmother when she's the only member of her immediate family to survive a tragedy. 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"Owl Prowl": Washtenaw Audubon Society. WAS members Ray Stocking and Andy Johnson lead an auto trek to spots around the county to look and listen for owls, including the Eastern screech owl, the great horned owl, and the barred owl. Dress for the weather. Bad weather date: Mar. 6. 5-9 p.m., departure location TBA. Preregistration required; space limited. Free. 973-3155.

Bockbierfest: Ann Arbor Schwaben Verein. This annual spring festival features a German dinner followed by dancing to Tommy Schober & the Sorgenbrechers. Cash bar. 5:30-10:30 p.m., UAW Local 892 Hall, 601 Woodland, Saline. Tickets \$25 in advance and (if available) at the door. Reservations recommended. For reservations, call Art French at 662-4964 or John Jarvis at 954-0281.

"Chopped": Temple Beth Emeth TNT (Twenties and Thirties). All singles and couples in their 20s and 30s invited to participate in or just watch (and judge) a Top Chef-style cooking competition. Tastings. Bring your own drinks. 6 p.m., TBE, 2309 Packard. \$5. Reservations required by Mar. 1. bwillner@templebethemeth.org, 665-4744.

University Lowbrow Astronomers. Mar. 5 & 26. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observa-

tory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. Sunset-12:30 a.m. or as long as the sky remains clear. Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

"Magical Michigan Spring with George Vutetakis": Washtenaw Whole Foods. Award-winning chef Vutetakis, author of the blog thevegetarianguy.com, demonstrates recipes and discusses his vegan cuisine. 7-9 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Tickets \$15 in advance only. 975-4500.

Annual Benefit Concert: Dance Alliance Repertory Company. Dance Alliance students perform ballet, tap, jazz, modern, lyrical, hip-hop, and other dance styles. 7 p.m., Ellen Ewing Performing Arts Center, Saline High School, 1300 Campus Pkwy., Saline. Tickets \$13 in advance at Dance Alliance (811 W. Michigan, Saline) & the Dancer's Boutique (2414 E. Stadium, Ann Arbor), and at the door. 429-9599.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

"Accordion Bash": Peter Soave & Friends (Great Lakes Performing Artists Association). World-renowned accordion and bandoneon virtuoso Soave, a longtime KCH favorite, is joined by accordionist Mady Soave, flutist Ginna Ortega, cellist Nadine Deleury, and pianist Dennis Tini in tangos, waltzes, fugues, and some swing. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

"Equus": Blackbird Theatre. See 3 Thursday. 8 p.m.

"Corktown": Purple Rose Theatre. See 2 Wednesday. 3 & 8 p.m.

"Milonga Picante": Michigan Argentine Tango Club. Mar. 5 & 19. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, Michigan Union Pendleton Room (Mar. 5) & Michigan League Vandenberg Room (Mar. 19). \$10 (members, \$5). umich.edu/~umtango.

"The Piano Lesson": Performance Network Professional Season. See 3 Thursday. 8 p.m.

D.C. Malone: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

Singles Dance: Parents Without Partners. Mar. 5 & 18. All singles invited for an evening of dancing and socializing. With recorded 70s to contemporary dance music spun by DJ Mike Jackson. Cash bar. Mar. 5: "Mardi Gras Dance Party." Mar. 18: "Wearin' o' the Green Dance Party." Those wearing green get \$1 off admission. 8 p.m.-midnight, Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 433-1668.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Live music. All dances taught; no partner needed. Bring flat, smooth-soled shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$9 (members, \$8; students, \$5). 769-1052.

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. Mar. 5 & 19. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., danceRevolution, Dakota Bldg., 1785 W. Stadium. \$5. (313) 808-0358.

6 SUNDAY

"A2Sunday Runners": Two Dogs Running. Every Sun. All invited to join informal runs of 5-7 miles along various scenic routes. 8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657-0214.

"Buddhism": Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of his students. Mar. 6: Gelek Rimpoche on "The Gratitude of Rejoicing." Mar. 13: Hartmut Sagolla on "Choosing a Spiritual Master." Mar. 20: Sandy Finkel on "The Spiritual Student's Perspective." Mar. 27: Chris Branson on "Choosing Life." 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

Ann Arbor Unitarian Fellowship. Mar. 6 & 20. Mar. 6: U-M Medical School consulting psychologist Eric Middleton discusses "The Making of the Modern MD." Mar. 20: AAUF members Harold Cole, Ralph Loomis, and Dieter Vincent discuss "Unitarianism: Conflicts, Past, Present, and Future." 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994-4473.

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★**H.A.C. Ultimate.** Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. 11 a.m., Mitchell Field, Fuller Rd. Free. 846-9418.

★**First Singles: First Presbyterian Church.** Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Mar. 6: Retired Kalamazoo College religion professor Waldemar Schmeichel discusses "The Theology of Lent." Mar. 13: Schmeichel discusses "The Practices of Lent." Mar. 20: potluck and planning meeting. Mar. 27: Laura Berg plays the DVD "Covenant and Law, Part 2," an episode from the Teaching Company series on the Old Testament. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**Storytime: Downtown Borders.** Every Sun. A Borders staffer reads stories for kids. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"The Collector's Eye": UMMA.** Mar. 6 & 20. Docent-led tour that highlights collectors who have had a large influence on UMMA holdings. 1 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★**"Comic Artists Forum": Ann Arbor District Library.** Local comics artist Jannie Ho, author of the comic story *If You Lived Here*, discusses her work, including the differences between creating a comic book and a picture book, and demonstrates how she draws her chicken characters. For teens in grade 6 & up and adults. Bring your favorite drawing tools; paper provided. 1-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Billy Jonas: The Ark. Family concert by this self-styled "junkadelic folk" singer-songwriter from Asheville, North Carolina, whose songs set witty, verbally playful lyrics to a blend of African, hip-hop, and juke-joint vocal rhythms. He accompanies himself on guitar and a variety of found objects, including pots, pans, and a pogo stick. 1 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Kerry Tales: Lions and Lambs with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

Tour: Zingerman's Creamery. Every Sun. Zingerman's cheesemaker Josh Minor leads a tour of the facility and shows how Zingerman's cheeses and gelato are made. 2 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$5 (includes a \$5 coupon for the Creamery cheese shop). 929-0500.

★**"Pierogi Work Day": Preserving Traditions.** All invited to make potato-onion and potato-onion-cheese pierogi to freeze. Bring a rolling pin (or noodle roller machine) and biscuit cutter (or clean empty tuna can). 2-4:30 p.m., Pittsfield Union Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$5 (Grange members, free). Preregistration required by emailing preservetrad@gmail.com. Preservingtraditions.org.

★**"Mai-Thu Perret: An Ideal for Living": UMMA.** Mar. 6, 12, & 13. Guided tours of the current exhibit of works in various media by Perret, a contemporary Swiss artist whose work centers around her fictional narrative about a utopian women's community in New Mexico. 2 p.m., UMMA, 525 S. State. Free. 763-0395.

★**"Heroes, Legends, and Empires": Ann Arbor Concert Band.** James Nissen directs this local volunteer ensemble in a program highlighted by 2 of his own works, *Concerto for Trumpet and Wind Ensemble* and "The Times of Our Lives." The program also includes Percy Grainger's "The Power of Rome and the Christian Heart," David Gillingham's "Heroes Lost and Fallen," Mark Camphouse's "A Movement for Rosa," and Jay Chattaway's "Parade of the Tall Ships." 2 p.m., Hill Auditorium. Tickets \$10 (students & seniors, \$5; kids age 12 & under, free) at the door only. 434-7876.

★**"The Piano Lesson": Performance Network Professional Season.** See 3 Thursday. 2 p.m.

★**Pokemon League: Get Your Game On.** Every Sun. All invited to play this popular card game and trade cards with other players. 3 p.m., Get Your Game On, 709 Packard. Free. 786-3746.

★**Children's Puppet Shows: Dreamland Theater.** Every Sun. The Dreamland Puppet Troupe presents marionette and shadow puppet shows for kids. 3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657-2337.

★**"Tom Turner": Yourist Studio Gallery.** Screening of the 2nd part of a 4-part video about this North Carolina potter, who demonstrates techniques for making functional pottery and shows some works from his permanent collection. 4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662-4914.

★**Dexter Community Orchestra.** Anthony Elliott Jones conducts this volunteer ensemble in Mozart's Symphony no. 29 in A major. Also, U-M music professor Evan Chambers' *Watershed*, a piece inspired by the Huron River, and Robert Russell Bennett's *Porgy and Bess: A Symphonic Picture*, his 1942 arrangement of the Gershwin opera. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 355-0725.

★**"A Calendar of Hymns": American Guild of Organists.** Kyle Webber conducts the choirs of the Chelsea and Plymouth First United Methodist churches, the Liberty Brass Quintet, and organist Marcia Van Oyen in hymns and chants associated with the seasons of the Christian year. 5 p.m., First United Methodist Church, 128 Park St., Chelsea. Free. 475-8119.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., Gretchen's House VII barn, 1580 Dhu Warren Rd. Free. Email a2morris@umich.edu to confirm. 747-8138.

★**"Metamorphosis": UMMA/Ann Arbor District Library.** Sphinx classical music education organization founder Aaron Dworkin performs his multimedia work that incorporates poetry, classical music, photography, and sketches to illustrate important moments in his personal history, from a boyhood visit to Dachau to the recent loss of his mother. The music includes Barber's Adagio, works by Beethoven and Massenet, and Dworkin's a cappella compositions. Reception follows. 6 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 763-UMMA.

★**"Alleluias": St. Andrew's Episcopal Church Music for Meditation.** The church's adult choir, soprano (and St. Andrew's music director) Deborah Friauff, and organist Aaron Tan perform choral, solo vocal, and organ settings of various "Alleluias" by Randall Thompson, Mozart, Messiaen, Simon Preston, and Adolphus Hailstork. 7:15 p.m., St. Andrew's, 306 N. Division. Free. 662-4466.

★**Ballroom Dance Club at the U-M.** Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Ballroom (Mar. 6 & 20) & Pendleton Room (Mar. 13) and Michigan League Ballroom (Mar. 27). \$5. 763-6984.

7 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** Every Mon. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Mon. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$100 per semester dues for those who join). 665-9271.

★**Carol Hutchins: U-M Club of Ann Arbor.** Talk by the U-M women's softball coach. 11:30 a.m., Weber's Inn, 3050 Jackson Rd. \$9.25 (seniors age 65 & over, \$8.75), includes lunch. 649-8816.

★**Movie Matinee: Ann Arbor Senior Center.** Every Mon. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.-12:30 p.m. 12:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★**Duplicate Bridge: Ann Arbor Senior Center.** Every Mon. All seniors age 55 & over invited to play. Bring a partner. Also, at 1 p.m., mah-jongg (free). 12:45-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2. 769-5911.

★**Writing Group: U-M Turner Senior Resource Center.** Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1:30-2:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"A Course in Miracles": Interfaith Center for Spiritual Growth.** Every Mon. All invited to read from and discuss this popular Foundation for Inner Peace metaphysical book. Also, local social worker Lorraine Coburn leads a study group on the book every Thurs., noon-1:30 p.m. 6:45-8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327-0270.

★**"Starting Herbs from Seed": Evening Herb Study Group.** Talk by a club member TBA. Some free small seed packets available. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 647-7600.

★**Weekly Rehearsal: Out Loud Chorus.** Every Mon. Beginning to advanced singers invited to join

Sea to Shining Sea

Exploring EARTH and WATER Through Music

Ann Arbor Symphony Orchestra
Conductor Arie Lipsky
Composer Evan Chambers



Grieg, Chambers, Handel
Smetana, Glazunov, Beethoven
Vivaldi and Rossini

Benard L. Maas Foundation Family Concert Series
Sponsored by TOYOTA

March 13, 4:00 PM
Michigan Theater

Ticket Information:
734/994-4801
www.a2so.com

Ann Arbor Symphony Orchestra | Ann Arbor, Michigan | www.a2so.com

Russian Romance

Ann Arbor Symphony Orchestra
Conductor Arie Lipsky

Piano Roman Rabinovich



Glinka: *Ruslan and Ludmila Overture*
Rachmaninoff: *Piano Concerto No. 3 in D minor, Op. 30*
Prokofiev: *Symphony No. 5 in B-flat major, Op. 100*

Sponsored by G&S Metals and Refiners, Inc.

March 12, 8:00 PM
Michigan Theater

Ticket Information:
734/994-4801
www.a2so.com

Ann Arbor Symphony Orchestra | Ann Arbor, Michigan | www.a2so.com

WINTER 2011 / MARCH EVENTS

MARCH 11, 6:30 P.M.

FLORENCIA PITA Southern California Institute of Architecture
LECTURE:OH SO PRETTY
A+A AUDITORIUM (RM 2104), 2000 BONISTEEL BLVD.

MARCH 16-APRIL 20

EXHIBIT OPENING: MARCH 16, 5:00-7:00 P.M.

EXHIBIT: MODERNISM AT RISK / MICHIGAN MATTERS

UM TAUBMAN COLLEGE LIBERTY ANNEX, 305 W. LIBERTY ST.

The World Monuments Fund (WMF) and Knoll initiated program, *Modernism at Risk*, focuses on advocacy, conservation, and public education related to distinct threats facing great works of modern architecture around the world. *Michigan Matters* is the Taubman College response to the WMF initiative, bringing to light the modern architectural resources of Michigan and Ann Arbor. Exhibit highlights include: Grosse Pointe Public Library (Grosse Pointe Farms), saved from demolition by local residents with partial funding for its renovation from the WMF, and drawing reproductions from the Albert Kahn, Mies van der Rohe, Minoru Yamasaki, and Saarinen Collections in cooperation with Balthazar Korab Studio, Cranbrook Archives, Museum of Modern Art NYC, State Archives, and the UM Bentley Historical Library. Exhibit runs March 16-April 20, Thurs.-Sun., Noon-6 P.M.



MARCH 18, 6:30 P.M.

ELLEN DUNHAM-JONES & JUNE WILLIAMSON

Georgia Institute of Technology / The City College of New York

LECTURE: RETROFITTING SUBURBIA: URBAN DESIGN SOLUTIONS FOR REDESIGNING SUBURBS

A+A AUDITORIUM (RM 2104), 2000 BONISTEEL BLVD.

MARCH 25, 5:30 P.M.

GREGG PASQUARELLI SHoP Architects / SHoP Construction

LECTURE: OUT OF PRACTICE

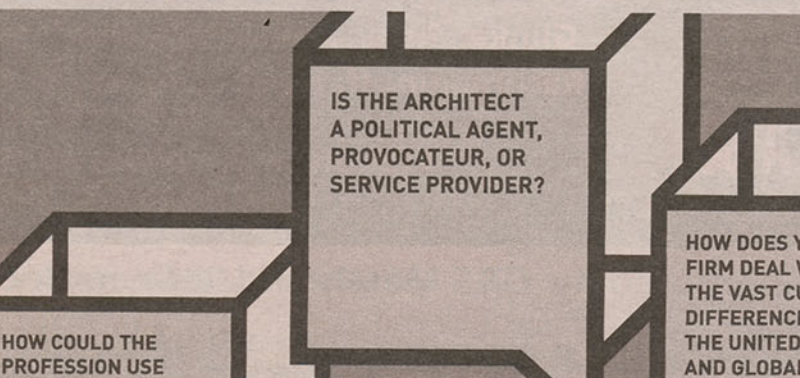
CHESEBROUGH AUDITORIUM, UM CHRYSLER CENTER, 1212 BONISTEEL BLVD.

MARCH 26 9:30 A.M.-1:20 P.M.

SYMPOSIUM: ADVANCING ARCHITECTURAL PRAXIS

UMMA HELMUT STERN AUDITORIUM, 525 S. STATE ST.

Architectural practice, habits, rituals, and conventions are collectively referred to as "architectural praxis." The cognitive dimension of architectural thinking must be integrated with the underlying logics of other disciplines such as industrial design, urban planning, real estate development, environmental studies and engineering to name a few. Panels of practitioners debate and discuss the changes needed, and occurring in, architecture and design.



UP NEXT: April 1&2 Future of History conference, Rackham Amphitheatre, 915 E. Washington St. For more: taubmancollege.umich.edu/futureofhistory

For event details, visit taubmancollege.umich.edu

this chorus of lesbian, gay, bisexual, and transgender people and their friends. 7-9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973-6084.

★**"Stories from the Islands: Behind the Scenes of The Cripple of Inishmaan":** Ann Arbor District Library. U-M Residential College drama lecturer Martin Walsh and Druid and Atlantic Theater Company member Sarah Lynch discuss the upcoming production Lynch is directing of Martin McDonagh's savagely funny dark comedy (see 10 Thursday listing). 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**Tartan & Thistle Scottish Country Dancers.** Every Mon. A wide range of traditional and contemporary Scottish dances, with live music. All dances taught. 7:30-9:30 p.m., Gretchen's House V, 2625 Traver. \$5. 395-7782, 426-0241.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues for those who join). 213-3172.

★**John Elwes: EMU Music Department.** Recital by this renowned English tenor, a former Westminster Cathedral head chorister who at age 14 sang the part of Isaac in the world premiere of Britten's canticle *Isaac and Abraham*. Program TBA. Also, on Mar. 9, at 5 p.m. in Pease Auditorium, Elwes is joined by EMU voice students in a program of *Schumann and Schubert lieder*. 7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**Chakra Tuning: Kerrytown Concert House.** New Jersey clarinetist and bamboo flutist Rozanne Levine leads this jazz quartet in improvisations based on her compositions. With clarinetist Perry Robinson, clarinetist and alto saxophonist Mark Whitecage, and vocalist-violinist Rosi Hertlein. Their shows usually incorporate storytelling, electronic manipulation, bird whistles, ocarinas, and more. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Mon. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

8 TUESDAY

★**"Merry Making with Mother Goose":** Ann Arbor District Library. Local storyteller Trudy Bulkley as Mother Goose presents a program of stories and rhymes for kids ages 2-5. 10-10:30 a.m., AADL youth story center, 343 S. Fifth Ave. Free. 327-8301.

★**"Thyme for a Bit of History":** Good Thyme Garden Club. Local gardener Madolyn Kaminski discusses plants American pioneers brought with them and how the Native Americans used them. 10 a.m.-noon, Zion Lutheran Church, 1501 W. Liberty. Free. 944-9131.

★**Brown Bag Lecture: U-M Institute for the Humanities Brown Bag Lunch.** Every Tues. except Mar. 1. Bring a bag lunch. This month's topics include "Mahler's Third Symphony" (Mar. 8), "Promiscuous Generation: Rogue Sexuality in Early Modern England" (Mar. 15), and "Graphic Sentiment: Image-Texts of 9/11 Terror and Recovery" (Mar. 29), along with a talk by High Court of Capetown (South Africa) judge Dennis Davis (Mar. 22) on a topic TBA. For details, see isa.umich.edu/humin. Noon-1:30 p.m., 202 S. Thayer, room 2022. Free. 936-3518.

★**Noon Lecture Series: U-M Center for Chinese Studies.** Every Tues. except Mar. 1. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. This month's topics include "History of the Soul: A Chinese Writer, Nietzsche, and Tiananmen 1989" (Mar. 8), "China's Intellectual Property Environment: A Firm-Level Perspective" (Mar. 15), "The Decline of a Prestigious Tongue: Language Preferences in Modern Shanghai" (Mar. 22), and "Coping with a Conflicted China" (Mar. 29). For details, see ii.umich.edu/ccs/events_programs/noonlectureseries. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**"Expanding the Moral Imagination: Ancient Insights on Modern Media from the Lost Books of Herculaneum":** U-M Annual Henry Russell Lecture. Lecture by U-M classics professor Richard Janko. The Russell Award is the U-M's highest honor, awarded annually to a faculty member who is especially distinguished in his or her field. 4 p.m., Rackham Auditorium. Free. 615-0520.

★**"Science in Fifteen Minutes":** U-M LS&A Water Theme Semester/U-M Shapiro Science Library. Mar. 8, 16, & 24 (different locations). 15-minute lectures by U-M professors. Followed by Q&A. Topics: "Barbarians at the Gate: Apocalypse in the Lake Huron Food Web" (Mar. 8), "Ecological

Risk Analysis for Great Lakes Invasive Species: The 'Asian Carp' Is a Red Herring" (Mar. 16), and "H2O in Space: Water's Origins on Earth" (Mar. 24). 5:30 p.m., 2435 U-M North Quad (Mar. 8 & 16), 105 S. State, & 1180 Duderstadt Center (Mar. 24), 2281 Bonisteel, North Campus. Free. 936-2327.

★**"A Sick Day for Amos McGee":** Nicola's Books. The local husband-and-wife children's book team of writer Philip Stead and illustrator Erin Stead read from their new book, which just won the Caldecott Medal for its illustrations. When zookeeper Amos is sick, his animal pals visit him at home. Signing. 6 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Mardi Gras Dinner":** Zingerman's Roadhouse. Chef Alex Young hosts a New Orleans Mardi Gras dinner featuring both Cajun and Creole recipes. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45 (beverages not included). Space limited; reservations required. 663-FOOD.

★**Beekeeping Equipment:** Ann Arbor Backyard Beekeepers. Club members discuss beekeeping equipment and demonstrate how to assemble and install hives and frames. Also, a chance to try out different beekeeping suits. Sale of some supplies (bring your own supplies to sell, if you wish). 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 660-8621.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All age 21 & over invited to discuss *The Windup Girl*, Paolo Bacigalupi's dystopian novel, set in a post-oil-era Thailand with rising sea levels and diminishing food sources. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**Health Talks: People's Food Co-op.** Mar. 8, 17, & 24. Talks by local health advocates and experts. Mar. 8: local raw foods advocate Ellen Livingston on "Raw Foods: Detox and Lose Weight the Safe and Easy Way." Mar. 17: "Chemical Concerns," a talk by U-M school of public health researcher Elizabeth Marchlewicz on current research about prenatal exposures to lead, bisphenol A, and phthalates. Mar. 24: Local holistic health practitioner Linda Diane Feldt on "Herbal Wisdom: Herbs and Wild Foods That Benefit the Heart and Prevent Cancer." 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required by emailing outreach@peoplesfood.coop or by phone. 994-4589.

★**"Learning and Depression: What's the Connection?":** Ann Arbor District Library. Talk by U-M psychiatry professor Cynthia Ewell-Foster, followed by a panel discussion and Q&A with U-M Depression Center experts. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss *The Polluters*, Benjamin Ross and Steven Amter's critique of the chemical industry. 7:15 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★**Loose Leaf Readings: Ann Arbor Wordworks.** Open mike for teen poets and writers. The program begins with a reading by a local poet or writer TBA. 7:30 p.m., TeaHaus, 204 N. Fourth Ave. Free. 622-0460.

★**"Choral Cavalcade East":** Ann Arbor Public Schools. Performances by student choirs from Huron High School and Scarlett and Tappan middle schools. 7:30 p.m., Huron High Meyers Auditorium, 2727 Fuller Rd. \$5 (students, \$3; family of 4, \$10). 994-2040.

★**EMU Faculty Piano Trio: EMU Music Department.** Performance by the EMU music faculty trio of pianist Joel Hastings, violinist Gabe Bolkosky, and cellist Derek Snyder. Program TBA. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

9 WEDNESDAY

★**Noon Lecture Series: U-M Center for Russian, Eurasian, & East European Studies.** Mar. 9 & 16. Talks by U-M and visiting speakers. Mar. 9: Georgetown University international affairs professor Charles King discusses "The End of Jewish Odessa." Mar. 16: Harvard University history lecturer Eren Murat Tasar on "Muslims for an Atheist Superpower: The Central Asian Muftiate and Pro-Soviet Public Diplomacy in Afghanistan and Saudi Arabia, 1970s-1980s." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**Noon Lecture Series: Kempf House Center for Local History.** Every Wed. beginning Mar. 9. Mar. 9: "Remembering Marjorie Reade," a talk by local historians Grace Shackman and Susan Wineberg on the author of the 1st edition of *Historic Buildings* and other local history books, who died last August. Mar. 16: "Lessons from the Earth," a talk by U-M paleobotanist David Dilcher on how co-evolution has shaped life on Earth. Mar. 23: U-M football head equipment manager John Falk on "Inside the Big House." Mar. 30: U-M Detroit Observatory administrative coordinator Karen Wright on "Detroit

Observatory: A Historical Event That Is Still Happening. Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

***Brown Bag Organ Series: U-M School of Music.** Mar. 9 & 23. 30-minute concerts by local organists. Today: Carol Fedewa and Nancy Deacon. Bring a bag lunch. 12:15 p.m., U-M School of Public Health Community Lounge, 109 S. Observatory. Free. 764-0594.

***"Group Drumming: Music for the Health of It": U-M Turner Senior Resource Center.** All seniors invited to join music and health consultant Dianne Baker for drumming and singing. Drums provided. 1:30-2:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

***"Benefits of Relaxation": University Living Independent and Assisted Living.** Talk by Arbor Hospice community outreach representative Marie Pierce. 3:15-3:45 p.m., University Living, 2865 S. Main. Free. Reservations required. 669-3030, ext. 233.

***"Greek into Arabic into Latin (and Greek): Translation and Civilization in the Pre-Renaissance West": U-M Center for Middle Eastern and North African Studies.** Lecture by Yale University Arabic professor Dimitri Gutas. 3:30-5 p.m., 2175 Angell Hall, 435 S. State. Free. 764-0530.

***"Lastingness: The Art of Old Age": U-M Author's Forum.** U-M English professors Nicholas Delbanco and Keith Taylor discuss Delbanco's book that profiles artistic geniuses and explores the characteristics that allow artists to reach a creative peak and continue working in later life. Signing. 5:30-7 p.m., 100 U-M Hatcher Library, U-M Diag. Free. 615-5783.

***"Permaculture and Sustainable Agriculture": Pittsfield Union Grange.** Talk by Chiwara Permaculture Design founder Nathan Ayers. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

***"Water and Women's Lives": U-M Exhibit Museum Science Cafe.** Talks by U-M sociology and population studies professor Barbara Anderson, U-M anthropology professor Elisha Renne, and U-M public health administration professor emeritus John Romani. Followed by discussion. Preceded at 5:30 p.m. by free hors d'oeuvres. 6-7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764-0478.

***"Native Plants for Butterflies and Other Beneficial Insects": Wild Ones.** Talk by Southeast Michigan Butterfly Association president Brenda Dziedzic. 6:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 604-4674.

***"College Night": Ann Arbor District Library.** Talks by the 3 authors of the recent book *College Admission: From Chaos to Control*. Community High School college prep counselor John Boshoven discusses "Finding and Paying for the College That Fits." Essay Coaching founder Deb Merion discusses "Applying to College: Those Pesky Essays," and performance coach Geraldine Markel discusses "Applying to College: Those Pesky Tests." 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

***Hannah Pittard: Nicola's Books.** This award-winning Charlottesville, Virginia, writer reads from *The Fates Will Find Their Way*, her haunting debut novel about a group of teenage boys left wondering what may have happened to their friend when she goes missing one Halloween night. The novel is told in their collective voice as they continue into adulthood to obsess over her disappearance. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***Fiction Book Club: Barnes & Noble.** All invited to join a discussion of F. Scott Fitzgerald's classic novel *The Great Gatsby*. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***History Readers Group: Motte & Bailey, Booksellers.** Retired local history teacher Judith Elkin leads a discussion of *Krishna Smiled*, her memoir based on time she spent in India in the 1950s as a U.S. State Department employee. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

***Scott Kunst: Ann Arbor Garden Club.** Talk by this local landscape historian and owner of Old House Gardens, a mail-order service that sells antique flower bulbs. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 663-9133.

***The Cross Street Combo: Arborland Borders.** Mar. 9 & 23. Live jazz by this local band. 7:30 p.m., Arborland Borders, 3527 Washtenaw. Free. 665-8194.

***"Cognitive Development in Preschoolers: Promoting How They Think, Understand, and Learn": Allen Creek Preschool Thoughtful Parenting Discussion Series.** Discussion led by local psychologist Linda Kreger. 8 p.m., Allen Creek Preschool, 2350 Miller. Free. 994-3382.

Scharoun Ensemble Berlin: University Musical Society. This octet of Berlin Philharmonic members performs Schubert's Octet in F major, Dvorak's

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DEBORAH LIPSTADT
EMORY UNIVERSITY
*PLAYING THE BLAME GAME:
AMERICAN JEWS LOOK BACK
AT THE
HOLOCAUST*

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UNIVERSITY OF MICHIGAN

Deborah Lipstadt is the Dorot Professor of Modern Jewish History and Holocaust Studies at Emory University and the author of *Trial: My Day in Court with David Irving*, an account of Lipstadt's much-publicized trial against Holocaust denier Irving, that, according to *The New York Times*, "put an end to the pretense that Mr. Irving is anything but a self-promoting apologist for Hitler."

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For complete
details visit
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call 734.936.3518,
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Lectures

3/25 — School of Criticism and Theory Presents:
Half-hour lectures by some of the top scholars in the
humanities. 9am–5pm, Rackham Amphitheatre, 915 E.
Washington

In the Gallery

Exhibits are held in the Institute for the Humanities
gallery, 202 S. Thayer. Gallery hours: M-F 9am–5pm

1/24–3/16 — “White Nights,” an exhibition of original
photographs and snow globes by Walter Martin and
Paloma Muñoz

3/16 — **Gallery Reception** for “White Nights,” with a
special reading by renowned author Jonathan Lethem,
5–7pm

Author's Forum

Author's Forum events are held in the Hatcher Graduate
Library, 913 S. University, Library Gallery, room #100,
at 5:30pm, except where noted.

3/9 — Author's Forum Presents: *Lastingness: The Art of
Old Age*. A Conversation with **Nicholas Delbanco** and
Keith Taylor.

3/22 — Author's Forum presents: *Money Shot*.
A Conversation with **Rae Armantrout** and **Linda
Gregerson**, 4:30pm

Brown Bag Lectures

Brown Bag Lectures are held at 202 S. Thayer, room
#2022, at noon.

3/8 — **Arie Lipsky**, music director, Ann Arbor Symphony
Orchestra; Remarks about Mahler's Third Symphony

3/15 — **Ari Friedlander**, English, Featuring our Fellows:
“Promiscuous Generation: Rogue Sexuality in Early
Modern England”

3/29 — **Ruby Tapia**, Ohio State University, visiting
fellow; “Graphic Sentiment: Image-Texts of 9/11 Terror
and Recovery”

Czech Suite in D major, chamber works by Mozart,
Beethoven, and Brahms, as well as 20th-century and
contemporary works. 8 p.m., Rackham Auditorium.
Tickets \$24–\$48 in advance at the Michigan League
and ums.org, and (if available) at the door. To
charge by phone, call 764–2538 or (800) 221–1229.

“All About the Trio”: Kerrytown Concert House.
U-M jazz pianist **Ellen Rowe** leads her trio that in-
cludes bassist **Paul Keller** and drummer **Pete Siers**
in the 1st in a series of lecture-concerts covering
different aspects of jazz trios. 8 p.m., KCH, 415 N.
Fourth Ave. \$10–\$25 (students, \$5). Reservations
recommended. 769–2999.

“Comedy Jamm”: Ann Arbor Comedy Show-
case. See 2 Wednesday. 8 p.m.

**Wednesdays @ Michigan Union: Swing Ann Ar-
bor.** Every Wed. except Mar. 2. Swing dancing to
recorded music. No partner needed. Bring casual or
nicer shoes that stay on your feet when you're ac-
tive. Preceded by intermediate swing (7 p.m.) and
beginning swing (8 p.m.) lessons. 9–11 p.m., Michi-
gan Union Ballroom (Mar. 9) & Pendleton Room
(Mar. 16, 23, & 30). \$5 (students, \$4) includes les-
sons. 945–8428.

10 THURSDAY

★U-M Center for Japanese Studies Noon Lec-
ture Series. Mar. 10, 17, & 24. Lectures by visiting
scholars. Topics: “Motherhood and Early Moder-
nity in Japan” (Mar. 10), “Encounters with the
Other Through the Medium of Oil Painting: Ital-
ian, Mexican, and Chinese Figures by the ‘West-
ern Painters’ of Modern Japan” (Mar. 17), and
“Legal and Social Responses to Children Living
with Their Abused Mothers” (Mar. 24). For a com-
plete schedule, see ii.umich.edu/cjs/events/programs/
noon. Noon–1 p.m., 1636 SSWB, 1080 South Uni-
versity. Free. 763–4301.

★U-M Frankel Center for Judaic Studies Lec-
ture Series. Mar. 10, 17, & 24. Lectures by visiting
scholars on “Aramaic Targumim in Jewish and
Christian Mesopotamia” (Mar. 10), “The Profane
and the Sacred: The Image of Yiddish in Ameri-
can Yiddish Literature” (Mar. 17), and “Between
Self and Other: Displacement, Dislocation, and
Deferral in David Bergelson’s ‘Mides ha-din’ and
Alfred Doebelin’s ‘Reise in Polen’” (Mar. 24). For a
complete schedule, see lsa.umich.edu/Judaic. Noon,
U-M Alumni Center Rooms A & B, 200 Fletcher.
Free. 763–9047.

Ikebana International Chapter 183. A club mem-
ber leads a session of ikebana, the Japanese art of
flower arrangement. Call for instructions on equip-
ment to bring. 1 p.m., University Commons, 817 Asa
Gray Dr. (off Huron Pkwy.). \$15 (members, \$8) ma-
terials fee. (248) 685–7696.

★“Conversations on Europe”: U-M Center for
European Studies. Mar. 10 & 31. Talks by visit-
ing scholars. Mar. 10: University of London history
professor Peregrine Horden discusses “Cultural
Hybridity in the Medieval Mediterranean: A
Concept in Search of Evidence?” Mar. 31: Boston
University art history professor Emine Fetvaci on
“The Sultan's Album: Bringing the Empire into
the Palace.” 4–5:30 p.m., 1636 SSWB, 1080 South
University. Free. 647–2743.

★“What Green Millet Tells Us”: U-M Ecology
and Evolutionary Biology Department Wagner
Lecture in Plant Evolution. University of Mis-
souri botanical studies professor Elizabeth Kellogg
discusses this weed that grows in sidewalk cracks.
4 p.m., 1200 Chemistry, 930 North University. Free.
615–4917.

★U-M School of Art & Design Penny Stamps
Lecture Series. Mar. 10, 17, 24, & 31. Talks by visit-
ing artists. Mar. 10: Ecological artist **Betsy Damon**
is known for her large-scale art parks that feature
sculptural flow forms. Mar. 17: Designers **Emily
Oberman** and **Bonnie Siegler** discuss their multi-
disciplinary design firm. **Number 17**. Mar. 24: San
Francisco-based documentarian **Sam Green** pre-
sents *Utopia in Four Movements* (see 24 Thursday
listing). Mar. 31: NYU ecology professor **Mitchell
Joachim**, named one of “The 15 People the Next
President Should Listen to,” gives a talk on “En-
visioning Ecological Cities.” 5:10 p.m., Michigan
Theater. Free. 647–2337.

★U-M English Department Zell Visiting Writers
Series. Mar. 10, 14, & 24. Readings by poets and
fiction writers. Today: Poetry reading by U-M grad
Matthea Harvey, an acclaimed poet whose 2007
collection *Modern Life* won the Kingsley Tufts Po-
etry Award. The *New York Times* calls its two longest
poems “among the most arresting poems yet written
about the current American political atmosphere...
surprising coming from a writer whose sensibility
seems so resistant to our usual ideas about ‘political
poetry.’” 5:10 p.m., UMMA Helmut Stern Audito-
rium, 525 S. State. Free. 764–6330.

★Hands-On Science: Ann Arbor District Library.
Hands-on science and engineering experiments and

interactive demos for kids in grades K–5 presented
by U-M students from the Society of Hispanic Pro-
fessional Engineers and Proyecto Avance: Latino
Mentoring Association. 6–7:30 p.m., AADL multi-
purpose room, 343 S. Fifth Ave. Free. 327–8301.

★“Hands-On Manga”: Ann Arbor District Li-
brary. Japanese manga artists **Kohei Nishino** and
Tsugumi Nishino, who collaborate under the pseud-
onym **Konohana Sakuya**, show adults and youth in
grade 4 & up how to make these Japanese comics
and discuss the world of manga. 6:30–8 p.m., AADL
Traverwood Branch, 3333 Traverwood at Huron
Pkwy. Free. 327–8301.

“Stouts”: Arbor Brewing Company Beer Tasting.
A chance to sample and learn about 25–30 favorite
stouts, including Irish stouts, milk stouts, chocolate
stouts, coffee stouts, Russian imperial stouts, and
some Belgian and experimental stouts. Also, a draw-
ing for beer-related prizes. The price of admission
includes unlimited beer sampling and a German ap-
petizer buffet. 7–9 p.m., Arbor Brewing Company,
114 E. Washington. Tickets \$25 in advance, \$30 (if
available) at the door. 213–1393.

“Notes on Grace”: Calvary Presbyterian Church.
Lenten performance by Flushing (MI) Christian
singer **Dan Hays**, the church hand bell ensemble,
and other local musicians TBA. 7 p.m., Calvary
Presbyterian, 2727 Fernwood. Freewill offering.
971–3121.

★“reasons to be pretty”: U-M Basement Arts.
Mar. 10–12. Jordan Rochelson directs students in
Neil LaBute's drama about young working class
friends who become increasingly dissatisfied with
their lives and the contemporary obsession with
physical appearance. *New York Times* critic Ben
Brantley says LaBute has “a sensitive ear...for the
uncommonness in common speech...and for how
people of all levels of education and eloquence use
words as instruments of power.” 7 p.m., U-M Wal-
green Drama Center Studio 1, 1226 Murfin, North
Campus. Free. basement.studentorgs.umich.edu.

“Shakespeare in Hollywood”: Friends of the
Michigan League Dinner Theater. Mar. 10–13.
Nancy Heusel directs dessert (Mar. 10) and dinner
(Mar. 11–13) theater productions of Ken Ludwig's
award-winning comic romp, set in 1934, in which
Shakespeare's most famous fairies, Oberon and
Puck, magically materialize on the Hollywood set
of Max Reinhardt's film adaptation of *A Midsummer
Night's Dream*, which is thrown into uproar when
these 2 mischief-makers are recruited to play them-
selves. The cast includes Lucy Gauvin, Joe Medra-
no, Bill Ayars, Jeff Pickell, Richard Sherburne, Lesli
Weston, James Nissen, Kim Craig, Stephen Jones,
Jim Kane, and Norm Richert. Part of the proceeds
goes to U-M scholarships. 7 p.m., Michigan League
Hussey Room. Dessert & show tickets \$30 (students,
\$15) and dinner & show tickets \$60, in advance
only. For reservations, call 764–0446 (Mar. 10–12
shows) & 216–598–0388 (Mar. 13).

“Nevermore”: Encore Musical Theatre Com-
pany. Mar. 10–13 & 17–20. This Dexter-based pro-
fessional company presents *Grace Barnes* and **Matt
Conner**'s musical about the emotional and imagi-
native life of Edgar Allan Poe. Conner's intensely
Romantic score features settings of several of Poe's
signature poems, from “Annabelle Lee” to “The
Raven.” Encore musical director **Dan Cooney** stars
in a role he originated for the musical's 2006 pre-
miere at the Signature Theatre in Washington, D.C.
“Nevermore does not attempt to solve the riddle of
Poe's turbulent life and ever-present demons,” says
Washington Post reviewer Peter Marks. “What it
does provide is a musical landscape on which to feel
his pain. How can a show convey such complex-
ity? Quoth the critic: ‘Nifty score.’” 7 p.m. Encore,
3126 Broad St., Dexter. Tickets \$22 (seniors age 55
& older and youth age 17 & under, \$19) in advance
at theencoretheatre.org and at the door. 268–6200.

“Choral Cavalcade West”: Ann Arbor Public
Schools. Performances by student choirs from Pio-
neer High School and Slauson Middle School. 7:30
p.m., Pioneer High School Schreiber Auditorium,
601 W. Stadium. \$5 (students, \$2; families, \$10) at
the door. 994–2189.

★“Faculty Recital: MADBSN”: U-M School of
Music. U-M bassoon professor **Jeffrey Lyman** leads
an ensemble of U-M professors in a program of what
he calls the “wildest, swingin'-est” bassoon music
from 1759 to 2007. With harpsichordist **Ed Parmen-
tier**, harpist **Brittany DeYoung**, hornist **Adam Un-
sworth**, oboists **Nancy Ambrose King** and **Nermis
Mieses**, and bassist **Diana Gannett**. 8 p.m., U-M
Music School Britton Recital Hall, 1100 Baits Dr. (off
Broadway), North Campus. Free. 764–0594.

“Doubt”: Ann Arbor Civic Theatre. Mar. 10–13.
Matt Martello directs local actors in John Patrick
Shanley's Pulitzer- and Tony-winning drama about
a mother superior who must decide whether to trust
her instincts when she suspects the school priest of
having sexual relations with a student or to believe
his protests of innocence. Stars **John Hill**, Kimberly

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Elliott, Liz Greaves-Hoxsie, and Dorothy Burrell. 8 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$20 (seniors age 60 & over, \$18; students, \$10; Thurs., \$15) in advance and at the door. 971-2228.

"The Cripple of Inishmaan": Druid and Atlantic Theater Company (University Musical Society). Mar. 10-13. Garry Hynes directs this acclaimed Irish theater company in Martin McDonagh's 1997 dark comedy about a crippled orphan teen who tries to escape his bleak existence by scheming to get a part in Robert Flaherty's 1934 documentary film, *Man of Aran*. The *Guardian* calls it "a break-your-heart, cruelly funny evening directed with an exhilarating ruthlessness and acted with a bracing lack of sentimentality." Note: The U-M Residential College is showing *Man of Aran* on Mar. 6 (see FILMS listing). 8 p.m., Power Center. Tickets \$18-\$56 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Equus": Blackbird Theatre. See 3 Thursday. 8 p.m.

"The Piano Lesson": Performance Network Professional Season. See 3 Thursday. 8 p.m.

Kevin Hart: EMU Convocation Center. Performance by this stand-up comic, a versatile observational humorist best known from his roles in *40-Year-Old Virgin*, *Little Fockers*, and other film comedies. 8 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$25-\$45 in advance at the EMU Convocation Center and at the door. 487-2282.

Maria Bamford: Ann Arbor Comedy Showcase. Mar. 10-12. Highly regarded young comic who specializes in slapstick stories with an acerbic edge told in a deceptively soft, almost mousy voice that accentuates her rapid-fire mimicry of the characters in her stories. A frequent performer on cable and network TV, she's also been featured in several films. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

"Poetic Debauchery Poetry Slam": Krazy Kats. All poets invited to compete in a poetry slam judged by a randomly chosen panel from the audience. Cash prizes. The slam is preceded by a brief poetry open mike and a short set by **Full Dimensional**, a Detroit area garage trio that plays arty psychedelic rock. The band plays a full set after the slam. 9-11:30 p.m. (sign-up begins at 8:15 p.m.), *The Circus*, 210 S. First. Free. 985-0736.

II FRIDAY

"Tiny Tot Time": Leslie Science and Nature Center. Mar. 11 & 25. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 accompanied by a caregiver. Snacks provided; dress for the outdoors. 9:30-11 a.m., LSN, 1831 Traver Rd. \$7. 997-1553.

***U-M Center for Southeast Asian Studies Lecture Series.** Mar. 11 & 18. Talks by visiting scholars. Mar. 11: U-M artist-in-residence **F.X. Widaryanto**, a renowned Javanese choreographer and gamelan musician, discusses his adaptation of the Amir Hamzah story, performed with the U-M Gamelan ensemble on Mar. 27 (see 27 Sunday "Love Flows" listing). Mar. 18: Georgetown University Southeast Asian studies professor David Steinberg discusses "Myanmar's New Government." Noon, 1636 SSWB, 1080 South University. Free. 764-0352.

***"Lenten Meditation Series": American Guild of Organists.** Every Fri., Mar. 11-Apr. 15. Concerts by local organists. Today: AGO members **Edward Maki-Schramm** and **Barbara Foster**. Noon, First Congregational Church, 608 E. William. Free. 604-3205.

***"Lunchtime Tours": UMMA.** Mar. 11 & 25. Student docents give 30-minute tours of the art museum. 12:15-12:45 p.m., UMMA, 525 S. State. Free. 764-0395.

***"Water for Life: The Three Fires Tribal Perspective": U-M LS&A Theme Semester on Water.** Talk by environmental justice activist Lea Foushee, editor of *Sacred Water*, a collection of stories and science writings by Anishinaabe (Ojibwe, Odawa, and Potawatomi) elders about the spiritual and cultural meaning of water. 3:30-5 p.m., Rackham West Conference Room (4th floor). Free. 763-4191.

***"Intervention and the Dilemmas of Security in Afghanistan": U-M Center for Russian, Eurasian, & East European Studies.** Panel discussion with Carnegie Endowment for International Peace South Asia program scholar Gilles Dorronsoro, U.S. Central Command lead operations planner for Pakistan Lieutenant Colonel Patrick Kelley, and Marine Corps University (Quantico, VA) Middle East Studies director Amin Tarzi. Moderated by U-M Middle East

and South Asian history professor Juan Cole. 4-6 p.m., Rackham Auditorium. Free. 764-0351.

32nd Annual Lenten Fish Fry: Old St. Patrick's Church. Every Fri., Mar. 11-Apr. 15. Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine available for donation. Be prepared to stand in line, but the food is worth the wait. 4:30-8 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). \$7.50 (seniors, \$7; children 5-11, \$6.50; children 4 & under, free). 662-8141.

***"Washtenaw Bicycling and Walking Coalition Ride Around Town": Ann Arbor Bicycle Touring Society.** Slow-paced ride in a figure-8 loop around the downtown. 6 p.m., Liberty Plaza, Liberty at Division. Free. 975-0502.

***"Festifools FullMoon Lantern Making": Ann Arbor District Library.** All invited to make a paper lantern or sculpture to carry in a Festifools procession on Apr. 1. 6-8:30 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

"Shakespeare in Hollywood": Friends of the Michigan League Dinner Theater. See 10 Thursday. 6:30 p.m.

***"Bring Me the Rhinoceros and Other Zen Koans That Will Save Your Life": Crazy Wisdom Bookstore & Tea Room Salon Reading Circle.** Local spiritual healer Jonathan Ellis leads a discussion of John Tarrant's book. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***"Invention of the Modern Cookbook": Culinary Historians of Ann Arbor/Ann Arbor District Library.** Food historian Sandra Sherman discusses her book that argues that the culture of celebrity chefs emerged in 18th-century England. 7-8:30 p.m., AADL, AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

***"Story Collider: Where Science and Hilarity Combine": Ann Arbor District Library.** Particle physicists Brian Wecht and Carter Edwards, joined by local presenters TBA, bring to town this NYC-based show in which participants share their stories about how science has affected their lives. The show has been described as "This American Life meets Nova." 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

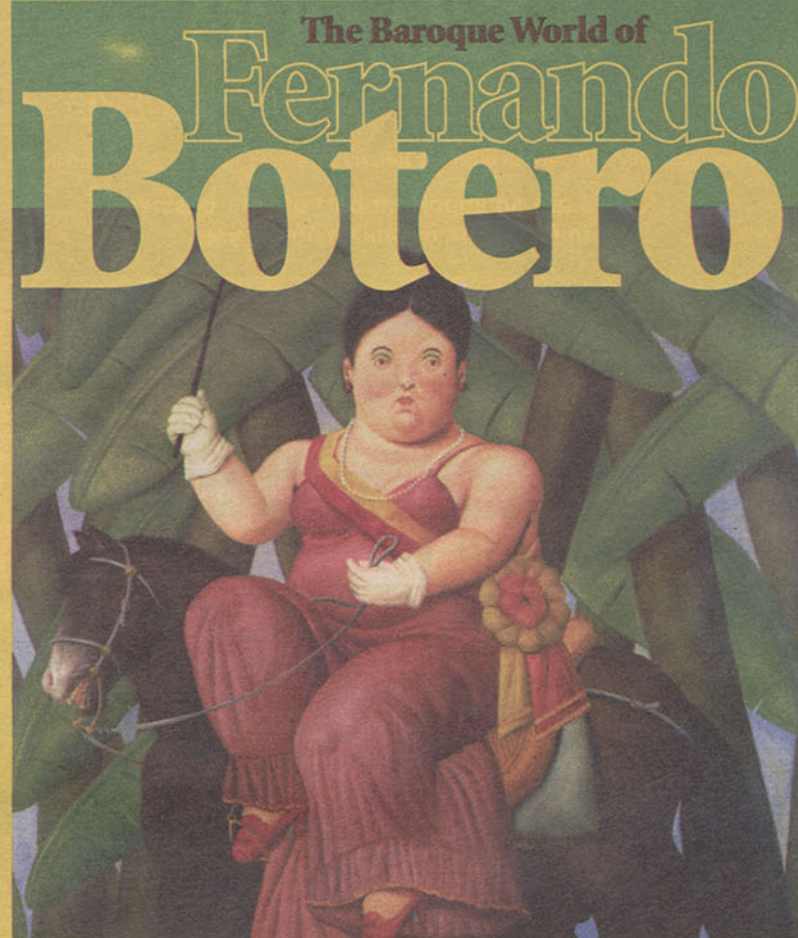
Impact Dance: University Activities Center. Mar. 11 & 12. This 12-member all-female student company presents an energetic, varied program of original dances that range from lyrical jazz to hip-hop and tap. Although the students aren't dance majors, Impact's quality of dance is quite high. 7 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$8 (students, \$7) in advance at the Michigan Union Ticket Office, and at the door. \$2 discount for advance student tickets. 763-TKTS.

***"reasons to be pretty": U-M Basement Arts.** See 10 Thursday. 7 & 11 p.m.

"Organ Duo Concert: From Bach to Stanton": Bethlehem United Church of Christ. Bethlehem United Church of Christ organist Gail Jennings and music director Geoff Stanton present a program of duo performances on the Casavant pipe organ, piano, and synthesizer. 7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Donation. 665-6149.

"Romeo and Juliet": Community High School Ensemble Theater. Mar. 11-13 & 18-20. Quinn Strassel directs Community High students in his adaptation of Shakespeare's romantic tragedy. In this version, the "star-crossed lovers" are descendants of rival political families, the action is set in winter, Juliet is a kickboxing student fully able to take care of herself, and swords have been replaced with baseball bats, pipes, and bricks. A hip-hop and rock soundtrack underscores the drama. Cast TBA. The Mar. 19 performance features a silent auction (6-10 p.m.) of donated goods and services from local vendors. 7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets \$10 (students & seniors age 65 & older, \$7; \$15 for Mar. 19 silent auction performance) in advance and (if available) at the door. 994-2025.

***"An Evening of David Ives Comedies": U-M Residential College Drama Concentration.** RC directing and acting students stage 4 comedies by this contemporary playwright whose comedies play with language and contemporary relationships in an absurdist and farcical style. *Words, Words, Words* is set in a lab where three chimps are randomly typing, with the hope that they will produce *Hamlet*. *Sure Thing* presents dating relationships as a series of fits and starts. *The Philadelphia* takes off from the presumption that cities are a metaphor for life, and *English Made Simple* looks at the problems with language as a means of communication between the sexes. 7:30 p.m., RC Keene Auditorium, East Quad, 701 East University. Free. 647-4354.



Fernando Botero (Colombian, born 1932) *The First Lady* (detail). Oil on canvas, 1989. Antigua Colegio de San Ildefonso, Mexico City 2001, 106, 107

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poetry

Rae Armantrout

The language of the will to live

For anyone who reads poetry, there are always poets who become important only after one learns how to read them. Rae Armantrout is one of those for me. When I started reading her almost thirty years ago, I associated her with a difficult group of poets who were challenging the conventions of narrative and image that then dominated American poetry. They called themselves Language Poets, and focused their work on the most basic elements of poetry, wordplay and sound, often loudly eschewing anything that might be called "meaning" and defying anything that would value one individual's "story" over another's. It was difficult to read this work. I read it, but without much enjoyment.

Sometime around Armantrout's third book, *Necromance*, I started hearing something different in her work. Individual lines or groups of them began to sound like epigrams, bits of wisdom arising from a philosophical exploration of the world: "Beauty appeals/like a cry/for help . . ." I started hearing poems that might have been written by a latter-day Emily Dickinson, poems wherein the self was hidden, yet obviously there, trying in a rigorous way to understand its place in the world.

By the time she published *Versed* in 2009, I looked forward to it. Clearly I wasn't alone: this book went on to win both the 2010 Pulitzer Prize and the National Book Critics Circle Award. The poems in this book worked the way the earlier ones had, but the expectations of their readers had changed. These poems no longer felt difficult, but almost direct in their portrayal of an extraordinary mind moving through a particular experience. The experience that informed them was the poet's diagnosis of cancer.

There are moments in *Versed* of surprising clarity. The poem "Around" begins, typically for Armantrout, with a larger philosophical moment—"Time is pleased/to



ROSANNE OLSON

draw itself/out . . ." But the second section of the poem is almost frighteningly direct:

*Chuck and I are pleased
to have found a spot
where my ashes can be scattered.
It looks like a construction site
now
but it's adjacent
to a breathtaking, rocky coast.*

The third section of the poem first quotes what might be the language of commerce or advertising, but then contrasts it with the perception of the desperately ill speaker:

*"The future
is all around us."
It's a place,
anyplace
where we don't exist.*

As frank as that is, it is not the final tone of this collection. Armantrout survived her illness; her cancer is in remission. There are no platitudes here. This poet would never accept or believe them. Yet the book ends with a kind of direction—"The full force/ of the will to live/is fixed/on the next/occasion://someone/coming with a tray/someone/calling a number."

Armantrout reads her poetry at the Rackham Amphitheater on Monday, March 21.

—Keith Taylor

★**Angell Hall Observatory Open House:** U-M Student Astronomical Society. Mar. 11 & 18. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 8–10 p.m. (Mar. 11) & 9–11 p.m. (Mar. 18), 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764-3440.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** Mar. 11 & 25. All invited to join an ongoing discussion of Rudolf Steiner's *How to Know Higher Worlds*. Familiarity with Steiner's basic ideas required. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

★**Advanced English Dance: Ann Arbor Community of Traditional Music and Dance.** Dayton, Ohio, caller Kathy Anderson calls to live music. All experienced English country dancers invited. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$10. (248) 288-4737.

★**U-M Symphony Band: U-M School of Music.** Michael Haithecock conducts this music student ensemble in a program to celebrate the band's upcoming tour of China, with works inspired both by the Communist regime and by some of China's oldest customs. Program: Shostakovich's *Festive Overture*, Husa's *Music for Prague*, Chen Yi's *Dragon Rhyme*, Chen Qian's "Come, Drink One More Cup of Wine," and Williams' *Four Themes from Star Wars*. 8 p.m., Hill Auditorium. Free. 764-0594.

★**Student Songwriter Showcase: The Ark.** Mar. 11 & 25. Performances by U-M student singer-songwriters. 8 p.m., UMMA, 525 S. State. Free. 761-1451.

★**"African Journey": Ibrahim Aminou (Kerrytown Concert House).** This Nigerian guitarist, vocalist,

and percussionist is an enthusiastic performer who plays both traditional African and modern string and percussion instruments. He's joined by saxophonist Eric Schweizer, bassist Eileen Bristol, and guitarist, vocalist, and percussionist Patrick Donley. 8 p.m., KCH, 415 N. Fourth Ave. \$10–\$25 (students, \$5). Reservations recommended. 769-2999

★**"Black Violet": Fifth House Ensemble (Concordia University).** This Chicago-based ensemble presents a narrative concert featuring a mix of chamber works by classical and modern composers set to projected images from Ezra Clayton Daniels' graphic novel about a London house cat living during the plague. The group's mission is to give people a new context for listening to classical music. As Daniels puts it, "There's no celebrity-culture baby-mama drama to get people to listen to Brahms." 8 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. Tickets \$10 (students with ID & seniors, \$5). 995-4612.

★**Appleseed Collective: Canterbury House.** Local acoustic quartet whose music is an enchanting blend of lyric-based folk rock with Dixieland and Gypsy jazz rhythms and harmonies. Opening act is **Elmira Branch**, the acoustic duo of singer-songwriter-guitarists Wes Wright and Wade Phillips. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students & seniors, \$5). 764-3162.

★**Lee Murdock: Green Wood Coffee House Series (First United Methodist Church).** This veteran Great Lakes troubadour writes songs about the lives of sailors and fishermen, lighthouse keepers, ghosts, outlaws, and everyday heroes. His music blends ragtime, Irish, blues, and folk styles, and he accompanies himself on 6- and 12-string guitars. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"Nevermore": Encore Musical Theatre Company. See 10 Thursday. 8 p.m.

"Equus": Blackbird Theatre. See 3 Thursday. 8 p.m.

"The Cripple of Inishmaan": Druid and Atlantic Theater Company (University Musical Society). See 10 Thursday. 8 p.m.

"The Piano Lesson": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Doubt": Ann Arbor Civic Theatre. See 10 Thursday. 8 p.m.

Maria Bamford: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

12 SATURDAY

★**Eco-Restoration Workday:** U-M Matthaei Botanical Gardens and Nichols Arboretum. Mar. 12 & 19. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. 9 a.m.-noon, meet at the Arb Reader Center (Mar. 12), 1610 Washington Hts. & Matthaei (Mar. 19), 1800 N. Dixboro Rd. Free. Registration requested. 647-8528.

Girl Power Invitational: Gym America Gymnastics. Mar. 12 & 13. Young gymnasts from throughout Michigan and Ohio are featured in nonsanctioned pre-competitive and sanctioned early-competitive level competitions. Time TBA, EMU Bowen Field House, Ypsilanti. Cost TBA. 971-1667.

Huron Gun Collectors. Mar. 12 & 13. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Concessions. 9 a.m.-4 p.m. (Sat.) & 9 a.m.-3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (517) 605-0624.

★**Salamander Survey Kickoff/Frog and Toad Survey Kickoff:** Ann Arbor Natural Area Preservation. A chance to learn about the city's upcoming annual survey of the salamander (10 a.m.) and frog & toad (1:30 p.m.) populations in town. There are also training sessions (preregistration required) for volunteers to help with the survey. 10 a.m.-noon & 1:30-3 p.m., Leslie Science Center, 1831 Traver Rd. Free. 794-6627.

"**Blustery Day Fun and Games:**" U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited for scavenger hunts, puzzles, and more, to learn how plants and animals get ready for spring. 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$5 per child (includes conservatory admission). 647-7600.

★**Materials Recovery Facility Monthly Open House:** Ann Arbor Solid Waste Department. All invited to make a mosaic tile with found art, recycled glass pieces, and other durable items. Guided tours of the city's recycling and trash disposal center. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

Pi Day: Ann Arbor Hands-On Museum. Mar. 12 & 13. Hands-on math activities, including origami, tessellations, and music. 10 a.m.-4 p.m. (Mar. 12) & noon-4 p.m. (Mar. 13), AAHOM, 220 E. Ann. \$9 regular admission (members & infants, free). 995-5439.

★**"How We Use Water":** Ann Arbor District Library. U-M Exhibit Museum of Natural History staff lead kids ages 6-11 (accompanied by an adult) in exploring ways we use water every day and how to protect the water we use. 10-11 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard), & 2-3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Kids Read Comics Extravaganza":** Ann Arbor District Library. All kids in grades K-12 invited to meet some of the top area cartoonists and work with them to make their own comics and manga. 10 a.m.-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 327-8301.

★**"Saturday Morning Physics":** U-M Physics Department. Mar. 12, 19, & 26. Popular series of talks, aimed at general audiences, by U-M faculty. Mar. 12: Naval architecture and marine engineering professor Michael Bernitsas on "Enhancing Flow Instabilities to Harness Hydrokinetic Energy." Mar. 19: Ecology and evolutionary biology professor George Kling on "Taming the Killer Lakes of Africa." Mar. 26: Physics professor Moira Gresham gives a talk on the Large Hadron Collider—"New Physics at the LHC: A Theorist's Perspective." 10:30 a.m., 170 Dennison, 500 Church. Free. 764-4437.

★**Coffee Tasting:** Zingerman's Coffee Company. Zingerman's Coffee managing partners Allen Leibowitz and Steve Mangin offer taste samples and discuss new coffees. 11 a.m.-noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. Reservations requested. 929-6060.

★**Rock Music Concert for Kidz:** Mister Laurence Experience. This popular local kiddie-rock trio—Mister Laurence, his wife Princess Melinda, and the animatronic OSO the Drumming Bear—performs zany originals and clever arrangements of kid-

die classics billed as "sophisticated enough for the grownup ear, yet silly enough to keep the little ones glued." Raffle of a MLE music video. 11-11:30 a.m., Oz's, 1920 Packard. \$7.50 (family, \$15). 883-0964.

★**53rd Annual Southeast Michigan Science Fair.** Display of around 400 science projects by area middle and high school students. The middle school division includes models, collections, and experiments. The senior division includes projects involving biochemistry, microbiology, botany, chemistry, geology, the environment, math, computer science, physics, sociology, and zoology. The top 2 individual and team winners go to the Intel International Science Fair. Noon-4 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. 615-4455.

★**"South Utopia":** Dance Marathon U-M/South University Area Association. An outdoor music festival with local bands, U-M student bands, and a headliner TBA. Concessions. Noon-10 p.m., South University between East University and Forest Ave. Free admission. (810) 210-5794, 663-5300.

Cultural Festival: U-M Japan Student Association. Traditional Japanese performances by U-M students and community groups. Also, Japanese games and food. 1-5 p.m., East Hall Atrium, 525 East University. Admission \$1. umich.edu/~nihon.

U-M Men's Gymnastics vs. Oklahoma. The U-M also has a match this month against Ohio State (Mar. 19, 7 p.m.). 2 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★**"Flower Arranging for a New Generation":** Ann Arbor District Library. AADL staff introduce adults and teens in grade 6 & up to the art of flower arranging. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

Family Fun: Oz's Music Environment. Mar. 12, 19, & 26. Families invited to get onstage to sing and make music on a variety of instruments. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

International Folk Dance Extravaganza & Fund-raiser. Balkan and Israeli dancing to recorded music. Also, participants are encouraged to teach each other new dances. Chinese food delivery available. 4-11 p.m., Gretchen's House V, 2625 Traver. \$8 (students, \$5) does not include dinner. (313) 348-4852.

★**"John Henry's Big":** St. Andrew's Episcopal Church Music for Meditation. U-M trombone professor David Jackson leads an ensemble of music faculty colleagues and other local musicians in the world premiere of this piece inspired by the folk legend of John Henry's race against a steam-powered hammer. It's by Old Dominion (Norfolk, VA) University music professor Adolphus Hailstork, a versatile composer known for blending musical ideas from the classical tradition, jazz and popular music, gospel and spirituals, and Arab and world music. With baritone Daniel Washington, saxophonist Donald Sinta, clarinetists Chad Barrow and Sandra Jackson, trombonists James Layfield and Jing Irene Wu, bassist Diana Garrett, percussionist Cary Kocher, pianist Amy Cheng, and organist Pamela Ruiter-Feenstra. 4 p.m., St. Andrew's, 306 N. Division. Free. 662-4466.

★**Malaysian Cultural Night:** U-M Malaysian Students Association. Malaysian food and performances by U-M students showcasing Malaysian culture. 6-9 p.m., U-M Angell Hall, 435 S. State. Free. umimsa.com.

"**Shakespeare in Hollywood:**" Friends of the Michigan League Dinner Theater. See 10 Thursday. 6:30 p.m.

"**Owl Prowl:**" Leslie Science and Nature Center. Leslie Science and Nature Center staff members present a program that includes hikes through Black Pond Woods and presentations with live owls to learn how ears, eyes, and feathers help owls survive in the night. 7-9 p.m., Leslie Science Center, 1831 Traver Rd. Preregistration required. \$8 (family, \$30). 997-1533.

★**Aaron Tindall:** EMU Music Department. This EMU low brass professor performs works for euphonium and tuba TBA. 7 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Impact Dance: University Activities Center. See 11 Friday. 7 p.m.

★**"reasons to be pretty":** U-M Basement Arts. See 10 Thursday. 7 p.m.

"**Romeo and Juliet:**" Community High School Ensemble Theater. See 11 Friday. 7:30 p.m.

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Bring flat, smooth-sole shoes. 8-11 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$10 (students, \$5). 408-1829.

★**U-M World Percussion Ensemble:** U-M School of Music. This music student ensemble is joined by members of the U-M Men's Glee Club and other musicians in a program that incorporates traditional

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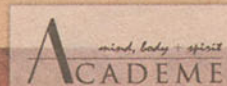


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★**"Contemporary Music/Traditional Roots: Music of Evan Chambers":** UMMA. U-M music professor Chambers leads small and large chamber ensembles in his compositions that invoke folk music from around the world, including *Three Tannahill Songs*, *Firehose Reel*, and *Cold Water, Dry Stone*. The program also includes the premiere of Chambers' "Lindisfarne Hymn." Musicians include U-M professors John Ellis, Paul Schoenfeld, Chad Burrow, Jeffrey Lyman, and Andrew Jennings, as well as EMU violin professor Gabriel Bolkosky, soprano Jennifer Goltz, and U-M music students. In conjunction with the current exhibition, *Out of the Ordinary: Selections from the Bohlen Wood Art and Fused Folk Art Collections*. 8 p.m., UMMA Apse, 525 S. State. Free. 763-UMMA.

★**"Ain't It Russian Romantic?":** Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in a program highlighted by Rachmaninoff's Piano Concerto no. 3 in D minor, with the acclaimed young Israeli pianist Roman Rabinovich. The concerto is as memorable for its lushly sad melodies as it is notorious for its technical difficulty. The program also includes Glinka's exuberant *Ruslan and Ludmilla Overture* and Prokofiev's expressive and cathartic Symphony no. 5 in B-flat major. Preceded at 7 p.m. by a lecture about the program. 8 p.m., Michigan Theater. Tickets \$10-\$53 (discounts for seniors, groups, and community orchestra members) in advance at the AASO office (220 E. Huron suite 470) and a2so.com, and (if available) at the door. 994-4801.

★**"Folk and Americana Concert":** Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. The local duo of singer-songwriter, guitarist and mandolinist Lisa Pappas and guitarist, bassist, fiddler, and vocalist Michael Weiss performs a varied program ranging from early Appalachian ballads to contemporary Americana, including some of Pappas's twangy pop-folk and country originals. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

★**Ballroom Dancing Night:** Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$5. 822-2120.

★**"Nevermore":** Encore Musical Theatre Company. See 10 Thursday. 8 p.m.

★**"Equus":** Blackbird Theatre. See 3 Thursday. 8 p.m.

★**"The Cripple of Inishmaan":** Druid and Atlantic Theater Company (University Musical Society). See 10 Thursday. 8 p.m.

★**"The Piano Lesson":** Performance Network Professional Season. See 3 Thursday. 8 p.m.

★**"Doubt":** Ann Arbor Civic Theatre. See 10 Thursday. 8 p.m.

★**Maria Bamford:** Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

★**Lady Sunshine & the X Band:** JAZDance. Dancing to this local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Also, beginning dance lesson at 8 p.m. 9:30 p.m.-12:30 a.m., Concourse Hall, 4531 Concourse Dr. \$15. 945-3723.

13 SUNDAY (DAYLIGHT SAVING TIME BEGINS)

★**"Shamrocks and Shenanigans 5K":** Running Fit/Conor O'Neill's. 4-lap 5-km race and walk that starts and finishes at Conor O'Neill's on Main Street. Also, a 1-km run and a 200-m dash for kids. Awards to male and female winners in each age division. Inside Conor O'Neill's following the race, face painting, bagpipers, Irish music and dancing, and more. Proceeds benefit Mott Children's Hospital Congenital Heart Center. 10:45 a.m. (kids races) & 11:30 a.m. (5-km race & walk), Conor O'Neill's, 318 S. Main. \$30 in advance at runshamrocks.com, \$35 day of race. Kids races: \$15 (1-km) & \$10 (dash) in advance at runshamrocks.com, \$20 (1-km) & \$15 (dash) day of race. 929-9022.

★**"Chesstastic!":** Ann Arbor District Library. Everyone from kindergartners to adults invited to play chess. Chess sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★**"Political and Social Expressions in Art":** UMMA. Mar. 13 & 27. Docent-led tour of works in the museum that address political and social issues. 1 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★**Old-Time Square Dance:** Ann Arbor Community of Traditional Music and Dance. Mar. 13 & 27. Square dancing to live music. Beginners welcome.

No partner necessary. 2-5:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$8 (students, \$5; kids age 14 & under with a parent, free). 994-6494.

★**"Soaring Stories with the Ann Arbor Civic Ballet":** Ann Arbor District Library. Ann Arbor Civic Ballet instructor Stacie Barrett and young AACB dancers present a program interweaving stories and movement for kids in grades K-5. 2-2:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"A Fairy Sophisticated Afternoon of Fairy Fun":** Ann Arbor District Library. All in grade 4 through adult invited to dress up as a fairy, enjoy some tasty fairy treats, and make a fairy craft. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-48301.

★**"KJV in the USA: The Social and Cultural Impact of the King James Bible in America":** U-M Hatcher Graduate Library. Talk by WMU comparative religion professor Brian Wilson. 2 p.m., 100 Hatcher, enter from the Diag. Free. 936-2311.

★**"How to Improve Your Marriage Without Talking About It: Finding Love Beyond Words":** Local couples therapist Carole Kirby discusses this book by Pat Love and Steven Stosny. 2-4:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 424-2797.

★**"Reframing Photography":** Nicola's Books. U-M art and design professor Rebekah Modrak discusses her new book about the relationship between concept and technique in photography. Signing. 2 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Shape Note Singing:** Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★**Adam Unsworth:** U-M School of Music. This U-M horn professor performs works by University of Wisconsin saxophone and composition professor Les Thimmig, including the solo horn piece *Bluefire Crown II*, the horn quartet *Starlighter IV* with Unsworth's grad students, and the world premiere of *Serenade*, with harpist Joan Holland and percussionists Joseph Gramley and Cary Kocher—all U-M music professors. 2 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**"Chords and Cuisine Cabaret Show":** Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Rob Pettigrew directs the 30-voice Harmonizers men's barbershop chorus in a program of old and new 4-part a cappella songs, including some sing-alongs. Also, guest performances by the bluegrass gospel band *Wine Before Breakfast* and the Guardians of Harmony (Macomb County) quartet *Right on Q*, the 2010 Pioneer District champions. Pasta dinner. 2 & 6 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd. Tickets \$20 in advance at hvharmonizers.org and at the door. 445-1925.

★**"Romeo and Juliet":** Community High School Ensemble Theater. See 11 Friday. 2 p.m.

★**"The Piano Lesson":** Performance Network Professional Season. See 3 Thursday. 2 p.m.

★**"Doubt":** Ann Arbor Civic Theatre. See 10 Thursday. 2 p.m.

★**"The Cripple of Inishmaan":** Druid and Atlantic Theater Company (University Musical Society). See 10 Thursday. 2 p.m.

★**"Nevermore":** Encore Musical Theatre Company. See 10 Thursday. 3 p.m.

★**Booked for Murder Mystery Book Club:** Nicola's Books. All invited to discuss 2 international mysteries. Michael Pearce's *The Face in the Cemetery*, set in Egypt on the eve of WWI, unravels the mystery of a woman found buried in a tomb with hundreds of cats. Robin Adair's *Death and the Running Patterer* concerns a London policeman, deported to Sydney in 1828 on trumped up charges, who's sought out to solve some horribly inventive murders. 3:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★**Children's Puppet Shows:** Dreamland Theater. See 6 Sunday. 3:30 p.m.

★**"Cheese Tasting":** Zingerman's Creamery. Mar. 13 & 27. Zingerman's Creamery staff discuss and offer taste samples of some of its cheeses. Mar. 13: "Get Your Goat." A variety of goat cheeses, including the goat cheese truffles that were the winning entry in Zingerman's recent City Goat Recipe Contest. Mar. 27: "Rinds of All Kinds." Cheeses with edible—and tasty—rinds. 4-6 p.m., Zinger-

man's Creamery, 3723 Plaza Dr. \$25. Reservations required. 929-0500.

"Sea to Shining Sea": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in a family-friendly concert that explores earth and water themes. Program: Grieg's exciting "In the Hall of the Mountain King," U-M composition professor Evan Chambers' Huron River-inspired *Watershed*, "Hornpipe" from Handel's *Water Music*, Smetana's tribute to the longest river in the Czech Republic, *The Moldau*, Beethoven's Symphony no. 6 in F major (best known for its inclusion in Disney's *Fantasia*), Alexander Glazunov's *Autumnal Bacchanal*, Vivaldi's *Spring*, and Rossini's *William Tell Overture*. In conjunction with the Ann Arbor Public Schools Art & Music Month. 4 p.m., Michigan Theater. Tickets \$10 (free for the first 300 AAPS students to sign up) in advance at the AASO office (220 E. Huron suite 470) and a2so.com, and (if available) at the door. 994-4801.

"A Tribute to Louis Smith": Kerrytown Concert House. Jazz concert in honor of the celebrated Detroit trumpeter Smith. With an ensemble of area jazz musicians, including drummer Sean Dobbins, pianist Rick Roe, bassist Kurt Krahnke, and saxophonist Alex Graham. Also, the Southeastern Michigan Jazz Association (SEMJA) presents Louis Smith with the 2011 Ron Brooks Award. Proceeds benefit SEMJA. 4 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

"Vive la France!": Arbor Opera Theater Annual Cabaret. This polished local opera company presents a cabaret show with the world-renowned local husband-and-wife duo of pianist William Bolcom (also a Pulitzer Prize-winning composer) and mezzo-soprano Joan Morris. Silent auction. 4 & 6:30 p.m., The Earle, 121 W. Washington. Tickets \$25 (VIP seats, \$40; does not include food) in advance at arboropera.com and at the door. 332-9063.

"Woman on the Edge of Time": Rainbow Book Club. All invited to join a discussion of Marge Piercy's futuristic 1976 feminist classic about a nearly utopian world in which sinister technocrats lobby for more power by trying to alter the past. 4:30-7 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763-4168.

St. Patrick's Feast: Catholic Social Services of Washtenaw County. Traditional Irish dinner and music. Proceeds benefit the Father Patrick Jackson House, a residential program for teen mothers and their babies. 5 p.m., St. Thomas the Apostle Catholic Church, 530 Elizabeth. \$75 in advance by Mar. 7. 971-9781, ext. 323.

"Shakespeare in Hollywood": Friends of the Michigan League Dinner Theater. See 10 Thursday. 6:30 p.m.

U-M Concert Band and Michigan Youth Band: U-M School of Music. Rodney Dorsey conducts the Concert Band in Clifton Williams' *Fanfare and Allegro*, Eric Whitacre's "Lux Aurumque," Paul Dooley's "El Mirador," dello Jojo's *Variations on a Medieval Tune*, and Jacques Press's "Wedding Dance." Dorsey also conducts the Michigan Youth Band in U-M music professor Scott Boerma's "Cityscape." Williams' *Symphonic Suite*, Carter Pann's "Hold This Boy and Listen," and Roger Cichy's jazzy *Divertimento*. 7:30 p.m., Hill Auditorium. Free. 764-0594.

Alicia Doudna: Kerrytown Concert House. This area violinist performs Vivaldi's Sonata in A major, Ravel's Sonata for Violin and Piano, Mozart's Sonata in E minor, Joseph Suk's Four Pieces for Violin and Piano, and Brahms' Violin Sonata in D minor. With pianist Hannah Shields. 7:30 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

14 MONDAY

"Playgroups for Babies": Ann Arbor District Library. Every Mon. beginning Mar. 14. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play groups are also offered (beginning the week of Mar. 14) at the Malletts Creek (Tues., 10-11 a.m., & Thurs., 6:30-7:30 p.m.), Pittsfield (Wed., 11 a.m.-noon), and Traverwood (Fri., 10:30-11:30 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

"A Stranger in a Strange Land: Traveling East to Find the World": U-M Copernicus Endowment. Richard Noyce, author of *Printmaking at the Edge and Critical Mass: Printmaking Beyond the Edge*, discusses experience with international printmaking, including at the Krakow International Print Triennial, and his involvement with Poland since 1968. 12:30-1:30 p.m., 2104 Art & Architecture, 2000 Bonisteel, North Campus. Free. 764-0351.

"Science and the City: Toward Health, Democracy, and Social Justice": U-M Science, Technology, and Public Policy Program. Talk by University of California city and regional planning professor Jason Corburn. Followed by comments by U-M urban and regional planning professor Larissa Larsen.

4-5:30 p.m., 1110 Weill Hall, 735 S. State. Free. 647-3249.

"American Churches Discover Homosexuality!": U-M Institute for Research on Women and Gender. Talk by Harvard Divinity School Christian ethics professor Mark Jordan. 4-6 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

U-M English Department Zell Visiting Writers Series. See 10 Thursday. Today: fiction reading by Jonathan Lethem, an acclaimed Brooklyn novelist who has won a MacArthur "genius" award. He's known for writing about Brooklyn with what the *New York Times* calls "a cartographer's loving attention to the borough"—particularly in his award-winning *Motherless Brooklyn*. His most recent novel, *Chronic City*, is set in Manhattan and revolves around the friendship between two intellectuals and their pursuit of truth. Reception follows. Lethem also gives a reading on Mar. 16 (see listing) and a lecture on Mar. 17, also in Stern Auditorium at 5:10 p.m. 5:10 p.m.

"The Cecropia Silk of North America": Ann Arbor Fiberarts Guild. University of Akron family and consumer sciences professor Teena Jennings-Rentenaar discusses her study of wild silk in Madagascar and how it led her on a quest to harvest the wild silk found in the Appalachian foothills. Preceded at 6:30 p.m. by socializing. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

"The St. Albans Raid": Ann Arbor Civil War Round Table. U-M Clements Library director Kevin Graffagnino discusses the northernmost battle in the Civil War in St. Albans, Vermont. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

"Playfest 2011": U-M Theatre Department. Mar. 14-19. A series of rehearsed staged readings of plays by student playwrights. Mar. 14: Aaron Metviner's *Honest Lies*. Mar. 15: Emma Jeszke's *Manic Pixie Dream Girl*. Mar. 16: Nathan Petska's *Accepting Is Living*. Mar. 17: Emma Donson's *Trained Glimpses*. Mar. 18: Seann Smith's *Jesus Had Two Dads and He Turned Out Alright*. Mar. 19: Lauren Jordan's *Quad Life: A Trashy Tale*. 7 p.m., Walgreen Drama Center Studio One, 1226 Murfin. Free. 764-5350.

"Trickster: Native American Tales: A Graphic Collection": Ann Arbor District Library. D.C. Conspiracy comic creator collaborative founder Matt Dembecki discusses this new graphic fiction anthology he conceived and edited, the Native American folklore that inspired it, and what it takes to create a graphic novel. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

"Advocacy and You!": National Alliance on Mental Illness of Washtenaw County. Talk by NAMI Washtenaw board member Mark Creekmore. 7:30-9:30 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 994-6611.

15 TUESDAY

Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. beginning Mar. 15. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered (beginning the week of Mar. 14) at the Malletts Creek (Wed., 10-10:30 a.m.), Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m., & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

"American Engineers in the Postwar World: Global Techno-Science, Local Environments, and U.S. Imperialism after WWII": U-M International Institute Science, Technology, & Society Program. Talk by University of Washington history professor Linda Nash. 4-5:30 p.m., 1014 Tisch, 435 S. State. Free. 647-3766.

"Making Democracy Work: Slovakia in the Last Decade": U-M Center for Russian, Eurasian, & East European Studies. Panel discussion with 3 Slovak ambassadors to the U.S., Peter Burian (2008-present), Rastislav Kacer (2003-2008), and Martin Butora (1999-2003) and his wife Zora Butorova. 4-5:30 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 764-0351.

"Macondo Madness: Changing Oceans and Lessons from the Gulf Oil Spill": U-M Exhibit Museum. Talk by University of Maryland Center for Environmental Science president Donald Boesch, a member of the presidential oil spill commission. 5 p.m., Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

Cooking Demos: Cranbrook Whole Foods Market. Mar. 15, 16, 22-24, 29, & 31. Demos by Whole Foods staffers (except as noted). Topics: "St. Patrick's Day Classic: Corned Beef and Cabbage" (Mar. 15), "Health Starts Here: Whole Grains" (Mar. 16), "Seed Starting: A Salsa Garden" (Mar. 22), "Mediterranean Spring" (Mar. 23) with

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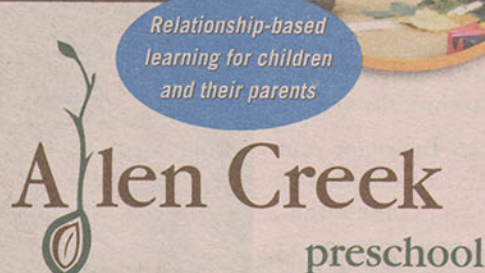
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"Leading Under Pressure: A Personal Perspective": American Business Women's Association. Talk by U-M business professor Lynn Perry Wooten. The evening begins with networking and dinner. 6-8 p.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$20) includes dinner. Reservations required at abwa-maia.org. 615-3529.

"Grief 101: What to Expect When Grieving": Ann Arbor District Library/Arbor Hospice Grief Support Services. Talk by an Arbor Hospice representative. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

***Heidi Kumao: American Association of University Women.** This U-M art and design professor gives a slide-illustrated talk about her research, projects, and exhibitions. The program begins with socializing, light refreshments, and a brief business meeting. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 973-6287.

***"Playfest 2011": U-M Theatre Department.** See 14 Monday. 7 p.m.

***"Restoring Ann Arbor's Natural Areas": Ann Arbor District Library.** Slide illustrated talk by city natural area preservation naturalist William Kirst. 7-8:30 p.m., AADL Traverwood Branch, 3334 Traver at Huron Pkwy. Free. 327-4555.

***New Millennium Poetry at Sweetwaters.** Reading by U-M English lecturer Josie Kearns, a widely published poet known for her humorous, witty urban imagery. Followed by an open mike for poets and other creative writers. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

***"A Grand Kayaking Adventure": Huron Valley Sierra Club.** Brother-and-sister adventure kayakers Shannon and Jay Rau detail a 1,600-mile kayak trip they took from Lake Erie to the New Jersey shore last summer. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 664-0248.

16 WEDNESDAY

***"Scared of Something? Black Women and the Horror Film": U-M Center for Afroamerican and African Studies.** Talk by U-M CAAS professor Robin Means Coleman. Noon, 4701 Haven Hall, 505 S. State. Free. 764-5513.

***Book Club: Ann Arbor Senior Center.** All seniors age 50 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. 12:30-1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

***Larry Brilliant: U-M School of Natural Resources 10th Annual Peter Wege Lecture on Sustainability.** Lecture by this president of the Skoll Global Threats Fund and former Google vice president. 3:30 p.m., Rackham Auditorium. Free. 764-1412.

***Jonathan Lethem: U-M Institute for the Humanities Gallery.** This acclaimed novelist (see 14 Monday) reads from "The Traveler Home," his short story inspired by the artwork of Walter Martin and Paloma Muñoz. In conjunction with *White Nights*, an exhibit of photos by Martin and Muñoz taken from snow globe-inspired sets they built after spending a harsh winter in Pennsylvania. 5-7 p.m., U-M Institute for the Humanities Gallery, 202 S. Thayer. Free. 936-3518.

***"Playfest 2011": U-M Theatre Department.** See 14 Monday. 7 p.m.

***"Drumcommunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426-7818.

***"Magical Mosaic Garden Wands": Ann Arbor District Library.** All teens in grade 6 & up and adults invited to make a mosaic on a stick to decorate their garden. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

***"Elizabeth Barrett Browning": Ann Arbor District Library.** Ann Arborite Barbara Neri, a renowned Browning scholar and an associate editor of the new 5-volume *Works of Elizabeth Barrett Browning*, discusses her latest research on this Victorian poet. In conjunction with Women's History Month. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

Family Night Comedy Show: Carpenter Elementary School PTO. Family-oriented performance by Alan Smola, a popular young local magician whose shows blend magic and comedy. Food concessions. No strollers. 7-8 p.m., Carpenter School, 4250 Central (off Carpenter south of Washtenaw). Tickets \$5 (family, \$15) in advance via magic@alittleattitude.net and at the door. 971-3185.

***Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of *The Omnivore's Dilemma*, Michael Pollan's engagingly written, acclaimed study of the destructiveness of the way food is grown by modern agribusiness. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

***"Saving Raptors from Landfill Gas Burners": Washtenaw Audubon Society.** Slide-illustrated talk by Bird Rescue of Huron Valley director Karen Young. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

***I Wayan Balawan: UMMA Jazz Series.** This Indonesian guitarist and songwriter, regarded as one of his country's fastest guitarists, leads his trio in traditional Balinese gamelan music and jazz. With 2 local guest musicians, jazz bassist Andrew Kratzat and jazz drummer Michael Gould. 8-9:30 p.m., UMMA, 525 S. State. Free. 763-UMMA.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

17 THURSDAY

***"The AAAPTG Is Turning 50! Where We've Been and Who We've Become—Our Best Teaching Moments": Ann Arbor Area Piano Teachers Guild.** Panel discussion with guild members. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.

***Lenten Noon Recital: First Presbyterian Church.** Every Thurs., Mar. 17-Apr. 14. Recitals by local organists TBA. 12:15 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466.

***Daughters of the American Revolution.** Talk by U.S. Air Force lieutenant colonel Lisa Franz. Also, recognition of the DAR ROTC medal recipients. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975-1976.

***"Spring Cleaning and Going Green": International Neighbors.** Club members discuss ways to declutter and be green. Attendees encouraged to bring kids books and toys to exchange. All area women invited. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995-1645.

***"Places and Spaces: Mapping Science": U-M Map Library.** Display of scientific maps in conjunction with the current exhibit in the U-M Hatcher Graduate Library Gallery (see Galleries). 4-7 p.m., 100 Hatcher Library, U-M Diag. Free. 764-0407.

***"The Shah and Ayatollahs: Ruptures and Continuities in Iranian Politics": U-M Center for Middle Eastern and North African Studies.** Talk by Stanford University Iranian studies professor Abbas Milani. 4-6 p.m., Michigan League Henderson Room, 911 North University. Free. 764-0530.

***"G.K. Chesterton in Our Time": Concordia University Books & Coffee.** Concordia grad David Davis discusses the Edwardian writer who fused Roman Catholic theology with literary criticism, essays, and fantasy and detective novels. 4 p.m., Concordia University Earhart Manor Living Room, 4090 Geddes Rd. Free. 996-7389.

***"Mighty Women Book Hunters: Women Bibliophiles and Librarians": U-M Clements Library.** Talk by Clements Library curator Emiko Hastings. 4-6 p.m., Clements Library, 909 South University. Free. 764-7327.

***"Cinema as Aesthetic of the Masses": U-M German Department Werner Grilk Lecture.** Lecture by Free University of Berlin film studies professor Gertrud Koch. 4-6 p.m., 3308 MLB, 812 E. Washington. Free. 764-8018.

"Nevermore": Encore Musical Theatre Company. See 10 Thursday. 7 p.m.

***"Playfest 2011": U-M Theatre Department.** See 14 Monday. 7 p.m.

***Michigan Archaeological Society.** Indiana University postdoctoral research fellow Maria Raviele discusses her research on the prehistoric use of mazes in the Saginaw Valley. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437-4183.

***University Choir & Orpheus Singers: U-M School of Music.** Paul Rardin conducts these music student ensembles. The University Choir performs Kodaly's "Missa Brevis," and the Orpheus Singers perform Vaughan Williams' "Serenade to Music," Britten's *Te Deum* in C and his Choral Dances from *Gloriana*, and Whitacre's "Five Hebrew Love Songs." 8 p.m., Hill Auditorium. Free. 764-0594.

Summer Camps & Activities



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Session 2: July 17-20, 2011

TEAM CAMP

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Summer Camps



Used to be, a typical kid summer consisted largely of fending off mosquitoes, picking at peeling sunburns (this was pre-SPF 45, after all), hoping the ice cream truck would come around, and complaining about being borrrrrred. One middle-aged friend remembers spending most of one long-gone summer trying unsuccessfully to set fire to his sister's Barbies in the driveway with a magnifying glass. Another says that when the Fall Preview issue of TV Guide would arrive in the mailbox, it was both a sickening shock—and a relief. Flash forward to Summer 2011, where in the Ann Arbor area alone there are dozens of camps running every week, all summer long. There's a camp for every kid and every personality—and more than enough coolness to make a grown-up downright jealous.

Summers Knoll is a great example, with so many different themes it's like a dozen summer camps in one, including explorations of wildlife, Leonardo da Vinci's inventions, faeries, and "mad scientist" fun. New for 2011: Camp Half-Blood, based on the wildly popular Percy Jackson book series about a boy whose mom is a regular old human being and whose dad is, um, Poseidon. Campers will explore their inner god and goddess identities, solve Oracle mysteries, and gambol with the Dryads and Naiads—not to mention learning more than a

bit about Greek mythology along the way.

Emerson is another local private school with a host of creative offerings, these for would-be chocolatiers, thespians, artists, chess masters, cake decorators, rock stars, chefs—even budding detectives! Summer at Emerson, open to the general public, offers eight weeks of camp for kids in grades K-8, with half- and full-day options you can mix and match for a personalized experience. Before- and after-camp child care is available every day on a drop-in basis.

Do your kids like to "move it, move it" à la will.i.am? **Mostly Music** camp offers joyful musical adventures with two different programs: one for youngsters ages 4-6 with a lively musical exploration through folk songs, dance, rhythm, and crafts; and one for campers in grades 1-7 that offers rotating daily themes like Puppets Alive!, Movin' and Groovin', and Creative Music Exploration. Your kids will have a great time bopping their way through their day.

Do your kids like to "experiment" in the kitchen? Could they be the next celebrity chef? If so, **Ann Arbor Cooks!** Kids in the Kitchen is the program for them! Kids in the Kitchen is a creative, comprehensive program of kids' classes and events for ages 8-16. Ann Arbor Cooks! is committed to getting kids involved in the kitchen

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& Activities



to help provide a basis for food and nutrition education while also focusing on important concepts like teamwork—and most of all, to just have fun.

Overture! Curtains! Lights! Theater lovers will hit the heights at the **University of Michigan's Theater Camp** sponsored by the Towsley Children's House, where kids ages 7–14 will explore everything involved in staging a musical, from acting, memorizing scripts, and singing to choreographing, designing sets, and assembling props. The U also offers Camp Haven and Camp on the Move for kids 6–12 with a fun schedule of creative indoor and outdoor play, swimming, field trips, picnics, arts and crafts, and more.

For the more artistically inclined, the **U-M's School of Art Summer Program** gives students a chance to explore and develop both creative thinking and creative execution, using all the resources of the university's world-class art studios. This camp isn't for the idle doodler; the focus—even for middle school students—is on preparation for college-level work. Each of the four programs offered has a unique approach to intellectual engagement and the creative process, ranging from the technical aspects of preparing a portfolio to more conceptual and experimental preparation for earning a BFA.

Go Like the Wind Montessori School's summer programs are nurturing, creative, intellectually stimulating—and tons of fun. There are new themes each week, daily educational and arts and crafts activities, water play, adventure walks, and, for the bigger kids, sports, picnics on the lawn, cooking, and off-campus field trips—including trips to local swimming pools. With over twenty-four years of experience, Go Like The Wind provides a high-quality well-rounded summer camp for ages 3 through 9 on a forty-acre campus.

Kick your kids' summer into high gear with **U-M's KidSport**, one of many great local summer camps that get young people up and moving. KidSport is staffed by certified teachers, as well as both education and physical education majors, who lead campers in a variety of games, sports, and fitness and swimming activities that are age and developmentally appropriate. The department of kinesiology, which hosts the camp, also partners with U-M's recreational sports department for a camp called Outdoor Adventures, and with the U-M Exhibit Museum of Natural History for Camp Explorations. Optional aftercare, discounts, and scholarships are available.

Whether your kids are budding tennis pros or think "racket sports" means making noise,

UNIVERSITY OF MICHIGAN CHILD CARE AND EDUCATION

Summer Fun Camps:

ART, ADVENTURE, DRAMA, AND MORE ...

CAMP HAVEN | JUN 20-AUG 26

Towsley Children's House School Age Summer Day Camp, 710 South Forest
Week-long sessions for children ages 6–12 offer a relaxed program full of time to play, explore the outdoors, be creative, make friends, and more. Weekly swimming at Fuller pool and field trips to local venues.

Hours: 7:30 a.m. – 5:30 p.m. daily

THEATRE CAMP | JUN 20-JUL 15

University of Michigan Health System Children's Center, North Campus Research Center, 2800 Plymouth Road | In this four-week session, children ages 7–14 experience the full range of activities involved in putting on a musical — acting, memorizing scripts, singing, choreographing and designing scenery and props for their show.

Hours: 8:30 a.m. – 5:30 p.m. daily

CAMP ON THE MOVE | JUN 20-SEP 1

University of Michigan Health System Children's Center, 1000 McIntyre Drive
Week-long sessions for children ages 6–12 offer hands-on field trips, daily picnics and swimming, sports, reading, music, learning, arts and crafts, and summer fun!

Hours: 7:00 a.m. – 6:00 p.m. daily

FOR MORE INFORMATION AND REGISTRATION DETAILS, VISIT: childcare.umich.edu

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MICHIGAN OUTDOORS
YOUTH CAMP



they'll have fun and build skills at **U-M's Tennis Camp**. Taught by U-M coaches Bruce Berque and Ronni Bernstein, current and former players, and local pros, the camp covers individual stroke coaching for both singles and doubles, extensive skills instruction, tactical drilling, and supervised match play. Camp takes place at the university's state-of-the-art Varsity Tennis Center.

Michigan Volleyball Camp, another U-M offering, boasts a tight 8:1 player-coach ratio and training on fundamentals, offensive and defensive strategies, and team systems. There's a youth camp for boys and girls ages 10 and under that offers a fun introduction to the game and focuses on the basics. Plus, there are games and other activities, as well as general skills camps for girls ages 10-18. Team camp focuses on competitive high school teams. In all camps, participants will be matched with players at similar skill levels.

If your offspring are fitness generalists, **Liberty Athletic Club** summer day camps for both members and non-members offer swimming lessons, sports activities, field trips, creative projects, and more—with each week revolving around a different theme. There are half-day camps for ages 5-7, full-day camps for ages 5-10, and teen camps with themes like "Sports Extravaganza" or "Tropi-

cal Paradise," and a specialty kung fu camp. Liberty also holds advanced junior tennis tournament training programs for competitive players, with a student/instructor ratio of 4:1.

Horse lovers love **Cedar Ridge Equestrian Center's** summer programs, where campers have fun learning to ride and take care of their mounts. This four-day program is open to kids ages 5 to 17, and guarantees mounted instruction twice a day, plenty of individual supervision, and that kids will be assessed and grouped according to skill level and experience.

The Rocks and Robots half- and full-day camps, for ages 6-17, start with the very basics of programming LEGO models to move and interact. Campers progress to team building, using LEGO science and technology sets to create things like eggbeaters, and then move on to design and create computer-controlled robots that sumo wrestle. They also write software programs and build pod racers. Full-day campers get the chance to rock climb and learn about such things as knot tying and safety during afternoon field trips. Older campers even get to walk a tightrope and fly down a zip line through the woods!

Little Folk's Corner offers a sweet, old-fashioned, lemonade-in-the-sunshine kind of camp, where kids have free rein in the

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wonderful garden, learn about bugs, hike, and play in the water under the shade of the 300-year-old Mr. Oak on the camp's bucolic four-acre spread. Learning-based themes each week include arts, sciences, and weather.

Does your kids' activity level have you climbing the walls? Get them climbing the walls instead, at **Planet Rock Climbing Camp** for kids ages 8-15, where they'll learn climbing safety, build self-confidence, boost skills in teamwork and communication, and have, naturally, tons of fun! ABC Camp for kids 4-7 incorporates climbing skills into yoga, gymnastics and educational games. Each session is limited to thirty campers with a staff-to-camper ratio of 1 to 5.

Project Grow Wonder Sprouts is Project Grow's community gardening program for budding young gardeners ages 3-12. Kids gather at the Discovery Gardens to learn about organic gardening, nature, and crafts in a playful and supportive family atmosphere. The camp provides everything young Sprouts need to grow their own garden, and learn the joy of nurture and nature.

Open since 1956, **Oak Trails** Montessori school offers campers a wonderful outdoor environment on thirty acres of woods, wetlands, gardens, and a creative schoolyard. Campers learn about gardening, wildlife, and the local ecosystem as well as participating

in cooking, picnics, crafts, sciences, foreign languages, and yoga. Summer camp dates start June 27 and run through August 19.

Michigan OutofDoors Youth Camp is held each year at the historic Cedar Lake Outdoor Center inside the Waterloo State Recreation area near Chelsea. The residential camp allows kids of all ages to get to know the outdoors while gaining new skills and self-confidence through hands-on nature experiences. A new day camp option is available for kids who aren't quite ready to spend several nights away from home.

Ever wanted to learn how to do all the cool stunts you see in movies? Your kids do, too. **Ring of Steel** is one of only three stunt camps in the country for your performers. This summer, Ring of Steel teaches kids ages 8 through 18 how to (pretend to) fight using real steel swords, and how to perform movie-style stunts such as high falls, mini trampoline jumps, and simulated hand-to-hand combat. Your kids have no idea who Errol Flynn was—but they'll ace his moves!

There's a lot to choose from—but camp placements are limited, so if you want to make sure your kids get into the camp of their dreams, it's a great idea to sit down with the calendar and start planning now. The alternative? Well, let's just say it could involve melted dolls in the driveway.

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This year we're offering expanded camp hours (8:30 a.m. to 4:30 p.m. everyday and extended care at 7:30 a.m. and ending at 6 p.m.) for camps at Fuller Park, Buhr Park and Gallup Park. Sign up for any one of these camps before **March 15** to receive an early bird discount. **Register today!**



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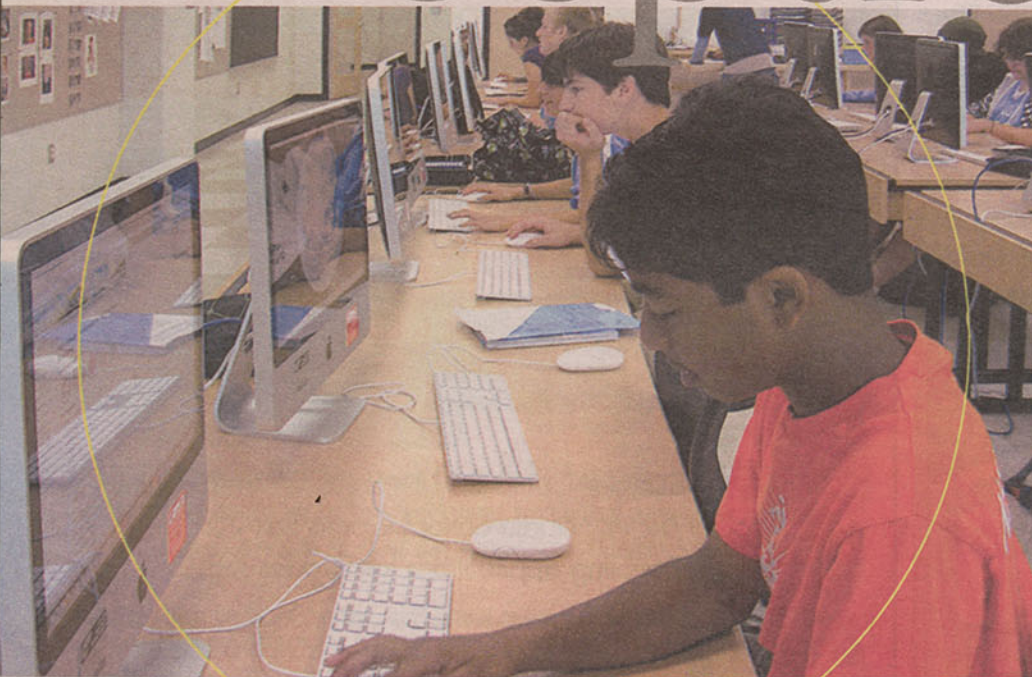
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galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. 30 x 30 (Mar. 24-26). Works by 30 local artists. The pieces on display will be sold, beginning Mar. 26, to benefit the Art for Kids scholarship fund. Mon.-Sat. 10 a.m.-6 p.m., Sun. noon-5:30 p.m. 994-8004.

Ann Arbor District Library, Downtown Branch (343 S. Fifth Ave.): *Ann Arbor Public Schools Annual Student Art Exhibit* (Mar. 1-23). **Malletts Creek Branch** (3090 E. Eisenhower Pkwy.): *Ann Arbor Area Pastelists Winter 2011 Exhibit* (Mar. 19-Apr. 28). Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4555.

Concordia University Kreft Center for the Arts, 4090 Geddes. *Fusion in the Visual Arts* (Mar. 8-Apr. 10). Juried exhibit. Reception Mar. 25, 7-9 p.m. Tues.-Fri. noon-4 p.m., Sat. & Sun. 1-5 p.m. 995-7389.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Honors Exhibit* (Mar. 23-31). Works by EMU scholarship art students. Reception Mar. 31, 5-7 p.m. Mon. & Thurs. 10 a.m.-5 p.m., Tues. & Wed., 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *Annual Faculty Exhibit Part II* (Mar. 23-Apr. 15). Reception Mar. 23, 4-7 p.m. Mon. & Thurs. 10

a.m.-5 p.m., Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-0465.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Memory* (Mar. 3-26). Works in various media by local artists about their personal memories. Reception Mar. 4, 6-9 p.m. Thurs.-Sat. 3-9 p.m., Sun. 1:30-4 p.m. 480-2787.

U-M Clements Library, 909 South University. *Opening Guns: The First Year of the Civil War* (Feb. 28-June 3). Mon.-Fri. 1-4:45 p.m. 764-2347.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *16th Annual Exhibition of Art by Michigan Prisoners* (Mar. 22-Apr. 6). Reception Mar. 22, 5:30-8 p.m. Tues.-Sat. 10 a.m.-7 p.m., Sun. & Mon. noon-6 p.m. 647-7673.

U-M Hatcher Graduate Library, Room 100 (enter from the Diag). **Audubon Room:** *Historical Bindings: A Thousand Years of Structure and Style* (Mar. 23-June 12). Book bindings from the last 1,000 years. Mon.-Fri. 8:30 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. 1-7 p.m. 936-2311. **Main Gallery:** *Places & Spaces: Mapping Science* (Mar. 7-24). More than 60 maps, interactive globes, and illuminated diagrams. With hands-on activities for kids and adults. For hours, see lib.umich.edu/hatcher-graduate-library. 647-0646.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *Pyongyang* (Mar. 28-May 13). Video and drawing installation by U-M Korean studies professor David Chung. Mon.-Fri. 8 a.m.-5 p.m. 936-3518.

U-M Michigan Union, 530 S. State. *Dream Seeding for Changing Realities* (Mar. 1-31). See 19 Saturday events listing. 763-5750.

U-M Museum of Art (UMMA), 525 S. State. *Photoformance: An Empathic Environment* (Mar. 19-May 15). A collaborative installation that projects images of the body onto a multilayered structure that acts as a luminous web for visitors to walk through and explore. See 21 Monday events listing. Tues.-Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m. 763-UMMA.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *A&D MFA Exhibition* (Mar. 11-Apr. 1). Reception Mar. 11, 6-9 p.m. Mon.-Fri. 9 a.m.-5 p.m. 936-2082.

U-M Warren Robbins Center (U-M School of Art & Design), Art & Architecture Building, 2000 Bonisteel. *A&D MFA Exhibition* (Mar. 11-Apr. 1). Reception Mar. 11, 6-9 p.m. Mon.-Fri. 9 a.m.-5 p.m. 764-0397.

U-M Work (U-M School of Art & Design), 306 S. State. *A&D MFA Exhibition* (Mar. 11-Apr. 1). Reception Mar. 11, 6-9 p.m. Tues.-Sun. noon-7 p.m. 998-6178.

Yourist Studio Gallery, 1133 Broadway. *Tom Phardel* (Mar. 12-Apr. 12). New works by this College of Creative Studies ceramics professor. Reception Mar. 26, 6-8:30 p.m. Tues. noon-6 p.m.; Wed., Thurs., & Sat. 10 a.m.-6 p.m.; Sun. 4-8 p.m. 662-4914.

For a listing of local galleries, see the Ann Arbor Observer City Guide or arborweb.com.

★Due East: U-M School of Music. This duo of Northern Illinois University percussion professor Greg Beyer and Manhattan School of Music flute grad student Erin Lesser performs works from *Simultaneous Worlds*, their album of compositions by young music faculty composers at various colleges around the country. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★Emanuele Arciuli: EMU Music Department. Recital by this Bari (Italy) Music Conservatory piano professor who is known for his rich repertoire that ranges from Bach to Berg and Webern to contemporary composers like George Crumb, John Adams, and Carla Bley. Program TBA. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★Gan Ainm: UMMA Third Thursdays. Performance by this Celtic music duo of cellist Seth Buchsbaum and violinist Alistair Hayden, both U-M seniors. 8 p.m., UMMA Commons, 525 S. State. Free. 763-UMMA.

Marcus & Joan Belgrave: Music Under the Arch. Jazz and blues by the husband-and-wife duo of celebrated Detroit trumpeter Marcus and veteran church-trained Detroit jazz vocalist Joan. Opening acts are local pop-soul singer-songwriter Jane Collins and local guitarist Evan Pazkowski. 8 p.m., Stone Arch Arts & Events, 117 S. Ann Arbor St., Saline. Tickets \$15 & \$20 (students, \$10) in advance at Spotted Dog Winery (108 E. Michigan Ave., Saline), DesignHub (600 W. Michigan Ave., Saline), and by phone, and (if available) at the door. 316-2118.

★"Ein Liederabend: Songs of Schumann & Wolf": Kerrytown Concert House. U-M music professor and pianist Martin Katz accompanies up-and-coming New York vocalists in a program of songs by Schumann and Wolf that they performed at the Five Boroughs Music Festival in New York last fall. Vocalists include soprano Deborah Selig and baritone Jesse Blumberg—both U-M grads—mezzo-soprano Liza Forrester, and tenor Scott Murphree. 8 p.m., KCH, 415 N. Fourth Ave. \$20-\$35. Reservations recommended. 769-2999.

★"Laughter on the 23rd Floor": PTD Productions. Mar. 17-20 & 24-26. Carl Ellison directs local actors in Neil Simon's hilarious semi-autobiographical play, set in the 1950s, about the behind-the-scenes jokes and squabbles among the comedy writers for a TV variety show. Cast: Wendy Ascione, Mark Bernstein, Eric Bloch, Dave Cooper, Forrest Hejkal, Darcy MacConnell, Trevor Maher, Todd St. George, and Adam Weakley. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12; Thurs., pay what you can) in advance at showtix4u.com and by phone, and at the door. 483-7345.

★"Equus": Blackbird Theatre. See 3 Thursday, 8 p.m.

★"The Piano Lesson": Performance Network Professional Season. See 3 Thursday, 8 p.m.

Peter Berman: Ann Arbor Comedy Showcase. Mar. 17-19. Now based in L.A., this U-M grad is a high-energy performer known for his keen sense of the bizarre realities that lurk beneath the surface of

everyday life. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

★Creative Arts Orchestra: U-M School of Music. Mark Kirschenmann directs this music student ensemble in contemporary improvisation. 8 p.m., Rackham Auditorium. Free. 764-0594.

18 FRIDAY

★"It's All Write: Short Story Writing Contest": Ann Arbor District Library. Today is the deadline for area middle and high school students to submit an original short story. Winners announced on May 21. \$250, \$150, and \$100 cash prizes for top 3 winners in 3 age divisions: grades 6-8, grades 9 & 10, and grades 11 & 12. 9 a.m.-9 p.m., AADL main library youth department or any of the 3 branches. Free. 327-8301.

★"Sport und Sportler in Deutschland": U-M German Department "German Day." Michigan high school students of German compete in a range of German language contests that include poetry and prose recitations, skits, music, a spelling bee, and more. Followed at 1 p.m. by an awards ceremony featuring the winning performances. 9 a.m.-2 p.m., Michigan League, MLB, North Quad, and Rackham rooms TBA. Free. 763-4496.

★"21st Annual Home, Garden, & Lifestyle Show": Builders & Remodelers Association of Greater Ann Arbor. Mar. 18-20. Nearly 200 area exhibitors show and demonstrate products and offer information on home improvement services. Concessions. 3-8 p.m. (Fri.), 10 a.m.-7 p.m. (Sat.), & 11 a.m.-5 p.m. (Sun.), Washtenaw Farm Council Grounds, 6066 Ann Arbor-Saline Rd. Admission \$5 (kids age 12 & under, free). 996-0100.

★Lina Meruane: U-M Romance Languages & Literatures Department. This Chilean fiction writer, essayist, and journalist discusses her work and her experiences as a young female writer. Q&A. Meruane also gives a lecture on a topic TBA on Mar. 17, 4 p.m., MLB Commons (4th floor), 812 E. Washington. 10 a.m., 100 Hatcher Library, U-M Diag. Free. 764-5344.

★"Lenten Meditation Series": American Guild of Organists. See 11 Friday. Today: AGO members Christopher Reynolds and Quinn Reichard. Noon.

★"The Sustainability of Music": U-M School of Music. Brown University music professor Jeff Todd Titon discusses how sustainability discourses common in ecology and economics could be applied to music. 5 p.m., 202 S. Thayer. Free. 764-0594.

Parents' Night Out: Ann Arbor YMCA. Kids ages 2-10 can enjoy dinner, games, and sports, and (age 5 & over only) a dip in the pool. 6:15-10 p.m., YMCA, 400 W. Washington. \$30 (members, \$25). Preregistration required. 661-8058.

★"The Quirky, Incredible World of Adult Fans of LEGO": Ann Arbor District Library. Talk by nonfiction writer Jonathan Bender, author of *LEGO*,

a Love Story. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★Mark Webster Reading Series: U-M English Department. Mar. 18 & 25. Readings by U-M creative writing grad students. Today: prose by Tricia Khleif and poetry by David Ward. 7 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 615-3710.

★"Playfest 2011": U-M Theatre Department. See 14 Monday, 7 p.m.

"Melody on Ice 2011: The Magician's Mansion": Ann Arbor Figure Skating Club. Mar. 18 & 19. This annual show features more than 200 talented area skaters from tots to seniors. Also, ice dancers and synchronized skating teams. 7 p.m. (Mar. 18 & 19) & 2 p.m. (Mar. 19), Ann Arbor Ice Cube, 2121 Oak Valley Dr. Tickets \$10-\$35 (students & seniors, \$7) in advance and at the door. 213-6768.

Cairn to Cairn: Rudolf Steiner School of Ann Arbor. Celtic music and folk songs by the local trio of guitarist Terry Farmer, singer-flutist Kelly McDermott, and bassist Rob Crozier. "Cairn to Cairn explores the world and sound of Celtic folk with a kind of clear-eyed precision, but with heart and soul as well, which means they make these tunes breathe like they're actually alive," says *All-Music Guide* reviewer Steve Leggett. Proceeds benefit the Class of 2017. 7 p.m., First Congregational Church, 608 E. William at State. \$15. 995-4141.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

"Romeo and Juliet": Community High School Ensemble Theater. See 11 Friday, 7:30 p.m.

"A Wild West Purim Party": Temple Beth Emeth. All invited to come in costume (Western or Purim) for a Texas hold 'em tournament, dancing, a costume contest, appetizers, desserts, and more. Also, a raffle. 8 p.m., Temple Beth Emeth, 2309 Packard Rd. Tickets \$20. Reservations required. hallow@templebethemeth.org. 665-4744.

★Morning Side: Canterbury House. This U-M jazz sextet plays originals that balance improvisation and modern jazz with influences ranging from rock and electronica to R&B. 8 p.m., Canterbury House, 721 E. Huron. Free. 764-3162.

Ann Arbor Grail Singers. Carmen Cavallaro directs this 16-member women's early-music choir in a program highlighted by Spanish Renaissance liturgical music, with emphasis on works by Tomas Luis de Victoria to commemorate the 400th anniversary of his death. Also, works by Cristobal de Morales, Francisco de Montanos, Palestrina, and Grandi, and pieces from a 13th-century Florentine manuscript. With viola da gambist Debra Loneragan, recorder player Beth Gilford, and organist Brandon Straub. Note: This is a repeat performance of the February concert that was affected by the snow. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$15 (seniors, \$12; students, \$5) at the door only. 662-0631.

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2010-11 National Team Development Program Home Schedule

Date	Team	Opponent	Time
Sept. 17	Under-18	Youngstown Phantoms	7:00 p.m.
Sept. 18	Under-17	Youngstown Phantoms	2:30 p.m.
Sept. 24	Under-17	Traverse City North Stars	7:00 p.m.
Sept. 25	Under-17	Traverse City North Stars	7:30 p.m.
Oct. 8	Under-18	Dubuque Fighting Saints	7:00 p.m.
Oct. 9	Under-17	Dubuque Fighting Saints	3:00 p.m.
Oct. 9	Under-18	Muskegon Lumberjacks	7:00 p.m.
Oct. 10	Under-17	Chicago Steel	3:00 p.m.
Oct. 29	Under-17	Indiana Ice	7:00 p.m.
Oct. 30	Under-17	Green Bay Gamblers	7:00 p.m.
Nov. 5	Under-17	Muskegon Lumberjacks	7:00 p.m.
Nov. 20	Under-18	Omaha Lancers	7:00 p.m.
Nov. 21	Under-18	Indiana Ice	3:00 p.m.
Dec. 9	Under-17	Cedar Rapids RoughRiders	7:00 p.m.
Dec. 10	Under-18	Cedar Rapids RoughRiders	7:00 p.m.
Dec. 11	Under-18	Chicago Steel	7:00 p.m.
Dec. 12	Under-17	Indiana Ice	3:00 p.m.
Jan. 8	Under-17	Sioux City Musketeers	7:00 p.m.
Jan. 9	Under-17	Youngstown Phantoms	3:00 p.m.
Jan. 14	Under-18	Green Bay Gamblers	7:00 p.m.
Jan. 15	Under-18	Youngstown Phantoms	4:00 p.m.
Jan. 22	Under-17	Sioux Falls Stampede	7:00 p.m.
Feb. 3	Under-18	Tri-City Storm	7:00 p.m.
Feb. 18	Under-17	Muskegon Lumberjacks	7:00 p.m.
Feb. 19	Under-17	Chicago Steel	7:00 p.m.
Mar. 2	Under-17	Waterloo Black Hawks	7:00 p.m.
Mar. 4	Under-18	Waterloo Black Hawks	7:00 p.m.
Mar. 5	Under-18	Des Moines Buccaneers	7:00 p.m.
Mar. 6	Under-17	Fargo Force	3:00 p.m.
Mar. 8	Under-17	Indiana Ice	7:00 p.m.
Mar. 22	Under-17	Chicago Steel	7:00 p.m.
Mar. 25	Under-18	Lincoln Stars	7:00 p.m.
Mar. 27	Under-17	Des Moines Buccaneers	3:00 p.m.
Apr. 2	Under-17	Youngstown Phantoms	7:00 p.m.

All Home Games at the Ann Arbor Ice Cube

Ticket Prices: \$6 Adults, \$4 Students/Active-Military/Seniors, \$1 Youth Hockey Player w/ Jersey; Group Rates Available
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Small Potatoes: Green Wood Coffee House Series (First United Methodist Church). Acclaimed Chicago-based husband-and-wife duo of Jacquie Manning and Rich Prezioso, known for their tightly woven vocal harmonies and their proficiency on an array of instruments. Their repertoire is an eclectic, folksy mix of music from country & western, blues, and swing to Irish, along with originals in a mix of those idioms. "They're original, funny, energetic, profound, always respectful of the music but always daring to try new things," says Phee Sherline of the San Diego Folk Heritage Society. "When they get their hands on music, rhythmically and harmonically, it just takes off." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

U-M Dance Mix. Diverse performances by 12 U-M dance crews. 8 p.m., Power Center. Tickets \$10 in advance at the Michigan Union Ticket Office, and at the door. dancemixcore2011@umich.edu.

"In the Beginning": U-M Residential College Players. Mar. 18-20. Kyle Landgraf directs fellow RC students in his 1-act play. Also, a performance by the Residential College Players Improv Troupe. 8 p.m., RC Auditorium, East Quad, 701 East University. Ticket prices TBA. 647-4354.

"Nevermore": Encore Musical Theatre Company. See 10 Thursday. 8 p.m.

"Equus": Blackbird Theatre. See 3 Thursday. 8 p.m.

"The Piano Lesson": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Laughter on the 23rd Floor": PTD Productions. See 17 Thursday. 8 p.m.

Peter Berman: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

19 SATURDAY

Flea Market: Ann Arbor City Club. Mar. 19 & 20. Antiques, silver, jewelry, art, books, housewares, electronics, and more. Also, an appraisal clinic (9 a.m.-noon Mar. 19, \$8 per item). 9 a.m.-4 p.m. (Mar. 19) & noon-4 p.m. (Mar. 20), AACC, 1830 Washtenaw. Free admission. 662-3279.

Children of the Earth Club: Leslie Science and Nature Center. All kids in grades 2 & above invited to join local singer-songwriter and environmental educator Joe Reilly in nature songs and environmentally themed games and outdoor activities. 9:30-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$8 per child. 997-1533.

"Inspiration—Where Does It Come from?": Greater Ann Arbor Quilt Guild. Talk by international award-winning art quilter Judy Coates Perez. Also, a trunk show. Preceded at 8:30 a.m. by a business meeting and member show & tell. 9:30 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). (248) 349-7322.

★Orchid Festival: Ann Arbor Orchid Society. Mar. 19 & 20. Show (noon-4:30 p.m. Mar. 19 & 10 a.m.-4:30 p.m. Mar. 20) and sale (10 a.m.-4:30 p.m. both days) of thousands of breathtaking orchids. Also talks and demos by orchid growers (full schedule at aaosonline.org). Note: the show on Mar. 20 is open 9-10 a.m. to photographers only. 10 a.m.-4:30 p.m., Matthaei Botanical Gardens. Free admission. 663-0756.

38th Annual Pioneer Arts Fair: Dexter Area Historical Society. More than 50 juried artists and craftspeople demonstrate and sell a wide range of traditional folk art and modern adaptations at this popular juried fair. Also, demonstrations of pioneer crafts. Craft table for kids. Bake sale. 10 a.m.-4 p.m., Creekside Elementary School (old Dexter High School), 2615 Baker Rd., Dexter. \$3 (children grades 1-12, 50¢; children age 5 & under, free). 426-8846.

"39th Annual Dance for Mother Earth Ann Arbor Powwow": Ann Arbor Powwow Committee. Mar. 19 & 20. This gathering of Native Americans from throughout the Great Lakes area includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions are dancing contests in a variety of styles by children and adults accompanied by Native American drumming ensembles from all over North America. Grand entries at noon & 7 p.m. on Mar. 19 and at noon only on Mar. 20. Also, display and sale of traditional crafts and food. 10:30 a.m.-9 p.m. (Mar. 19) & 10:30 a.m.-6 p.m. (Mar. 20), Saline Middle School, 7190 Maple Rd., Saline. Daily admission: \$10 (students with ID, \$7; seniors age 60 & older and kids ages 6-12, \$5; kids age 5 & under, free; family, \$25) per day & \$15 (students with ID, \$10) weekend pass in advance and at the door. Group rates available. 277-2411.

1st Annual Spring Equinox Craft and Psychic Faire: Crazy Wisdom Bookstore & Tea Room. Show and sale of works by local artisans, including jewelry, body products, painting, calligraphy, knitting, candles, and more. Also, drop-in tarot and psy-

chic readings (\$1 per minute). 11 a.m.-4 p.m., Crazy Wisdom, 114 S. Main. Free admission. 665-2757.

★"Brick Bash!": Bricks for Brains. This public Lego building party for all ages includes several tables stocked with Lego sets, Duplo, and Bionicles. Also, Lego hobbyists from around the country display their creations. Robotics lessons and hands-on building projects. 11 a.m.-6 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. 637-9429.

★18th Annual Michigan Japanese Quiz Bowl Finals: U-M Center for Japanese Studies. Students from Michigan elementary, middle, and high schools compete in this entertaining competition on Japanese language and culture. Noon-3 p.m., Modern Languages Bldg., 812 E. Washington. Free. 763-4301.

★"Spring Equinox Ritual": Druids of Shining Lakes Grove. All invited to celebrate this ancient Celtic Druidic festival honoring nature spirits, with a local emphasis on Ana, goddess of the Huron River. Bring gardening tools and seeds you would like blessed. Raffle and potluck (bring a dish). Preceded by a fire watch beginning Mar. 18 (7 p.m., 263 Larkspur). 2-5 p.m., Friends Meeting House, 1420 Hill. Free. 277-1897.

★LaRon Williams: Ann Arbor District Library. This veteran local storyteller, who specializes in African and African American folklore, presents a program of tales and songs for kids in grades K-5. 2-2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Photoformance: An Empathic Environment": UMMA. Mar. 19 & 27. Guided tours of the current exhibit, a collaborative installation that projects images of the body onto a multilayered structure that acts as a luminous web for visitors to walk through and explore. The artists discuss the exhibit on Mar. 21 (see listing). 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

"Thai Night 2011: Journey Through Thailand": U-M Thai Student Association. Traditional Thai cultural performances by U-M students. Also, Thai food. 5-8 p.m., U-M Mason Hall, 419 S. State. Tickets \$15 in advance by emailing thainight2011@umich.edu or by calling 946-0764, and (if available) at the door. 620-7392.

★"Dream Seeding for Changing Realities." Reception for this art exhibit (see Galleries) with food, storytelling by Jill Halpern, and a dance performance by the Nightfire Dance Theater troupe, with live drumming by Curtis Glatter. 6-9 p.m., Michigan Union Art Lounge. Free. dreamseeding.org

"Gospelfest 2011." All invited to sing gospel music with an immense choir drawn from Detroit- and Ann Arbor-area congregations, the One Voice Gospel Choir, and the Lift Up Your Hands Ministries gospel choir. Accompanied by the Ann Arbor Salvation Army Band. Rehearsals (11:30 a.m.-late afternoon) are followed by dinner. The public is invited to listen for free. 7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. \$15 (includes dinner and sheet music) in advance only. 439-8462, 996-5508.

★"Playfest 2011": U-M Theatre Department. See 14 Monday. 7 p.m.

★Essex Winds Woodwind Quintet: EMU Music Department. Performance by this ensemble from the Windsor Symphony. Program TBA. 7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Benefit Concert: Our Own Thing Chorale. U-M music professor emeritus Willis Patterson directs this popular local choir in a program of spirituals and works by African American composers. 7:30 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. \$15 donation. 769-4437.

The Fab Faux: The Metro Times. Critically acclaimed Beatles tribute band, a quintet of top NYC session musicians, bolstered by horn and string sections, that specializes in later works never performed live by the Beatles. Calling them, "the greatest Beatles cover band—without the wigs," Rolling Stone senior editor David Fricke says that "the Faux invigorate the artistry of even the Beatles' most intricate studio masterpieces with top chops and Beatlemania glee." Tonight's 2nd set features a performance of *Abbey Road* in its entirety. 7:30 p.m., Michigan Theater. Tickets \$39.50 & \$65 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

"Romeo and Juliet": Community High School Ensemble Theater. See 11 Friday. 7:30 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. With live music. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:45 p.m. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10. 769-4220, 426-0241.

★"Festival of Voices": U-M School of Music. Jerry Blackstone directs the UMS Choral Union in 5 English choral works TBA and the U-M Chamber Choir in Durufle's 1947 Requiem, a highly medita-

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tive work notable for its sumptuous melodies based largely on Gregorian chant and for its rich harmonic language, and the **MSU Children's Choir** performs a work TBA. The concert concludes with all 3 choirs, accompanied by organist Scott Van Ornum, performing choral excerpts from Mahler's rarely performed, monumental Symphony no. 8. 8 p.m., Hill Auditorium. Free. 764-0594.

★**"Queene and Huntress": Gravitación (Academy of Early Music)**. This Midwest early music group, vocal ensemble-in-residence at Millikin University (Decatur, IL), performs a program of French and English works inspired by the Roman goddess Diana, including works by John Dowland, Adrian Willaert, Francis Pilkington, William Byrd, and King Henry VIII. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$20 (seniors, \$17; students, \$5) in advance at AcademyOfEarlyMusic.org and Nicola's Books (Westgate shopping center), and at the door. 528-1838.

★**"Mapping the River": UMMA**. Inspired by the endless cycle of water from rain to earth to river, lake, and ocean and back to the atmosphere, this collaboration among several U-M faculty features choreography by dance professor Jessica Fogel, set to a multimedia collage that includes a live chamber version of music professor Evan Chambers' *Headwaters*, creative writing lecturer Keith Taylor's reading of his poem cycle inspired by the Huron River, and a video backdrop that incorporates photographs by art professor Doug Hesseltine and paintings by natural resources professor Sara Adlerstein, who also supplies scientific information about the state of the river. In conjunction with a 2-day colloquium on "Arts and the Environment" (preregistration required by emailing artsandenvironmentcolloquium@umich.edu) that kicks off at 6 p.m. today with a keynote address by ecologist and performance artist David Abram and University of Illinois dance professor Jennifer Monson. The colloquium continues on Mar. 20, 9 a.m.-4:30 p.m. at UMMA. 8 p.m., UMMA Apse, 525 S. State. Free. 763-UMMA.

★**"Nevermore": Encore Musical Theatre Company**. See 10 Thursday. 8 p.m.

★**"Equus": Blackbird Theatre**. See 3 Thursday. 8 p.m.

★**"In the Beginning": U-M Residential College Players**. See 18 Friday. 8 p.m.

★**"Laughter on the 23rd Floor": PTD Productions**. See 17 Thursday. 8 p.m.

★**"The Piano Lesson": Performance Network Professional Season**. See 3 Thursday. 3 & 8 p.m.

Peter Berman: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

★**"Grand Gala Purim Celebration": Chabad House**. All invited to come in costume for a reading of the megillah (Purim story). Also, dancing, gregors (noisemakers), hamantaschen (Purim cookies), raffles, door prizes, and more. 8:30 p.m., Chabad House, 715 Hill St. Admission TBA. 995-3276.

20 SUNDAY

★**Purim Party: Jewish Cultural Society**. Family-oriented program of arts & craft activities, games, singing, dancing, and a Purim play. Treats include pizza and hamantaschen. Children encouraged to come in costume for a parade. All invited. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free admission; nominal cost for food and games. 975-9872.

★**"Stinchfield Woods Hike": Huron Valley Sierra Club**. Club members lead a 5-mile hike through this forest preserve. 1 p.m., meet at Zingerman's Roadhouse (2501 Jackson) to carpool. Free. 971-1157.

★**"9th Annual Spring Sunday Sampler": Southeast Michigan Astrologers' Round Table**. Local astrologer Bon Rose Fine hosts this minifestival to celebrate the vernal equinox and International Astrology Day that features talks by Michigan astrologers, including Phil and Sandy Mead on "Yantras East and West," Nancy Emmert on "An Overview of Human Design," and another speaker & topic TBA. 1-5 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main St. \$20. 428-0254.

★**"Dancing Babies": Ann Arbor District Library**. Robinsongs for Kids director Robin Robinson presents a program of music and movement for babies through 5-year-olds. 1-4:40 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Water Wisdom: Caring for Our Water Resources": U-M Exhibit Museum**. Museum staff lead kids ages 6-11 (accompanied by an adult) in exploring ways we use water every day and how to protect the water we use. 1 p.m., Exhibit Museum, 1109 Geddes at North University. Free. Preregistration required. 764-0480.

★**"Jigsaw Jones": ArtsPower National Touring Theater (Michigan Theater Foundation Not Just for Kids Series)**. This highly regarded touring troupe from Ridgewood (NJ) presents its new musical comedy adaptation of *Jigsaw Jones: The Case of*

the Class Clown, one of James Preller's children's books about a plucky 2nd grader who has declared himself his school's 1st detective. Here he undertakes to identify the class clown who slimed one of the girls in the class. For kids in grades 1-4. 1:30 p.m., Michigan Theater. Tickets \$14 (MTF members, \$12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

★**"In Search of Signs of Spring": Washtenaw County Parks & Recreation Commission**. WCPARC naturalist Faye Stoner leads a hike to look for early flowers, listen for frogs, watch for a mourning cloak butterfly, and more. Boots recommended. 2-4 p.m., Brauer Preserve, Parker Rd. just south of Waters Rd., Freedom Twp. Free. 971-6337.

★**Family Dance: Pittsfield Union Grange**. All children and their parents or grandparents invited for contra and square dancing with live music. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

★**"Women in the Civil War": Washtenaw County Historical Society/Ann Arbor District Library**. Talk by Indiana/Purdue-Indianapolis English professor (and former Observer managing editor) Jane Schultz, author of *Women at the Front: Female Hospital Workers in Civil War America*. 2-4 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 662-9092, 327-4555.

★**6th Annual Ensemble Concert: Washtenaw Community Concert Band**. Jerry Robbins directs small ensembles drawn from this 70-member volunteer band, formerly the Ypsilanti Community Band, in everything from classical to jazz. 2 p.m., WCC Morris Lawrence Bldg. atrium, 4800 E. Huron River Dr. Free. 252-9221.

★**"Romeo and Juliet": Community High School Ensemble Theater**. See 11 Friday. 2 p.m.

★**"The Piano Lesson": Performance Network Professional Season**. See 3 Thursday. 2 p.m.

★**"Laughter on the 23rd Floor": PTD Productions**. See 17 Thursday. 2 p.m.

★**"Nevermore": Encore Musical Theatre Company**. See 10 Thursday. 3 p.m.

★**Children's Puppet Shows: Dreamland Theater**. See 6 Sunday. 3:30 p.m.

★**"Child's Play XIX: When They Were Young": EMU Music Department**. EMU music faculty pianists Anne Beth Gajda and Garik Pedersen present their popular annual concert for families with young children. The program includes works composed by Mozart, Mendelssohn, and Schubert when they were teenagers. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Concordia Wind Ensemble: Concordia University**. Matthew Wolf directs this music student ensemble in traditional and contemporary sacred and secular wind band music. 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. Free. 995-4616.

★**"Remembering William Albright": Kerrytown Concert House**. Bowling Green State University piano professor Robert Satterlee performs the late U-M composition professor William Albright's *Five Chromatic Dances* and works Satterlee commissioned from Albright's colleagues and students, including local Pulitzer Prize-winning composer William Bolcom, Evan Chambers, Gabriela Frank, David Gompfer, Evan Hause, Doug Opel, and Marilyn Shrude. 4 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★**"Spirit of Assisi Peace Concert": St. Francis of Assisi Catholic Church**. An ecumenical program, including a performance by the St. Francis choir, a talk on peace by a speaker TBA, and music and storytelling by Franciscan monk Al Mascia and Jewish troubadour Maggid Steve Klaper. 7 p.m., St. Francis, 2250 E. Stadium. Free. 821-2124.

★**"In the Beginning": U-M Residential College Players**. See 18 Friday. Time TBA.

★**"Old-Fashioned Barn Dance and Book Reading: A Tribute to the Late David Park Williams": Cobblestone Farm Association**. John B. Freeman, Robin Warner, and Ed Vincent call traditional 19th-century dances to period music by Mike Gleason, Bob Hubbach, Chris Taylor, and Mark Williams. Held in memory of the late longtime local dance caller and CFA volunteer David Park Williams, who died last fall. Preceded at 6 p.m. by readings from Williams' children's books. 7-10 p.m. (doors open at 5:30 p.m.), Cobblestone Farm barn, 2781 Packard (next to Buhr Park). \$5 (family, \$10) at the door only. 794-7120.

21 MONDAY

★**"Tot Story Hour": Temple Beth Emeth**. TBE librarian Wendy Holden reads stories to families with young children. 10 a.m., TBE Library, 2309 Packard. Free. 665-4744.



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working on *Some Simple Things Said by and About*, a collection of poems chronicling humans' use of animals as surrogates. 6:30 p.m., *Dreamland Theater*, 26 N. Washington, Ypsilanti. Free. 487-1310.

★**"Our Water, Our Future: A Local Panel":** Ann Arbor District Library. Postponed from February. Panel discussion with Washtenaw County water resources commissioner Janis Bobrin, Ann Arbor water treatment services manager Molly Wade, Ann Arbor environmental coordinator Matt Naud, Ann Arbor waste water treatment manager Earle Kenzie, and Huron River Watershed Council executive director Laura Rubin. Moderated by U-M natural resources professor Mike Wiley. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**William Whitbeck: Nicola's Books.** This Michigan Court of Appeals judge reads from and discusses *To Account for Murder*, his fictionalized account of the 1945 murder of state senator Warren G. Hooper in which the infamous Purple Gang was implicated. The book won a 2011 Michigan Notable Book Award. 7 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Robert Spalding Newcomb: Kerrytown Concert House. This local guitarist and sitarist performs his original compositions and reads some of his poetry. "Newcomb creates musical koans, floating gently through the air," says former *Current* music critic Mark Ziemba. 8 p.m., *KCH*, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

23 WEDNESDAY

Society for Musical Arts. Performances by winners of the society's recent Youth Music Competition for 13-to-18-year-olds. The program includes Beethoven's Piano Sonata no. 8, Michael Mower's *Bossa Merengova*, and works by Liszt and Debussy. Followed by a meet-the-artist lunch (\$13). 10:30 a.m., *Ann Arbor City Club*, 1830 Washtenaw. \$15 (accompanying friend, \$13; students, \$5) at the door only. Lunch reservations required. 662-3279.

★**Brown Bag Organ Series: U-M School of Music.** See 9 Wednesday. Today: *Louis Canter*. 12:15 p.m.

★**"Asian American Woman in Hollywood and Beyond: Race, Gender, and Representation 1986-2010":** U-M Center for Korean Studies Lecture Series. Talk by University of California-Berkeley Asian American studies professor Elaine Kim. 4 p.m., 1636 SSWB, 1080 South University. Free. 764-1825.

★**"A Free Man in Paris: Dance Research in Action":** UMMA. U-M dance professor *Peter Spalding* discusses the results of his recent 4-month stay in Paris at the Cité Internationale des Arts. He speaks over a streaming video of "screendances" created during his residency that reflect the influence of Paris on his creative process. 4:30 p.m., *UMMA Helmut Stern Auditorium*, 525 S. State. Free. 763-UMMA.

★**MiRobotClub.** All invited to meet robotics hobbyists and check out and discuss their current gadgets and toys. 7 p.m., *A2 Mech Shop*, 240 Parkland Plaza (off eastbound Jackson between Wagner & Zeeb). Free. (517) 618-9546.

★**"Social Relations: The Good, the Bad, and the Ugly":** Ann Arbor District Library. U-M psychology professor *Toni Antonucci* discusses the types of relationships people have over a lifetime. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"The Big Thirst: The Fate of Water in the Modern World":** U-M LS&A Theme Semester on Water. Talk by award-winning business journalist *Charles Fishman*, author of *The Wal-Mart Effect* and the forthcoming *The Big Thirst: A Tour of the Bitter Fights, Breathtaking Beauty, Relentless Innovation, and Big Business Driving the New Era of High-Stakes Water*. 7:30 p.m., *Rackham Amphitheater*. Free. 763-4191.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of *Willy Ley's The Dawn of Zoology*. 7:30-9 p.m., *Motte & Bailey*, 212 N. Fourth Ave. Free. 669-0451.

★**"Shohin Bonsai":** Ann Arbor Bonsai Society. American Bonsai Society president *Pauline Muth* discusses the use of *shimpaku* (Chinese dwarf juniper) in growing *shohin* mini-bonsai that are usually around 8 inches high. Preceded at 7 p.m. by socializing. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free. 747-6439.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

24 THURSDAY

★**"Peter Rabbit":** Wild Swan Theater. Mar. 24-26. This award-winning local children's theater presents its adaptation of the story of Beatrix Potter's beloved bunny. Ignoring his mom's advice, Peter loses his little blue coat and plunges into a series of misadventures. With a live fiddle score composed and per-

formed by veteran local multi-instrumentalist *David Mosher*. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Suitable for kids age 3 & over. 10 a.m. & 1 p.m., *WCC Morris Lawrence Bldg. Towsley Auditorium*, 4800 E. Huron River Dr. Tickets \$12 (kids, \$8) in advance and at the door. 995-0530.

★**Lenten Noon Recital: First Presbyterian Church.** See 17 Thursday. 12:15 p.m.

★**"How Shelter Pets Are Brokered for Experimentation: Understanding Pound Seizure":** Barnes & Noble. Animal welfare advocate *Allie Phillips* discusses her new book. Signing. 4-7 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1816.

★**"Utopia in Four Movements":** Ann Arbor Film Festival/U-M School of Art & Design Penny Stamps Lecture Series. San Francisco-based documentarian *Sam Green* presents his multimedia documentary about the battered state of the utopian impulse at the dawn of the 21st century. With live narration by Green and live music by the Brooklyn-based pop-folk garage band *The Quavers*. 5 p.m., *Michigan Theater*. Free. 647-2337.

★**U-M English Department Zell Visiting Writers Series.** See 10 Thursday. Today: readings by poet *Linda Gregerson* and fiction and nonfiction writer *Nicholas Delbanco*, both U-M English professors. Gregerson's collection *Magnetic North* was a finalist for the 2007 National Book Award. A *Booklist* reviewer says the "energy driving Gregerson's synopated, witty, yet tensile poetry derives from the friction between conversational liveness and intellectual weight." Delbanco recently published *Lastingness: The Art of Old Age*, which profiles artistic geniuses and explores the characteristics that allow artists to reach a creative peak and continue working later in life. 5:10 p.m.

★**"Supernatural Mozart":** U-M School of Music. Music theory lecture by Princeton University music professor *Scott Burnham*. 5:15 p.m., *U-M Music School Moore Bldg., Room 2019*, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**"Sweet Beginnings Community Bake-Off":** Washtenaw Whole Foods Market/Perry Nursery School. All invited to submit a cake (or cupcakes) to be judged by representatives from Zingerman's Bakehouse, Cake Nouveau, and others. The winner receives a trophy. Also, a chance to taste some of the best entries, cooking demos by Whole Foods staffers, cakewalks, a silent auction, food, drinks, and raffles. Proceeds benefit Perry Nursery School. 6 p.m., *WCC Morris Lawrence Bldg., 4800 E. Huron River Dr.* Tickets \$35 (free to contestants) in advance at *perry-nurseryschool.org*. 677-8130.

★**"WCBN Presents: Arwulf":** Kerrytown Concert House. Celebrated DJ *arwulf* broadcasts his eclectic and unpredictable weekly WCBN show, *Face the Music*, from Kerrytown Concert House. With performances by local student musicians TBA. Proceeds benefit WCBN. 6:30 p.m., *KCH*, 415 N. Fourth Ave. \$7 (students, \$5). Reservations recommended. 769-2999.

★**2011 Ann Arbor Youth Poetry Slam: The Neutral Zone.** Readings by youth poets battling ferociously for one of the 6 coveted spots on the Ann Arbor Youth Poetry Slam Team, which competes in the Brave New Voices International Poetry Slam Festival in San Francisco. Note: The preliminary rounds begin on Mar. 4 (see listing). 7 p.m., *The B-Side*, 310 E. Washington. \$7 (students, \$5). 214-9995.

★**"The Four Ms. Bradwells":** U-M Hatcher Graduate Library. Best-selling writer (and U-M law school grad) *Meg Waite Clayton* discusses her new novel about 4 women, best friends since law school, who reunite for a long weekend as one of them awaits Senate confirmation of her appointment to the Supreme Court. 7-8:30 p.m., *100 Hatcher, U-M Diag.* Free. 615-5783.

★**"Flopped":** Thurston Community Players. Mar. 24-26. Thurston Elementary School students, parents, and friends present the school's 37th annual original play. Set in 1985, the musical revolves around a school production of *Jane Eyre* and the Hollywood producer mom who wants to turn the show into a big budget blockbuster. 7:30 p.m., *Clague Middle School auditorium*, 2616 Nixon. Tickets \$8 (kids, \$5) at the door only. 994-1970.

★**"She Loves Me":** Greenhills School. Mar. 24-26. Upper school students perform *Jerry Bock*, *Sheldon Harnick*, and *Joe Masteroff's* charming musical set in a perfume shop during the Christmas season in pre-WWII Budapest. The action centers around 2 employees, *Georg* and *Amalia*, bitter foes in the workplace who are unwitting pen pals in a romantic correspondence. 7:30 p.m., *Greenhills School*, 850 Greenhills Dr. \$12 (students, \$10). 205-4098.

★**"James and the Giant Peach":** Ann Arbor Civic Theatre Junior Theatre. Mar. 24-27. *Jenny Anne Koppera* directs young local actors in *Richard*

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film

Ann Arbor Film Festival

Bending reality

At the start of Marie Losier's film *The Ballad of Genesis and Lady Jaye*, there's a black-and-white image of a blonde with big eyes wearing a white nightgown, flapping her arms and making chicken gestures. I think she may be a cross-dresser.

Cut to a young blonde in a kitchen. She's flirting with the camera and acting silly. She does a little pom-pom dance with two bunches of parsley.

As the film cuts back and forth between these two, they start to look more alike: bleached-blond bobs, full lips, round eyes.

The two blondes are Genesis and her wife, Lady Jaye. Genesis, born Neil Megson, is a British performance artist and art rocker who was part of one of the first industrial rock bands in the 70s, Throbbing Gristle. TG pioneered the use of sampling in rock music, and the cut-up has been a permanent and profound obsession for Genesis ever since.

The documentary's experimental style echoes this philosophy. It's a cut-up that incorporates home videos (of a birthday party or of Genesis cooking in lingerie), borrowed footage of William Burroughs or Brion Gysin (Genesis's mentors), surreal performance art, and images of Throbbing Gristle. There are even staged scenes, but they're unlike reenactments you might see in more conventional documentaries. In one, Genesis is a boy. It's his first day of school. The silent images of him roaming the school alone are accompanied by a voice-over in which Genesis tells of being beaten up at school. The film creates a symbolic landscape—a



schoolroom with only one desk, a bathroom entrance with BOY and GIRL painted in huge letters and with arrows pointing in opposite directions (the boy chooses neither). The scene is not a literal representation of what happened. It's a portrait of Genesis's mind.

Although Genesis is the cross-dresser, Lady Jaye expresses the stereotypical feeling associated with cross-dressing: being trapped in the wrong body. To overcome this feeling, she and Genesis turn their bodies into art. Instead of having children—which Genesis describes as a couple's way of becoming one person—they decide to become one person in a new way. They have plastic surgeries to look more alike—including breast implants they get on Valentine's Day. They are human cut-ups.

Like its gender-bending subjects, the film bends the definition of documentary, blending reality and imagination until they become one beautiful new creation. Like a lot of the other films to be shown at the Ann Arbor Film Festival March 23-27, *The Ballad of Genesis and Lady Jaye* challenges us in ways that may be uncomfortable at first. But ultimately, it expands our notions of what we thought was possible in art. And in life.

—Katie Whitney

★“C.P. Cavafy's Selected Prose Works”: U-M Modern Greek Program. Lecture by Suffolk University (Boston) English professor Peter Jeffreys discusses this new collection that he edited and translated of prose writings by the influential modern Greek poet (1863-1933). 5 p.m., Kelsey Museum, 434 S. State. Free. 764-0360.

★“Photofornance: An Empathic Environment”: UMMA. Architect Monica Ponce de Leon, photographer Ernestine Ruben, choreographer and video artist Peter Sparling, and musician Erik Santos discuss the current exhibit of their collaborative installation that projects images of the body onto a multilayered structure that acts as a luminous web for visitors to walk through and explore. 5 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 763-UMMA.

★Embroiderers Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 7 p.m., United Way, 2305 Platt. Free to visitors (\$30 annual dues for those who join). 975-4348.

★“Looking Beyond the ‘Reset’: U.S.-Russian Relations and Their Implications for the Caucasus”: U-M Center for Russian & East European Studies Haidostian Lecture. Talk by Brookings Institution Center for the United States and Europe director Fiona Hill. 7 p.m., Michigan League Hussey Room. Free. 764-0351.

★Nonfiction Readers Group: Barnes & Noble. All invited to join a discussion of George Dawson and Richard Glaubman's *Life Is So Good*, the 2011 Ann Arbor/Ypsilanti Reads book. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Rae Armantrout: U-M English Department Creative Writing MFA Program. See review, p. 52. Reading by this University of California-San Diego English professor, a founding member of the West Coast group of so-called language poets whose poetry sets her apart from other language poets in its strong lyrical voice and its commitment to the personal and the domestic. Her 2009 collection *Versed* won both the 2010 Pulitzer Prize and National Critics Circle Award. Reception follows. 7 p.m., Rackham Amphitheater. Free. 764-6330.

★“Sede Vacante, Interregnum, Habemus Papam, and Other Latin Phrases from Vatican City as Seen on Stamps, Covers, Cards, and Cachets”:

Ann Arbor Stamp Club. Talk by club member Frank Donahue. Also, a mini stamp auction and APS circuit books. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★Ann Arbor Women Artists. Arts Alliance community outreach manager Justin Fenwick discusses this county-wide organization that works to make arts accessible to all. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 996-2551.

★“Redefining the American Way of War”: U-M Ford Presidential Library. Talk by Pulitzer Prize-winning *Washington Post* reporter Greg Jaffe. Reception follows. 7:30 p.m., Ford Library, 1000 Beal, North Campus. Free. 205-0555.

★“Protecting Private Lands: Caring for Our Landscape—Forever”: Michigan Botanical Club. Talk by Legacy Land Conservancy director Susan Lackey. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. (810) 923-5860.

22 TUESDAY

★3rd Annual Conference on Spirituality in the Arts and Sciences: Concordia University. A day of talks highlighted by a talk on “Fusion” by League of Electronic Musical Urban Robots (Brooklyn) founder Eric Singer. Noon-5:30 p.m., Concordia University, 4090 Geddes Rd. Free. 995-7389.

★“Valuation Equations for Stochastic Volatility Models”: U-M College of Literature, Science, & the Arts. Lecture by U-M actuarial sciences professor Erhan Bayraktar. Reception follows. 4:10 p.m., U-M Alumni Center Founders Room, 200 Fletcher. Free. 998-6251.

★“Money Shot: A Conversation with Rae Armantrout and Linda Gregerson”: U-M Author's Forum. University of California-San Diego English professor Armantrout (see 21 Monday), a Pulitzer Prize-winning language poet, and U-M English professor Gregerson discuss Armantrout's forthcoming poetry collection. Signing. 4:30-6 p.m., 100 Hatcher Library, U-M Diag. Free. 615-5783.

★Brenda Iijima: EMU English Department Bathroom Reading Series. Reading by this Brooklyn-based poet known for her obliquely figured poems about ecology, history, and gender. She is currently



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George's theatrical adaptation of Roald Dahl's fantasy novel about an orphaned boy left with 2 cruel aunts. After being rescued by a mysterious fellow, the boy ends up drifting across the Atlantic in a giant peach in the company of a variety of engaging anthropomorphized insects. 7:30 p.m., WCC Crane Liberal Arts Bldg. College Theatre, 4800 E. Huron River Dr. (entrance off Clark Rd.). Tickets \$5 in advance at the A2CT office (322 W. Ann) & by phone, and at the door. 971-2228.

"Little Women": U-M Opera Theatre Department. Mar. 24-27. Joshua Major directs U-M opera students in Mark Adamo's acclaimed 1998 opera adapted from Louisa May Alcott's beloved coming-of-age novel set in mid-19th-century Massachusetts. "Beautifully wrought, tightly executed, and consistently entertaining," says the *Washington Post*, which also describes it as "a strong, poetic text, married to music of charmed tunefulness." 7:30 p.m., Power Center. Tickets \$18 & \$24 (students, \$9) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

★U-M Trombone Ensemble: U-M School of Music. This music student ensemble performs works for trombone quartet, octet, and choir. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★Big Enigma: U-M Residential College. This jazz ensemble led by NYC composer-pianist Frank Carlberg and featuring vocalist Christine Correa performs Carlberg's settings of poems by Ken Mikolowski, a longtime RC writing lecturer whose poetry collections include *Thank You Call Again*, *little mysteries*, and *Big Enigmas*. All About Jazz called Carlberg's *The American Dream*, a song cycle featuring settings of poems by Robert Creeley, "a masterful feast of music ... joyous, reflective, plaintive, hopeful, and always radiating with great humanity." 8 p.m., RC Keene Theater, East Quad, 701 East University. Free. 647-4359.

"Bach's Mass in B Minor": Bach Collegium Japan (University Musical Society). Masaaki Suzuki directs Japan's premier period-instrument ensemble and chamber choir in Bach's revered Mass in B minor, a work known for the sublime purity of its vocal solos and for overwhelmingly contrapuntal choral writing that makes it extremely difficult to perform. "I have never heard period instruments played with such purity of tone, so reliably in tune," says a *Los Angeles Times* review. "The small, precise, dramatically alert chorus breathed fire but also revealed a heartbreaking tenderness." 8 p.m., Hill Auditorium. Tickets \$10-\$65 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Some Couples May ...": Purple Rose Theatre Company. Every Wed.-Sun., Mar. 24-May 28. Guy Sanville directs the world premiere of Carey Crim's bittersweet comedy about a woman who struggles with her family through the challenges and heartbreak of infertility to the promise of motherhood. 8 p.m., PRTC, 137 Park St., Chelsea. Mar. 24-31 previews: Tickets \$20 (Wed. & Thurs.), \$25 (Fri. eves. & weekend matinees), \$30 (Sat. eves.). After Mar. 31: Tickets \$25 (Wed. & Thurs.), \$35 (Fri. eves. & weekend matinees), \$40 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433-7673.

"The Piano Lesson": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Laughter on the 23rd Floor": PTD Productions. See 17 Thursday. 8 p.m.

Jackie Flynn: Ann Arbor Comedy Showcase. Mar. 24-26. The winner of the prestigious San Francisco International Comedy Competition, Flynn is an up-and-coming young comic known for sarcastic observational humor with a slight edge. A frequent guest on Conan O'Brien and other TV shows, he also appeared in the hit films *There's Something About Mary*, *Kingpin*, and *Stuck on You*. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

★"Viewing Night": U-M Detroit Observatory. Mar. 24 & 31. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check astro.lsa.umich.edu/outreach/detroit to see if the event has been canceled due to weather conditions. 8:30-10:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763-3482.

25 FRIDAY

"Peter Rabbit": Wild Swan Theater. See 24 Thursday. 10 a.m. & 1 p.m.

★Robot Competitions: FIRST (For Inspiration and Recognition of Science and Technology) Ann Arbor District. Mar. 25 & 26. Teams from local high schools bring their homemade robots to battle each other in contests culminating with the finals on Sat. (2-4 p.m.), 11 a.m.-7 p.m. (Mar. 25) and 9:30-11:30

dance

Love Flows

An Islamic dance drama, with gamelan

The annual concerts of Indonesian music and dance mounted by the U-M Center for Southeast Asian Studies are a local resource of rare value, and townies are starting to catch on: offered for free in Hill Auditorium, the concerts in recent years have just about filled the great hall. Performed by U-M students and community members, both Southeast Asian and otherwise, they're created by visiting Indonesian artists—choreographers, dancers, composers, puppeteers—who generally appear in the performance as well. Due to the longstanding ties between the U-M and several institutions on the Indonesian island of Java, these visiting artists tend to be unusually interesting, bringing works that would be novel and compelling even for Indonesians themselves. In the U.S., events like these occur almost nowhere but Ann Arbor.

Javanese classical dance, an ancient and superlatively elegant tradition, draws local audiences all by itself with its deliberate and hypnotic beauties. But this year's presentation, "Love Flows: An Islamic Dance Drama with Gamelan," offers a new take on the tradition. Most Javanese court dances are based on two Hindu epics, the Ramayana and Mahabharata, that came to the Indonesian archipelago around the 7th century C.E. This dance, as the title indicates, tells a story that comes out of the more recent wave of influences from the Islamic cultural sphere. Indeed, the story was first made into a dance by this year's visiting artist, the renowned Javanese choreographer F. X. Widaryanto.

The story concerns Amir Hamzah, a historical individual—he was an uncle of the Prophet Muhammad—whose life has been



embroidered by a centuries-long line of storytellers stretching from ancient Persia through India and the Malay Peninsula, and finally to Java. The enduring attraction of this story has perhaps resided in its mixture of spiritual and romantic aspects. In this new Indonesian version, to be presented at Hill Auditorium on March 27, Amir Hamzah is a Sufi holy man whose compassionate nature attracts two Javanese princesses, Kelaswara and Adaninggar. As the story unfolds, the commonality between human and divine love emerges. The dancers will be accompanied by the U-M gamelan, the traditional Javanese orchestra of tuned gongs of different sizes.

"Love Flows" is intended by its presenters to exemplify the generally peaceful and positive aspect of Islam as it has existed in Indonesia, and that would be reason enough to go: this religion of one and a half billion adherents gets a bad rap in this country because of the actions of a very few evildoers. The dancing, if past performance is any guide, should be gorgeous. Beyond these points of interest are others that suggest why a number of people in our community have become permanently fascinated by Indonesia. One is the fact that Widaryanto, the creator of this Islamic dance drama, is Christian. The attentive viewer will notice plenty more.

—James M. Manheim

a.m. & 2-4 p.m. (Mar. 26), Skyline High School, 2552 N. Maple. Free. firstinmichigan.org.

★"Lenten Meditation Series": American Guild of Organists. See 11 Friday. Today: students of U-M organ professor James Kibbie. Noon.

★Wang Bing: UMMA/Ann Arbor Film Festival. This acclaimed Chinese documentary filmmaker is joined by U-M film professor Markus Nornes for a discussion of Bing's *Crude Oil*, an 14-hour video of oil workers in Qinghai Province. The video is on display through April 1 at the U-M Work Gallery (see Galleries). 3 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 763-UMMA.

★"Why Worry about Inequality in the Booming Indian Economy?": U-M Center for South Asian Studies. Talk by U-M Residential College economics professor emeritus Thomas Weisskopf. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 764-0448.

U-M Baseball vs. MSU. Mar. 25 & 27. Part of a 4-game weekend series that also includes a double-header in East Lansing on Mar. 26. 5 p.m. (Mar. 25) & 1 p.m. (Mar. 27), Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764-0247.

2nd Annual Pilar's Outreach for Haiti Fund-raiser. Haitian-inspired tamale dinner, dancing to the local Latin jazz dance band Los Gatos, and kids activities. Silent auction. Proceeds benefit Partners in Health. 6-10 p.m., First United Methodist Church, 209 Washenaw, Ypsilanti. Tickets \$15 (kids age 11 & under, \$5) in advance at Pilar's Café (2699 W. Liberty) and at the door. 829-9978.

★"Zoo Jailbreaks": Ann Arbor District Library. Neutral Zone teen center writers read their new stories on this theme. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★Mark Webster Reading Series: U-M English Department. See 11 Friday. Today: prose by Joe Horton and poetry by Samiya Bashir. 7 p.m.

"Robin Hood": Young Actors Guild. Mar. 25 & 26. Young local actors present YAG's stage adaptation of this classic English folktale about a charismatic forest-dwelling bandit whose thievery enrages the sheriff of Nottingham. 7 p.m., Community High

School, 401 N. Division. Tickets \$10 (kids through high school, \$5). 913-9800.

★"The Sound of Music": Saline Area Players. Mar. 25-27. Carrie Jay Sayer directs local actors in Rodgers and Hammerstein's beloved 1959 musical about a sprightly tyro nun who becomes governess to a widowed navy captain's seven children. When the captain's pro-Nazi fiancée tries to oust her, the ensuing spat bears unexpected results. Highlights of the popular score include "So Long, Farewell," "Sixteen Going on Seventeen," "My Favorite Things," and the poignant "Edelweiss." 7 p.m., Saline High School Ellen Ewing Performing Arts Center, 1300 Campus Pkwy., Saline. Tickets \$15 (seniors age 65 & over and students through high school, \$12) in advance at Maureen's Designs (101 S. Ann Arbor St., Saline), Dr. Kelly's office (1020 E. Michigan Ave., Saline), salineareaplayers.org, and by phone. 944-4940.

★"James and the Giant Peach": Ann Arbor Civic Theatre Junior Theatre. See 24 Thursday. 7:30 p.m.

★"She Loves Me": Greenhills School. See 24 Thursday. 7:30 p.m.

★"Flopped": Thurston Community Players. See 24 Thursday. 7:30 p.m.

★Chamber Choir and University Choir: EMU Music Department. Trey Jacobs directs these 2 music student ensembles, along with some theater arts students, in "In a Time of Love and War," a program of works TBA. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Creative Arts Orchestra: U-M Residential College. RC music lecturer Mark Kirschenmann directs this innovative music student improvisation ensemble and RC media support specialist Alvin Hill, a local DJ and electronic musician who performs as Munk, in a program TBA. 8 p.m., RC Keene Auditorium, East Quad, 701 East University. Free. 647-4354.

Matt Watroba with Lou & Peter Berryman: Green Wood Coffee House Series (First United Methodist Church). Double bill. NPR/XM *Sing Out!* Radio Magazine host Watroba is a veteran local folksinger who sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying him-

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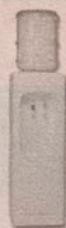
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self on guitar and punctuating his performance with sharply humorous observations. The Berrymans, an ex-husband-and-wife singer-songwriter duo from Wisconsin, mine the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary, along with the occasional poignant ballad. Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

★**Student Songwriter Showcase: The Ark.** See 11 Friday. 8 p.m.

★**"En-Com-Pass": U-M Dance Department MFA Thesis Concert.** Mar. 25 & 26. A concert of new solo and group works choreographed by U-M dance MFA candidates Jessica Bonenfant, Sean Hoskins, and Susie Thiel. 8 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel Blvd., North Campus. Tickets \$5 at the door only. Doors open at 7 p.m. 763-5461.

★**"The 25th Annual Putnam County Spelling Bee": U-M MUSKET.** Mar. 25-27. Rebecca Spooner directs students in William Finn and Rachael Sheinkin's 2004 one-act musical comedy about 6 anxiously overachieving adolescents competing in a spelling bee run by 3 adults who have barely managed to escape childhood themselves. 8 p.m., Power Center. Tickets \$13 (students with ID, \$7) in advance at the Michigan League and at the door. 764-2538.

★**"Little Women": U-M Opera Theatre Department.** See 24 Thursday. 8 p.m.

★**"Laughter on the 23rd Floor": PTD Productions.** See 17 Thursday. 8 p.m.

★**"The Piano Lesson": Performance Network Professional Season.** See 3 Thursday. 8 p.m.

★**"Some Couples May...": Purple Rose Theatre Company.** See 24 Thursday. 8 p.m.

★**Jackie Flynn: Ann Arbor Comedy Showcase.** See 24 Thursday. 8 & 10:30 p.m.

26 SATURDAY

★**"Water Discovery Day": U-M Exhibit Museum.** A variety of family-oriented activities—including science experiments, storytelling, a puppet show, a scavenger hunt, and more—exploring the nature and uses of water. 9 a.m.-5 p.m., Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★**"Growing the Perfect Lawn with Mark Hodesh": Downtown Home & Garden Spring Lecture Series.** Downtown Home & Garden owner Mark "the Lawn Doctor" Hodesh explains and answers questions about growing and caring for an organic lawn. 10 a.m.-noon, DH&G, 210 S. Ashley. Free. 662-8122.

★**"Integrated Pest Management": U-M Matthaei Botanical Gardens.** A speaker TBA discusses this approach to managing garden pests that reduces the need for chemical pesticides. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$10. 647-7600.

★**"Michigan Harpsichord Saturday": U-M School of Music.** An opportunity to play and listen to harpsichords and a clavichord. Informal lessons. Recitals by U-M music professor Edward Parmenier and U-M harpsichord student Brandon Straub. 10 a.m.-1 p.m., U-M Music School Moore Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★**"Sign Language for Infants and Toddlers": Ann Arbor District Library.** Kathy Brady presents a program of songs, games, and other activities for infants and toddlers (accompanied by a parent) to introduce them to the Signing Smart method of American Sign Language. 10:30-11:15 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Peter Rabbit": Wild Swan Theater.** See 24 Thursday. 11 a.m.

★**"A Celebration of Art and Music": Allen Creek Preschool Fundraiser.** Family-friendly performances by local classical pianist Hanna Song, the Bob Rohwer Jazz Trio led by Ann Arbor Symphony Orchestra bassist Rohwer, and students from the Ann Arbor Suzuki Institute, Ann Arbor School for the Performing Arts, Randazzo Dance Studio, and Rudolf Steiner High School. 11:30 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 (kids age 6 & under, \$5; families, \$30) in advance and at the door. 769-2999.

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** All invited to join master gardener Aunita Erskine for her annual spring cleanup and botanical walk in the Furstenberg Nature Area Native Plant Garden. Noon-3 p.m., Furstenberg Nature Area (meet in the parking lot off Fuller Rd. across from Huron High School). Free. 996-3266.

★**"Hunt and Fish Club Game and Tame Dinner": Ann Arbor Elks Lodge.** Appetizers and a buffet dinner (4 p.m.) that offers a chance to sample rab-

bit, deer, moose, and other wild meats. Door prizes and a raffle. Proceeds benefit local charities. 12:30 p.m. Elks Lodge, 4420 Jackson Ave. Tickets \$10 in advance and at the door. 663-1105.

★**"Going Blind": Ann Arbor District Library.** Screening of Joe Lovett's documentary about vision loss in the U.S. 1-2:30 p.m., AADL Traverwood Branch, 3334 Traver at Huron Pkwy. Free. 327-4555.

★**"Photo Scavenger Hunt": Leslie Science and Nature Center.** All invited to bring a digital camera to record their finds on a scavenger hunt around LSN. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. Preregistration required. \$8 (family, \$30). 997-1533.

★**"MegaMasks": People Dancing (Performance Network Children's Theater Network).** People Dancing artistic director Christina Sears Etter and company member Suzanne Willets-Brooks reprise company founder Whitley Setrakian Hill's spooky, funny, and instructive dance theater work, a fast-paced tale, narrated in cheerful doggerel verse, about an unusual family of monsters that moves into the neighborhood. The show employs music, dance, mime, storytelling, and big colorful masks to address our fear of differences. 1 p.m., Performance Network, 120 E. Huron. Tickets \$10 (youth 16 & under, \$7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

★**"All Hands Active Art Show!": Vault of Midnight.** A multimedia exhibition of works by All Hands Active, a group of local artists who make active artwork that often incorporates electronics. Auction, live music TBA, and a chance to meet the artists. 3-10 p.m., Vault of Midnight, 219 S. Main. Cost TBA. 998-1413.

★**LezRead Book Club.** All lesbians invited to discuss *Rubyfruit Jungle*, Rita Mae Brown's 1973 coming-of-age novel about her youth and emergence as a lesbian writer. 4-6 p.m., Jim Toy Community Center, 319 Braun Ct. Free. 663-0036.

★**2011 Take Back the Night Fundraiser: Ann Arbor Take Back the Night Fundraiser.** Live music by local indie pop-folk singer-songwriter Abigail Stauffer and a slam poetry performance by Southfield poet Ber-Henda Williams. Dinner. Silent auction. 6-11 p.m., Conor O'Neill's, 318 S. Main. Tickets \$25 in advance at tbnnannarbor.org.

★**Idil Ugen: EMU Music Department.** This EMU alumna performs piano works by Chopin, Liszt, and Brahms, along with a work TBA with EMU violin professor Dan Foster. 7 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**"61st Annual Bands in Review": Ann Arbor Public Schools.** Mar. 26 & 27. More than 800 public school students perform in these lively concerts. Preceded by jazz in the lobby by the Community High Jazz Combo. Tonight: the Clague, Scarlett, Ann Arbor Open @ Mack, and Tappan middle school bands and the Pioneer High School Symphony Band and the Huron High School varsity, concert, and symphony bands. 7 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets \$3 (family of 4, \$10) in advance from band members and at the door. 996-3210.

★**Vivo Sinfonietta: University Lutheran Chapel.** Brett Luginbill conducts this local chamber ensemble in Piazzolla's *Sinfonietta Oblivion*, Dvorak's Two Waltzes, and the premiere of U-M grad student David Biedenbender's *Bent Space*. 7 p.m., University Lutheran Chapel, 1511 Washtenaw. \$15 (students, \$5). 971-0550, 327-6914.

★**"Robin Hood": Young Actors Guild.** See 25 Friday. 2 & 7 p.m.

★**"The Sound of Music": Saline Area Players.** See 25 Friday. 2 & 7 p.m.

★**"Flopped": Thurston Community Players.** See 24 Thursday. 7 p.m.

★**"James and the Giant Peach": Ann Arbor Civic Theatre Junior Theatre.** See 24 Thursday. 7:30 p.m.

★**"She Loves Me": Greenhills School.** See 24 Thursday. 2 & 7:30 p.m.

★**4th Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance.** Live music. All dances taught. Bring flat, smooth-sole shoes. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$9 (members, \$8; students, \$5). 730-6919.

★**Performing Arts Technology Showcase: U-M School of Music.** A kaleidoscope of electroacoustic music and video by performing arts technology students. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**Women's Glee Club: U-M School of Music.** Julie Skadsem directs this ensemble of nonmusic majors in works by Orban, Bach, Holst, Stravinsky, Daley, and others. Also, the premiere of a commissioned work by Mark Buckles. With the Silver Strings Dulcimer Society. 8 p.m., Hill Auditorium. Tickets

Jeff Beck

Beck is back—all the way back

It was no accident that three of the greatest British guitarists of the twentieth century were all in the Yardbirds, the seminal British blues band, though not all at the same time. Eric Clapton came and went first, his blues purist instincts rebelling at performing "For Your Love," with its bongos and harpsichord. Jeff Beck came next, and his hot-rod guitar playing drove the hits "Shapes of Things" and "Over Under Sideways Down." Jimmy Page later joined Beck and stayed on after Beck split, though only until he got an idea for a band that someone said would go down like a lead zeppelin.

Clapton is perhaps the most overtly soulful of the three, and the only one who sings; Page is perhaps the most overtly virtuosic, and the one who needs a lead singer to front his band. Beck, however, has tried singers—the overly anemic Keith Relf in the Yardbirds and the overly charismatic Rod Stewart in the first Jeff Beck Group—and he's found he can get along without them very well. So well that he's won eight Grammy Awards: one for best pop collaboration with vocals, one for best pop instrumental, and six for best rock instrumental.

It's easy to understand why he wins. No one can play the electric guitar like Jeff Beck. I just spent a happy morning watching live videos from across his career with an emphasis on his recent work, and they were truly mind blowing. Beck can play anything from heavy metal to funk jazz,



from throbbing electronica to sweeping arias to a searing cover of Lennon and McCartney's "A Day in the Life." With nothing but a Stratocaster, a whammy bar, and his bare hands—Beck eschews a pick—he can do anything from soaring runs to slashing chords to sweet finger-picking to near noise to sounds that seem to come from the throat of an angel. And it's nearly impossible to tell how he does it.

When he comes to the Michigan Theater on March 31, Beck won't be playing metal, jazz, or electronica. He'll be doing something completely different: going back to his first love—Les Paul—and taking a singer and her band along with him. The singer is Imelda May, a sultry Irish chanteuse with a taste for rockabilly, and the band is the Imelda May Band, a turbocharged outfit with a hot horn section and a tight rhythm section. Together, they'll be performing "A Celebration of Les Paul," including the signature tunes the master recorded with his wife, Mary Ford: "How High The Moon," "Vaya Con Dios" and "Mockin' Bird Hill," plus such golden oldies as "Walking in the Sand."

—James Leonard

\$15 (students with ID, \$5) in advance by emailing wgtickets@umich.edu, and at the door. 764-0594.

Maureen Choi Quartet: Kerrytown Concert House. Jazz ensemble led by Boston-based Choi, a classically trained jazz violinist. With pianist Rick Roe, bassist Rodney Whitaker, and drummer Sean Dobbins. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

"En-Com-Pass": U-M Dance Department MFA Thesis Concert. See 25 Friday. 8 p.m.

"Little Women": U-M Opera Theatre Department. See 24 Thursday. 8 p.m.

"The 25th Annual Putnam County Spelling Bee": U-M MUSKET. See 25 Friday. 8 p.m.

"The Piano Lesson": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Laughter on the 23rd Floor": PTD Productions. See 17 Thursday. 8 p.m.

"Some Couples May...": Purple Rose Theatre Company. See 24 Thursday. 8 p.m.

27 SUNDAY

"James and the Giant Peach": Ann Arbor Civic Theatre Junior Theatre. See 24 Thursday. 1 p.m.

***"It's a Needle in a Haystack: Slave Research": Genealogical Society of Washtenaw County.** Talk by retired U-M history professor Tom Collier. Followed by a talk by club member Jean Dixon Winborn on "Black Descendants of Old Ann Arbor." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483-2799.

***"Hornbeams, Hickories, and More: Trees and Shrubs of the DeVine Preserve": Washtenaw County Parks & Recreation Commission.** Hike led by WCPARC naturalist Faye Stoner. 2-4 p.m., DeVine Preserve, north side of Liberty Rd., 1/2 mile west of Zeeb. Free. 971-6337.

***Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

"Little Women": U-M Opera Theatre Department. See 24 Friday. 2 p.m.

"The Sound of Music": Saline Area Players. See 25 Friday. 2 p.m.

"The 25th Annual Putnam County Spelling Bee": U-M MUSKET. See 25 Friday. 2 p.m.

"She Loves Me": Greenhills School. See 24 Thursday. 2 & 7:30 p.m.

"The Piano Lesson": Performance Network Professional Season. See 3 Thursday. 2 p.m.

"Some Couples May...": Purple Rose Theatre Company. See 24 Thursday. 2 p.m.

"Dreaming a Place: Environmental Dance and Movement Meditation": Nightfire Dance Theater. Nightfire director Irena Nagler leads a session of environmental dancing in an outdoor setting, accompanied by music and other sound, visual art, and poetry. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. 2:30 p.m., Island Park, 1450 Island Dr., off Maiden Lane between Broadway & Fuller. \$5-\$25 sliding scale. 996-1772.

"61st Annual Bands in Review": Ann Arbor Public Schools. See 26 Saturday. Today: the Slau-son and Forsythe middle school bands, the Skyline High School varsity and concert bands, the Huron High School Symphony Band, and the Pioneer High School varsity, concert, and symphony bands. 3 p.m. **Children's Puppet Shows: Dreamland Theater.** See 6 Sunday. 3:30 p.m.

***Andrew F. Smith: Ann Arbor District Library.** This culinary historian discusses his new books, *Starving the South: How the North Won the Civil War* and *Potato: A Global History*. Signing. 4-5:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

***Society of Women Engineers Book Club.** All invited to join a discussion of *Slipknot*, the first in Linda Greenlaw's Jane Bunker mystery series about a Florida police detective who gives up her job to become a marine consultant in Maine. She suspects foul play when the body of an alcoholic fisherman washes ashore. 4 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***"Love Flows: An Islamic Dance Drama with Gamelan": U-M School of Music.** See review, p. 69. U-M artist-in-residence F.X. Widaryanto, a renowned Javanese choreographer and gamelan musician, leads U-M dancers and the U-M Gamelan Ensemble in his adaptation of the Amir Hamzah story, an Islamic epic about the prophet Mohammad's uncle, whose great compassion attracts 2 beautiful princesses. He falls in love with one, but the other tries to pull him away. 4 p.m., Hill Auditorium. Free. 764-0594.

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Ann Arbor District Library. FREE. 327-4555. AADL multipurpose room (lower level), 343 S. Fifth Ave.

Mar. 24: **"Brick by Brick: A Civil Rights Story"** (Bill Kavanagh, 2007). Documentary about the contemporary battle for civil rights that follows 3 Yonkers families in the middle of a confrontation about the politics and law of racial discrimination in housing and schools that challenges and changes their hometown. Followed by a discussion led by U-M Community Scholars Program faculty and students. 6:30-8:30 p.m.

Ann Arbor Docu Fest. Screening of a different documentary film every Mon. FREE. 929-9979. Café Ambrosia, 326 Maynard, 7 p.m.

Mar. 7: **"The Tillman Story"** (Amir Bar-Lev, 2010). Documentary about the coverup of the circumstances surrounding the death early in the war in Afghanistan of U.S. Army Ranger and former NFL player Pat Tillman.

Mar. 14: **"The Real Dirt on Farmer John"** (Taggart Siegel, 2005). Acclaimed documentary about a midwestern farmer who continues his organic farm despite community opposition.

Mar. 21: **"Casino Jack and the United States of Money"** (Alex Gibney, 2010). Documentary about convicted lobbyist Jack Abramoff.

Mar. 28: **"Healing Cancer from the Inside Out"** (Mike Anderson, 2008). Documentary promoting specific plant-based raw food diets to avoid and combat cancer and other diseases.

Ann Arbor Palestine Film Festival. Note: this schedule is tentative. For an updated schedule, email lkthams@gmail.com or call (248) 709-3966. \$5 (except as noted). Michigan Theater (Mar. 16 & 17), location TBA (Mar. 18 & 19), and Rackham Auditorium (Mar. 19 at 7 p.m.). Different times.

Mar. 16: **"The Time That Remains"** (Elia Suleiman, 2009). Drama about the creation of the state of Israel. Arabic, Hebrew, English; subtitles. Also, a screening of Nizar Waddad & Hany Abu-Assad's **A Boy, A Wall, and a Donkey**. \$9, 7 p.m.

Mar. 17: **"Rachel"** (Simone Bitton, 2009). Documentary about Rachel Corrie, a young American woman who was killed while trying to stop a bulldozer from demolishing Palestinian homes. English, Arabic, Hebrew; subtitles. Also, a screening of Emmanuel Hamon's **Selves and Others: A Portrait of Edward Said**. 7 p.m.

Mar. 18: Screenings of Tawfik Saleh's **The Dupes** and Ihab Jadhalla's **The Shooter**. 7 p.m.

Mar. 19: Screenings of Larissa Sansour's **Run Lara Run**, Tone Anderson's **Look for Me: Children of Gaza**, and Basma Al-Sharif's **We Began by Measuring Distance**. FREE, 2 p.m. **"Budrus"** (Julia Bacha, 2009). Documentary about a Palestinian leader who unites Fatah, Hamas, and Israelis in a peaceful movement to save his village. Arabic, Hebrew, English; subtitles. **"Into the Belly of the Whale"** (Hazim Bitar, 2010). Drama about a Palestinian man, caught in a Gaza tunnel, who reflects on life as he approaches death. Arabic, subtitles. 7 p.m.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Mar. 19: **"Spiritual Cinema."** Screening of **Eastern Mystics II: Discovering the Sacred in the Ordinary** (Eric Temple, 2010), a documentary in which well-known mystics from the Buddhist, Hindu, Advaita, and Taoist traditions discuss their own awakening experiences, the nature of mysticism, religious tolerance, love and compassion, spiritual practices, the many paths to truth, and world peace.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Mar. 25: **"The Night of the Hunter"** (Charles Laughton, 1955). Expressionistic black-comedy thriller about a psychotic ex-con preacher who terrorizes 2 orphaned children in order to get his hands on a cache of money stashed away by their father. Screenplay by James Agee. Robert Mitchum, Shelley Winters, Lillian Gish. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$9 (children, students, seniors, & veterans), \$7; MTF members, \$6.50; Wed., \$6. Michigan Theater, times TBA unless otherwise noted.

Through Mar. 3: **"Another Year"** (Mike Leigh, 2010). A happily married older couple are surrounded by unhappy friends and family.

Mar. 2: **"Bilal's Stand"** (Sultan Sharrief, 2008). Semiautobiographical drama about a Detroit high

school student forced to choose between carrying on a 60-year-old family business—a taxi stand—and accepting his admission to the U-M, where he had secretly applied. Followed by a Q&A with director Sharrief. 7 p.m.

Mar. 3-10: **"Cedar Rapids"** (Miguel Arteta, 2011). Comedy, shot in Ann Arbor, about a small town guy who gets a rude awakening when he travels to the big city of Cedar Rapids to attend a corporate convention. Stars Ed Helms, John C. Reilly, Anne Heche, and Sigourney Weaver.

Mar. 6 & 7: **"Cloudy with a Chance of Meatballs"** (Phil Lord & Christopher Miller, 2009). Computer-animated family comedy. Kids 12 & under, free. 1:30 p.m.

Mar. 7: **"The Kid"** (Charlie Chaplin, 1921). Silent comedy that stars Charlie Chaplin in his first feature as The Tramp and Jackie Coogan as a streetwise orphan he takes under his wing. Also, **The Idle Class** (Charlie Chaplin, 1921), a short in which The Tramp heads to a resort for warm weather and a bit of golf. 7 p.m.

Mar. 10: **"Red State"** (Kevin Smith, 2011). Horror movie about 3 teen boys who come face-to-face with a terrifying "holy" force when they try to respond to an online personal ad from an older woman. Michael Parks, John Goodman, Kevin Pollak, Melissa Leo. Followed by a Q&A with director Kevin Smith. \$39.50 & \$65 in advance at TicketMaster outlets and at the door. (800) 745-3000. 7:30-10:30 p.m.

Mar. 13-21: **"Somewhere"** (Sofia Coppola, 2010). Drama about a Hollywood actor who reexamines his life after his 11-year-old daughter pays him a surprise visit. English & Italian, subtitles.

Mar. 14: **"The Great Dictator"** (Charlie Chaplin, 1940). Chaplin portrays both tyrant "Adenoid Hynkel" and a Jewish ghetto barber in this barbed slapstick comedy. 7 p.m.

Mar. 18 & 21: **"Phil Ochs: There but for Fortune"** (Kenneth Bowser, 2010). Documentary about the influential 60s topical songwriter who got his start while studying journalism at Ohio State.

Mar. 21: **"Modern Times"** (Charlie Chaplin, 1936). This memorable satire of the machine age is Chaplin's last silent film. Also, **Pay Day** (Charlie Chaplin, 1922), a comic short featuring Chaplin as an expert bricklayer who likes to have fun. 7 p.m.

Mar. 28: **"A Woman of Paris: A Drama of Fate"** (Charlie Chaplin, 1923). Edna Purviance stars as a country girl abandoned by her fiancé as she embarks for Paris, where she becomes the mistress of a wealthy businessman. 7 p.m.

Mar. 28-31: **"White Material"** (Claire Denis, 2009). A white family attempts to save its African coffee plantation. French, subtitles. **"My Dog Tulip"** (Paul Fierlinger & Sandra Fierlinger, 2009). Animated tale of a man who rescues a German shepherd. With the voices of Christopher Plummer, Lynn Redgrave, and Isabella Rossellini.

Projectorhead. FREE. 615-0445. Angell Hall Auditorium A (Mar. 11), U-M North Quad Dining Hall (Mar. 17) 105 S. State, and Lorch Hall Askwith Auditorium (Mar. 18 & 25), 611 Tappan, different times.

Mar. 11: **"Chinatown"** (Roman Polanski, 1974). Hammett-Chandler style mystery, set in the 30s, about an L.A. private eye drawn into a case by a femme fatale. Jack Nicholson, Faye Dunaway. In conjunction with the U-M LS&A Water Theme Semester. 7 p.m.

Mar. 17: **"The Man Who Wanted to Classify the World"** (Francoise Levie, 2002). Documentary about the Belgian visionary Paul Otlet who in 1934 first conceived of a library without physical books, where people would read from a screen. 9 p.m.

Mar. 18: **"Bon Voyage"/"Aventure Malgache"** (Alfred Hitchcock, 1944). Two short films commissioned as WWII propaganda by the British government, which then found them inflammatory and suppressed them. Also, a screening of a series of **Warner Bros. animated propaganda shorts**. 7 p.m.

Mar. 25: **"The Sorrow and the Pity"** (Marcel Ophüls, 1971). Landmark documentary about the collaboration during WWII between France's Vichy government and Nazi Germany. 7 p.m.

Temple Beth Emeth "Movie Tuesday." FREE. 665-4744. 2309 Packard, 1 p.m. Followed by discussion (tentative). Snacks. Child care available with advance notice.

Mar. 15: **"The Chosen"** (Jeremy Paul Kagan, 1982). Adaptation of Chaim Potok's novel about the friendship that develops between 2 Jewish teenagers growing up in Brooklyn in the 40s, one the son of a Hasidic rabbi, the other the son of a Zionist professor.

U-M Center for Chinese Studies. Chinese Documentary Film Series. FREE. 764-6308. Angell Hall Auditorium A (entrance at the Fishbowl

on the east side of the bldg.), 7:10 p.m. Mandarin, subtitles.

Mar. 12: **"I.M. Pei: Building China Modern"** (Anne Makepeace, 2010). Documentary about this renowned contemporary architect's return to his ancestral home of Suzhou, China, to build a commissioned modern museum in the city's oldest neighborhood, which is populated by classical structures from the Ming and Qing dynasties.

Mar. 26: **"China: Empire of Art?"** (Sheng Zhimin & Emma Tassy, 2010). Documentary about contemporary Chinese art—the fastest-growing segment of the international art market.

U-M Center for European Studies. FREE. 647-2743. 1636 SSWB, 1080 South University, 4-5:30 p.m.

Mar. 17: **"Eden Is West"** (Costa-Gavras, 2009). A man sets out with other illegal immigrants in a boat upon the Aegean Sea on a journey, echoing that of Odysseus, that eventually leads him to Paris. French, English, & Greek; subtitles.

U-M Center for Russian, Eurasian, & East European Studies. FREE. 764-0351. 1636 SSWB, 1080 South University.

Mar. 8: **"Kabul Transit"** (David Edwards, Maliha Zulfacar, & Gregory Whitmore, 2006). Spare, poised, deeply lyrical documentary about daily life in war-scarred Kabul. English, Dari, Pashto, Russian, & French; subtitles. Location TBA, 7-8:30 p.m.

U-M Center for Southeast Asian Studies. 764-0352. FREE. 1636 SSWB, 1080 South University, 4 p.m. (except as noted).

Mar. 8: **"Magnifico"** (Marryo Delos Reyes, 2003). Drama about a young Filipino boy whose optimism brings hope to those living in misery around him. Filipino, subtitles.

Mar. 15: **"How Funny (This Country Is)"** (Deddy Mizwar, 2010). A young Indonesian business student starts a business helping pickpockets manage their earnings. Indonesian, subtitles.

Mar. 22: **"Beautiful Boxer"** (Ekachai Uekrongtham, 2003). Drama based on the true story of a Thai boxer who underwent a sex change operation to become a woman. Thai, Japanese, English; subtitles.

Mar. 28: **"Owl and the Sparrow"** (Stephane Gauger, 2007). Drama about the relationship between 3 Vietnamese strangers—a runaway child, a zookeeper, and a flight attendant—whose paths cross in Saigon. Vietnamese, subtitles. 3 p.m.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. MLB, 812 E. Washington at Thayer, 4 p.m.-midnight.

Mar. 19: **"Animania."** Monthly anime-a-thon of feature films and episodes from Japanese TV series.

U-M Residential College. Screening of 2 Irish films, with introductions by RC drama lecturer Martin Walsh, in conjunction with the Druid and Atlantic Theater Company performances of *The Cripple of Inishmaan* (see 10 Thursday listing). FREE. 647-4354. RC Keene Auditorium (East Quad), 701 East University, 7 p.m.

Mar. 6: **"Man of Aran"** (Robert Flaherty, 1934). Documentary film about life on the barren Aran Islands off the western Irish coast.

Mar. 8: **"In Bruges"** (Martin McDonagh, 2008). Comedy about 2 Irish hitmen who hide out in Belgium after a contract killing goes bad, where one wants to hunker down and the other to sightsee. With *Six Shooter* (Martin McDonagh, 2005), an Oscar-winning short about 4 recently bereaved strangers who share a fateful train ride.

UMMA. FREE. 763-UMMA. Helmut Stern Auditorium, 525 S. State St., various times.

Mar. 15: **"Google Baby"** (Zippi Brand Frank, 2009). Documentary about reproductive technological advances that make it possible to separate reproduction from sex and the globalization—such as outsourcing surrogacy to women in poor countries—that makes it affordable. 7 p.m.

Mar. 27: **"What the Hell Was That?"** U-M screen arts and cultures professor Dan Herbert shows and discusses several challenging experimental short films from this year's **Ann Arbor Film Festival** (see p. 73). Noon.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Mar. 9: **"Faster, Pussycat! Kill! Kill!"** (Russ Meyer, 1966). Cult favorite sexploitation flick about a trio of female killers. Stars the recently deceased Tura Satana, along with Haji and Lori Williams.

film fest

49th Annual Ann Arbor Film Festival

Tickets: \$95 for the entire festival & \$55 for week-end passes in advance at aaiffilmfest.org/store/ passes, and \$9 (students, seniors, & members, \$7; midnight movies, \$6) per evening show at the door. 995-5356. Michigan Theater (unless otherwise noted), various times.

Mar. 22: **Opening Night.** The oldest and one of the most prestigious film festivals in North America kicks off tonight with screenings of independent short films from around the world. Preceded by a **gala reception** (6-8 p.m.; \$30; members, \$20; screening only, \$9) with an open bar, food, and music spun by DJ Juziuk. Also, a **"Backstage Fundraiser Dinner"** (6-8 p.m.; \$125; couples, \$250). 8-10 p.m.

Mar. 23: **"Vanessa Renwick."** Short films by this festival judge. FREE. 12:30 p.m. **"Student Film Showcase."** Short films by students from regional universities. FREE. 3 p.m. **"Music Video Program."** FREE. 5 p.m. **"Films in Competition."** The competition showcases new experimental and independent 16-mm, 35-mm, and digital films and videos in a wide range of genres and of generally high quality. Past contributors have included Steven Spielberg, George Lucas, and Brian De Palma. 7:15 & 9:30 p.m. **"Sonic Acts."** Abstract experimental films from this biennial Amsterdam festival. The films explore space in performance and audiovisual art, film, music, and architecture. Films are followed by an **after party** at Arbor Brewing Company. 9:15 p.m.

Mar. 24: **"Stephen Connelly."** Short films by this festival judge. FREE. 12:30 p.m. **"New Directions in Non-Fiction Films."** Panel discussion. FREE. 3:15 p.m. **"Ben Rivers."** Short films by this British experimental filmmaker. He is best known for cinematic portraits, usually shot on 16mm black and white film, that seem divorced from everyday life. With an appearance by Rivers. 7 p.m. **"Films in Competition."** See above. Tonight: short **LGBT films** (7:15 p.m.) and short films TBA (9:30 p.m.). **Telcosystems.** Live multimedia performance by this past AAFF Best Experimental Film Award winner. Also, a screening of their winning film, *Loud Things*. Films are followed by an **after party** at the *Aut\Bar*. 9:30 p.m.

Mar. 25: **"Rebecca Meyers."** Short films by this festival judge. FREE. 12:30 p.m. **"Wang Bing."** Artist talk at UMMA (see 25 Friday listing). 3 p.m. **"Documentary."** Panel discussion. 5 p.m. **"Midori-Ko."** Keita Kurosaka's 2010 animated futuristic dystopian film about a woman who tries to engineer a food that can stop a massive famine in Tokyo. With an appearance by the director. 7 p.m. **"Films in Competition."** See above. Tonight: films TBA (7:15 p.m.) and **animated shorts** (9:30 p.m.). **"Duke & Battersby."** Retrospective of collaborative works by past film festival winners **Emily vey Duke** and **Cooper Battersby**, including *Beauty Plus Pity* and others. Also, the North American premiere of their new video, *Lesser Apes*. They are known for their satirical work about humanity's inability to coexist with the environment. With an appearance by the directors. Followed by an **after party** at the Blind Pig. 9:15 p.m. **"Daft Punk's Electroma"** (2007, Daft Punk). 2 robots try to become human. State Theatre, midnight.

Mar. 26: **"Kid-Friendly Films in Competition."** Shorts appropriate for kids age 6 & over. 11 a.m. **"Films in Competition."** See above. Today: shorts and/or feature-length films TBA (1, 3:30, 5, 7:15, & 9:30). Also, noncompetition films TBA (12:30, 3, & 7 p.m.). **"Sam Green Retrospective."** Retrospective of works by this San Francisco-based documentarian whose 2004 film *The Weather Underground* was nominated for an Academy Award. With an appearance by Green. 9:15 p.m. **"Dead Man"** (Jim Jarmusch, 1995). Western about an accountant turned outlaw. Johnny Depp. State Theater, midnight.

Mar. 27: **"What the Hell Was That?"** See UMMA, p. 72. Noon. **"Films in Competition."** See above. Today: feature-length films (1 & 3 p.m.). Also, noncompetition films TBA (1:30 & 3:30 p.m.). **"Awarded Films Program."** Screening of the festival competition winners. 6 & 8 p.m.

Note: Most educational documentaries are listed with the daily Events.

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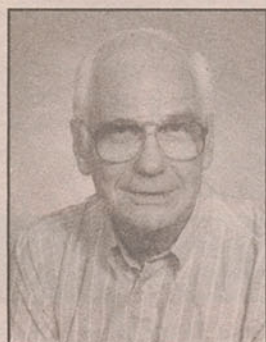
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★**Annual Meeting & 45th Anniversary Celebration: Interfaith Council for Peace and Justice.** Live music by local singer Dale Petty. Also, screening of a new ICPJ video, discussion of the current state of food justice, and a business meeting. Preceded at 5:30 p.m. by a potluck (bring a dish to share). 6:30 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. Free. 663-1870.

★**Jazz Showcase: U-M School of Music.** Performances by U-M student jazz combos, the U-M Jazz Ensemble, U-M jazz faculty, the U-M Creative Arts Orchestra, and Buster Williams, a veteran jazz bassist known for his solid, dark tone and impeccable technique. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. \$10 (students, \$5) at the door only. 764-0594.

28 MONDAY

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** Every Mon. beginning Mar. 28. Fast-, moderate-, and slow-paced training ride, 18-24 miles, along country roads west of town. 5 p.m., meet at Pine Cross Ln. east off Parker Rd. (between Jackson & Liberty), Scio Twp. Free. 426-5116.

★**"My Germany: A Jewish Writer Returns to the World His Parents Escaped": Ann Arbor District Library.** Prize-winning fiction writer Lev Raphael, an Okemos native known for his books about Holocaust survivors, discusses his new memoir. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**"Shaking Up 21st-Century Shakespeare: An Introduction to the UK's Propeller Theater Company": UMMA.** University of Warwick English professor Carol Rutter and others discuss this all-male Shakespeare company's upcoming production of *Richard III* (see 30 Wednesday listing). 7 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 763-UMMA.

29 TUESDAY

★**"Dinner with Lange Twins Winery": Vinology.** Dinner paired with wines from Lange Twins winery. Owners Charlene and Randall Lange discuss the wines. 7-10 p.m., Vinology, 110 S. Main. Cost TBA. Reservations required. 222-9841.

★**"Once from the Top: Reframing the Role of the Conductor in Ensemble Teaching": U-M School of Music.** Lecture by University of Washington music professor Steven Demorest. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★**"Life Is So Good": Interfaith Council for Peace and Justice Racial Justice Book Group.** All invited to join a discussion of the 2011 Ann Arbor/Ypsilanti Reads selection, Richard Glaubman's book, written in 2000 with the late George Dawson (1898-2001), an African American man who had learned to read at age 98. The book concerns Dawson's life and the wisdom he gathered from it. Child care available with advance notice. 7 p.m., St. Aidan's Episcopal Church, 1679 Broadway. Free. Child care available with advance notice. 663-1870.

★**"Waste Reduction for Sustainable Living": People's Food Co-op.** Talk by Darshan Karwat, a U-M aerospace engineering grad student who's worked to produce little to no waste over the past year. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required by emailing outreach@peoplesfood.coop or by phone. 994-4589.

★**"Dancing in the Rain: Step into the Transformative Power of Choice": Crazy Wisdom Bookstore & Tea Room Salon.** Self-help writer Elaine Stenger discusses her new book. Signing. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"The Colors of Zion: Blacks, Jews, and Irish from 1845 to 1945": Nicola's Books.** U-M literature professor George Bornstein discusses his new book that reevaluates the relationships among these 3 ethnic groups in the Atlantic world in the years between the Irish famine and the end of WWII. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Truth Is Stranger than Fiction: Bizarre and Wonderful Adaptations of Deep Sea Fishes": U-M Exhibit Museum.** Video- and photo-illustrated talk by U-M Museum of Zoology curator of fishes William Fink. 7:30 p.m., Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★**"Mahler's Symphony no. 6": University Symphony Orchestra and University Philharmonia Orchestra.** Kenneth Kiesler conducts these two music student ensembles in Mahler's relentlessly bleak, visceral 6th Symphony, which Mahler's wife once said came "more directly from his heart than any other of his works." 8 p.m., Hill Auditorium. Free. 764-0594.

★**Michael Vlatkovich & Jay Hutson: Kerrytown Concert House.** This jazz and world music duo of trombonist Vlatkovich and saxophonist Hutson has been performing together for over 40 years. Tonight they perform their own compositions and arrangements created for them. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

30 WEDNESDAY

★**"Sweeping the Unswept Floor: Food Culture and High Culture; Antiquity and Renaissance": U-M Classical Studies Department Jerome Lecture Series.** Mar. 30 & 31 and Apr. 5 & 6 (different locations). A series of talks by Princeton University comparative literature professor Leonard Barkan. Mar. 30: "What Kind of Subject Is Food?" Mar. 31: "Honest Pleasure." Apr. 5: "Copia and Cornucopia." Apr. 6: "Metaphor and Embodiment." Reception follows the final lecture. 4 p.m., Rackham Amphitheater (Mar. 30) & U-M Kelsey Museum Lecture Hall (Mar. 31 and Apr. 5 & 6). Free. 764-0360.

★**U-M Softball vs. Bowling Green.** 4 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★**William Phillips: U-M Physics Department Annual Ford Motor Company Lecture in Physics.** Lecture by this University of Maryland physics professor who won a Nobel Prize for developing methods to cool and trap atoms with laser light. 4:15 p.m., 1800 U-M Chemistry Bldg., 930 N. University. Free. 764-4437.

★**Natasha Trethewey: U-M Center for the Education of Women.** Talk by this Pulitzer Prize-winning poet. Her newest book, *Beyond Katrina: A Meditation on the Mississippi Gulf Coast*, is a memoir combining poetry, prose, and journalism to describe the hurricane's effects on her family and the black community in which she grew up. 5:30-7:30 p.m., Michigan League Hussey Room, 914 North University. Free. 764-6360.

★**"Spelling Bee for Honest Cheaters, Dirty Rotten Spellers, and Mustachioed Heroes": 826michigan.** 2-person teams compete in this fundraiser spelling bee. Popular writer (and 826 founder) Dave Eggers is among the participants. Money they raise beforehand earns them "cheats," such as the chance to ask the audience or try again. Those with a mustache (real or stick-on) are told the first letter of each word. 7 p.m., Woodruff's, 36 E. Cross St., Ypsilanti. Spectator tickets \$15 in advance at 826michigan.org. Preregistration required for teams. 761-3463.

★**"The Difference Between Religion and True Spirituality": Crazy Wisdom Bookstore & Tea Room Salon Reading Circle.** Novelist and nonfiction writer Marvin D. Wilson discusses his new book. Signing. 7-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Counsel for the Situation: Shaping the Law to Realize America's Promise": U-M Ford Presidential Library.** President Ford's Secretary of Transportation William Coleman discusses his new autobiography. As the first person of color to clerk for the Supreme Court, Coleman played a major role in significant civil rights cases, including *Brown v. Board of Education*. Signing and reception. 7 p.m., Ford Library, 1000 Beal, North Campus. Free. 205-0555.

★**"Race, Gender, and the Politics of Citizenship: Reading Michelle": UMMA/U-M Institute for Research on Women and Gender Motorola Lecture.** Princeton University politics and African American studies professor Melissa Harris-Perry gives a talk on Michelle Obama. 7:30 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 763-9537.

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk and answers personal and universal questions. Also, socializing. 7:30-9:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 477-5848.

★**"Richard III": Propeller (University Musical Society).** Mar. 30 & Apr. 1-3. Edward Hall directs this internationally celebrated, innovative all-male British theater company in Shakespeare's masterful portrait of evil, whose fratricidal protagonist savagely hacks his way to the throne. "The daring, the dazzle, and the pure craft of this company ... it's absolutely exhilarating," according to a *New York Times* review. 7:30 p.m., Power Center. Tickets \$20-\$60 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Ben Pierce & Kristine Mezinens: U-M School of Music.** Tubaist Pierce and pianist Mezinens—both

University of Arkansas music professors—perform Bach's *Three Preludes*, Pierce's arrangement of Bach's *Two-Part Inventions* with euphonium player Robert Benton, Gillingham's *Wondrous Starry Night*, Vizzutti's *Nine Black Riders*, Lebedev's *Insects*, Mueller's *Notes from the Underground*, Vladigerov's *Chant Bulgare*, and Christoskov's *Moto Perpetuo*. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

***Michigan Chamber Players: U-M School of Music.** This ad hoc ensemble of U-M professors performs Stravinsky's *Divertimento* for Violin and Piano, Knight's "Curve of Gold," Britten's "On This Island," and Mozart's Trio for Clarinet, Viola, and Piano in E-flat. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

"The Everyman Project": New Theatre Project. Mar. 30 & 31 and Apr. 1-4, 8-11, & 15-18. Ben Stange directs this new local company in its adaptation of the medieval morality play about the power of good deeds, an updating of the text with stories from the lives of the ensemble members. Cast: Luna Alexander, Ben Berg, Andy England, Analea Lessenberry, and Elise Randall. 8 p.m., Pot & Box, 220 Felch. \$15 (students & seniors, \$10; Mar. 30 & 31 previews are pay-what-you-can) in advance at tickets@thenewtheatreproject.com and at the door. (810) 623-0909.

"Some Couples May...": Purple Rose Theatre Company. See 24 Thursday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

31 THURSDAY

***Lenten Noon Recital: First Presbyterian Church.** See 17 Thursday. 12:15 p.m.

***"A Right to Care": U-M School of Public Health.** Tony-winning actress Sarah Jones performs her acclaimed one-woman show, commissioned by the Kellogg Foundation, exploring the multicultural and class dimensions of our national health care crisis. In conjunction with "Diversity and Inclusion: Transforming Health Organizations to Improve Community Health," a 2-day symposium with talks by nationally renowned health care leaders (see UMSEP25thAnniversary.org for details). 3:30 p.m., Rackham Auditorium. Free, but preregistration required at sarahjoneseventregistration.org. 764-5425.

***"Near Andersonville: Winslow Homer's Civil War": U-M Clements Library.** Winslow Homer expert Peter Wood discusses his book about one of Homer's least studied paintings. 4-6 p.m., Clements Library, 909 South University. Free. 764-7327.

***Lois Lowry: U-M English Department 5th Annual Sarah Marwil Lamstein Children's Literature Lecture.** This renowned children's writer gives a talk titled "In the Dreamworld, It Doesn't Matter." She is the Newbery Medal-winning author of *Number the Stars* and *The Giver*. At times controversial, her books address complex issues from racism and murder to terminal illness and the Holocaust. Book sales (3 & 5 p.m.) and signing. Note: these lectures fill up quickly (arrive early to secure a seat). 4 p.m., Rackham Amphitheatre. Free. kcurren@umich.edu. 936-2271.

"Winter Jam 2011": EMU Convocation Center. With several Christian pop musicians, including the veteran Valdosta (GA) rock quartet (and Winter Jam founder) Newsong, the Tennessee rock band Newsboys, the NYC pop-soul singer-songwriter Francesca Battistelli, the Portland (OR) rock quartet Kutless, the Nashville hard-rock band Red, the Tampa hip-hop MC KJ-52, the Anderson (IN) pop band Sidewalk Prophets, and the Franklin (TN) pop singer-songwriter Chris August. Also, a talk by guest speaker Tony Nolan, an itinerant evangelist from Georgia. 6 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. \$10 at the door only. 487-2282.

***Jacqueline Winspear: Nicola's Books.** This popular British mystery writer discusses *A Lesson in Secrets*, the latest novel in her Maisie Dobbs series about an intrepid 1930s private investigator who this time works undercover with the British Secret Service as a Cambridge professor. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***Jeff Kass: The Neutral Zone.** This award-winning local poet and fiction writer, a Pioneer High English teacher, reads from *Knuckleheads*, his new collection of short stories specifically designed to get male high school students interested in reading. Signing. 7 p.m., Neutral Zone, 310 E. Washington. Free. 223-7443.

***"The Woman I Am": Ann Arbor District Library.** Storytelling program for adults in honor of Women's History Month featuring AADL director

Josie Barnes Parker and AADL youth librarian Laura Pershin Raynor, a former National Storyteller of the Year. The storytellers are joined by musicians Betsy Beckerman and Sara Melton Keller. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

***"An Evening with Barbara Brodsky": Crazy Wisdom Bookstore & Tea Room Salon.** Deep Spring Center for Meditation and Spiritual Inquiry founder Brodsky discusses her new book *Cosmic Healing: A Spiritual Journey with Aaron and John of God*. Q&A. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***"Boy Gets Girl": U-M Basement Arts.** Mar. 31-Apr. 2. Amanda Cohen directs students in Rebecca Gilman's acclaimed 2000 drama about a blind date that turns into a living nightmare when the guy becomes a stalker. 7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu.

"The Crucible": U-M Theatre Department. Mar. 31 and Apr. 1-3 & 7-10. U-M performing arts professor Jerry Schwiebert directs U-M theatre students in Arthur Miller's 1953 drama, set during the Salem witch trials, about a community engulfed by paranoia and mutual recrimination. Appearing at the height of the McCarthy era, the play was seen in its time as a thinly veiled indictment of senator Joseph McCarthy and his followers, but its enduring popularity suggests it touches on irrationalities endemic to American culture. 7:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$18 & \$24 (students, \$9) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

"The Comedy of Errors": Propeller (University Musical Society). Mar. 31 and Apr. 2 & 3. Edward Hall directs this internationally celebrated, innovative all-male British theater company in Shakespeare's comedy about mistaken identity. When twin sons, and their twin servants, are separated in a shipwreck, one twin's quest to reunite the family lands them all in Ephesus, unbeknownst to one another. Propeller also performs *Richard III* (see 30 Wednesday listing). 7:30 p.m., Power Center. Tickets \$20-\$60 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

***Campus Philharmonia Orchestra: U-M School of Music.** Graduate student conductors direct this ensemble of nonmusic majors in Beethoven's *Fidelio* Overture, Korngold's Violin Concerto, and Sibelius's Symphony no. 2. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Jeff Beck & the Imelda May Band: Michigan Theater Foundation Legends of Rock 'n' Roll Series. See review, p. 71. Beck is a celebrated English rock guitar virtuoso who first came to fame as the lead guitarist of the Yardbirds, a role in which he succeeded Eric Clapton and preceded Jimmy Page. The master of a number of rock and blues styles, Beck has also pioneered the incorporation of Indian and other world music idioms into the rock guitar vocabulary. Tonight he comes to town with the charismatic Irish neo-rockabilly singer Imelda May and her band for a show celebrating the music recorded by the late electric guitar pioneer Les Paul with his wife Mary Ford, including "How High the Moon," "Via Con Dios," "Mockin' Bird Hill," and others. The program also includes a smorgasbord of pre-British Invasion pop, rock, & rockabilly. 8 p.m., Michigan Theater. Tickets \$35-\$75 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

"The Everyman Project": New Theatre Project. See 30 Wednesday. 8 p.m.

"The Piano Lesson": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Some Couples May...": Purple Rose Theatre Company. See 24 Thursday. 8 p.m.

Karen Rontowski: Ann Arbor Comedy Showcase. Mar. 31 and Apr. 1 & 2. A regular on the popular *Bob and Tom Show* radio program, this stand-up comic is known for her casually hilarious blend of the commonplace and the absurd in tales about everything from going to the Laundromat to coping with an alligator in her apartment. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

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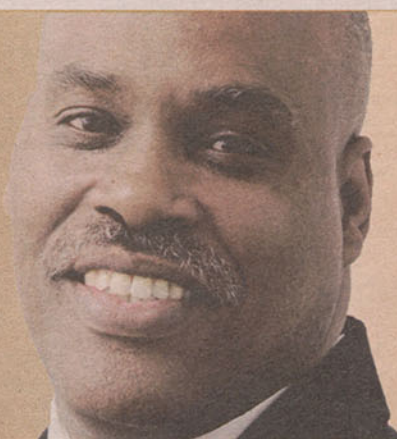
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Classifieds & Personals

Personals Key

A=Asian	H=Hispanic	L=Letters	P=Phone Calls
B=Black	H/WP=Height & Weight	LTR=Long Term Relationship	P=Professional
C=Christian	ISO=In Search Of	M=Male	S=Single
D=Divorced	J=Jewish	ND=Nondrinker	W=White
F=Female		NS=Nonsmoker	
G=Gay			

Women Seeking Men

The Classifieds deadline for the April issue is March 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Bright, slim, caring SWPF ISO true gentleman for friendship, maybe more. RSVP soon. 5786

Cute, fit girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 5794
I am looking over a four-leaf clover. Are you there? Beautiful woman, 66, looking for handsome man, 64-72, for companionship and fun. 5807

Men Seeking Women

The Classifieds deadline for the April issue is March 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Bright, bearded, boyish-Koalabeerish SWM professor, 62, likes chats, cats, cuddling, cinema, concerts, cuisine, (Leonard) Cohen, travel, seeks LTR. 5793

Deaf male, SW, wife died. Looking for good woman, 39-49, who likes movies, walks, Thanksgiving, and family good times. 5803

SWM, 5'11", is an expert on film, music of the 50s & 60s, and American history. ISO intelligent SWF, who loves the arts and sports. I also enjoy tennis and long walks. 5805

Looking for friends. Middle-aged male, well-educated, well-traveled, well-read, intelligent, good conversationalist. Looking to expand my friendship network with like-minded people. 5806

A good guy without the white hat. Ann Arbor native, divorced, early 60s (no gray hair!), M.A. from U-M; love to write; I'm a consummate volunteer in the community, including Ann Arbor First Presbyterian Church. Looking for a peer group in town. Partial success so far. You could put me over the top. Let's meet. 5804

General Personals

The Classifieds deadline for the April issue is March 10.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! We are a 4 season social and sports club for singles and couples 21/over from Ann Arbor and the surrounding area. General meetings at Cobblestone Farm, 2781 Packard Rd., Ann Arbor 7:30-10:30. Meetings this month are Thursday, March 3 and 17. Mar. 17 meeting features a St. Patrick's Day Party & dance
Other upcoming events:
Mar. 5, ice skating at Buhr Park
Mar. 12, roller skating at RollerRama
Mar. 19, happy hour, Passport Restaurant
Mar. 21, beer garden at Corner Brewery
Mar. 26, laser tag at Zap Zone
Details & contact info at a2skiclub.org.

Ladies, we are looking for New and experienced golfers to join us. we have nine leagues, and play at several courses in the area. Please join us at our Annual Meeting, Sat. March 19th at 9 a.m., at Pine View Golf Course in Ypsilanti.
(734) 481-0500

For more information: Contact Kirsty at (734) 562-2378 or go to our website: www.hvwcg.org.

Employment

The Classifieds deadline for the April issue is March 10.

Ann Arbor Observer GUIDES RESEARCHERS

Conscientious, diligent, resourceful persons with excellent English skills and journalistic savvy needed for temporary work at the Ann Arbor Observer as City Guide and Community Guide researchers. Must be available most of the period from May through August.

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Send resume and cover letter to: James Manheim, Deputy Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. No email applications or phone calls, please. Deadline for applications is March 15.

Entertainment

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Lessons & Workshops

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Miscellaneous

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Matt Dejanovich has been a Realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients. **No assistants! Not one. When you hire Matt, you get Matt.**

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NE ANN ARBOR - Incredible 32 acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$995,000. Call Matt Dejanovich, 476-7100.



GREEN OAK TOWNSHIP - Serenity surrounds you at this stunning 4-bedroom, 4-full, 2-half-bath custom-built home on 7.5 gorgeous acres. The property is very special featuring a flowing stream, forest, extensive landscaping, decks, and patio. The home features only the finest throughout including two-story foyer with sweeping stair, gourmet kitchen, two-story great room, luxury master suite, and finished walkout lower level. \$995,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Twenty acre estate property features a custom-built Southwest inspired dream home. Property is gorgeous with panoramic views of a wood ravine and pond. Home is a timeless masterpiece featuring a dramatic barreled entry, oversized two-story great room, 4 fireplaces, first-floor master suite, and finished walkout basement. \$975,000. Call Matt Dejanovich, 476-7100.



WALNUT RIDGE - Incredible contemporary gem in one of Ann Arbor's most sought after neighborhoods. This home features incredible flair and features. Highlighted by the one-of-a-kind kitchen with stainless steel cabinets, professional grade appliances, and concrete counter tops. Features include all maple floors on the first floor, two-story great room, and luxury master suite with dream bath and closet. \$759,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Stunning 4-bedroom, 3 ½-bath timeless custom-built home overlooking water and the golf course at Travis Pointe. Incredible grounds with an incredible view. Home features soaring ceilings with walls of glass, new kitchen with professional grade appliances, two-story stone fireplace, luxury master suite, and finished walk-out basement. \$599,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Gorgeous 4-bedroom, 4.4-bath custom-built home by Harris on the 9th fairway at Stonebridge. This home is the essence of quality. Incredible landscaping and multi-tier brick paver patio. Features a two-story family room with masonry fireplace, cherry kitchen with granite and stainless steel appliances, den with built-ins, luxury master suite with spa-like bath, and finished lower level with rec room. \$599,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR SCHOOLS - Stunning 2005-built 4-bedroom, 3 ½-bath home in Pheasant Hollow. This perfectly designed home has all the features and amenities you've been hoping for. Great lot with nice landscaping, 2 decks, and pastoral views. Interior is sharp and features two-story family room, custom kitchen with granite counters, and luxury master suite. \$569,900. Call Matt Dejanovich, 476-7100.



EARHART - Stunning 4-bedroom, 2½-bath contemporary on a totally wooded ½ acre lot in one of Ann Arbor's most desired subs. This timeless architect designed home has undergone an extensive renovation and is just stunning. Wall to ceiling glass in most rooms, custom kitchen, master suite with attached study, and finished walkout lower level. \$549,900. Call Matt Dejanovich, 476-7100.



LOHR LAKE VILLAGE - This stunning colonial rests on one of the finest lots in the sub. Enjoy panoramic waterfront views from the quiet cul-de-sac setting. The interior of this home is perfect as well and features two-story foyer and family room, open kitchen with granite, luxury master suite, remodeled baths, and finished walkout basement. Wow! \$439,900. Call Matt Dejanovich, 476-7100.



YORK PLACE - Very sharp 4-bedroom, 3 ½-bath custom-built colonial on a quiet cul-de-sac lot deep within the sub. This home is just perfect and features two-story foyer, maple kitchen the granite counters and stainless steel appliances, open family room with fireplace and vaulted ceiling, luxury master suite, and finished lower level with viewout windows and large rec space. \$419,900. Call Matt Dejanovich, 476-7100.



SALINE ESTATES - This like-new 4-bedroom, 2 ½-bath custom-built home rests on a peaceful .85 acre lot in one of Saline's most desired subs. Great yard with extensive landscaping and a large deck. The interior features two-story foyer, large formal living room and dining room, den, open kitchen with granite counters, family room with vaulted ceiling, luxury master suite with sitting room, and huge closet. \$419,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Custom built 4-bedroom, 3 ½-bath home on the #3 Green at Stonebridge. Great lot features extensive landscaping, 2 decks, and one of the nicest golf views you will find. Quality built home has mostly brick exterior, two-story great room with fireplace, den, spacious kitchen, luxury first-floor master suite, upstairs bedroom suite, and jack-n-jill bath. \$409,900. Call Matt Dejanovich, 476-7100.



SANDHILL ESTATES - Top quality, custom-built 5-bedroom, 3 ½-bath ranch on a peaceful acre lot in one of Grass Lake's most desired subs. Great home inside and out. Exterior features brick and stone exterior, extensive landscaping, and deck overlooking the rolling country side. Interior is special with custom features throughout. Great room with stone fireplace, open kitchen, luxury master suite, and finished basement. \$340,000 Call Matt Dejanovich, 476-7100.



ARBOR CREEK - Very sharp 4-bedroom, 3 ½-bath home on a quiet cul-de-sac lot in one of Ann Arbor's most desired subs. This home is great and features great room with vaulted ceiling, open kitchen with upgraded appliances, large first-floor master suite, den, spacious bedrooms, and a full finished basement with large rec space. \$329,900 Call Matt Dejanovich, 476-7100.



SALINE - Oversized 4-bedroom, 2 ½-bath ranch on a private 2.75 acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, and in-ground pool. Interior is spacious and features sunken living room with fireplace, oversized family room with room for game table and TV area, open kitchen, nice master suite, and lots of storage. \$329,900. Call Matt Dejanovich, 476-7100.



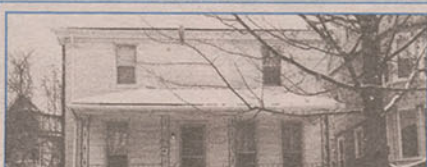
SALINE - Great custom-built 4-bedroom, 4 ½-bath home in Kelli Meadows. Wonderful lot features extensive landscaping, large deck, in-ground pool, and backs to woods. The interior includes living room with vaulted ceiling, open kitchen, family room with fireplace, luxury master suite, and finished basement with rec room, bar, and bath. \$325,000. Call Matt Dejanovich, 476-7100.



LAKE FOREST HIGHLANDS - Very sharp 3-bedroom, 2-bath, 2 half-bath home on a quiet cul-de-sac lot in one of Ann Arbor's most desired subs. The current owner has made a significant investment in this home to make it one of the finest you will see. Features include extensive landscaping, large deck, 4-season sunroom, great room with vaulted ceiling, new kitchen, first-floor master suite, and finished basement. \$279,900. Call Matt Dejanovich, 476-7100.



SALINE - Renovated 5-bedroom, 3 ½-bath farmhouse on a peaceful 1.5 acre setting one mile south of Saline. Great setting with vista views of farms. Home has lots of updates including new kitchen with cherry cabinets and granite counters, large family room, flex use den, oversized master suite with attached bath and walk-in closet, great deck, and three-car garage. You will love it. \$277,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - UM CAMPUS - Very well maintained 4-bedroom home located between Central Campus and the Athletic Campus. All mechanical systems updated. This is an easy property to like. Great cash flow. \$259,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - UM CAMPUS - Very well maintained 3-bedroom home located between Central Campus and the Athletic Campus. All mechanical systems updated. This is an easy property to like. Great cash flow. \$199,900. Call Matt Dejanovich, 476-7100.



WHISPERING PINES - Perfect 3-bedroom, 2-bath ranch style condo backing to trees and the golf course. This unit is gorgeous and is highlighted by the remodeled kitchen with granite counter tops, great room with vaulted ceiling and fireplace, luxury master suite with walk-in closet, and flex use den/3rd bedroom. Low Hamburg Township taxes. \$169,900. Call Matt Dejanovich, 476-7100.



AUGUSTA TWP - Sharp 3-bedroom, 2-bath all-brick ranch on 5 peaceful acres just minutes to US-23. Great setting with fenced backyard, large garden space, and 2 outbuildings. Home features spacious oak kitchen, family room with fireplace, formal living and dining rooms, master suite with attached bath, and large bedrooms. \$164,900. Call Matt Dejanovich, 476-7100.



MANCHESTER - This 3-bedroom, 1-bath ranch style home includes 2,200 square feet of living space. Walk to downtown Manchester from this well maintain home on a quiet, tree-lined street. Features include large living room with coved ceilings, open kitchen, sun room that opens to an in-ground pool, and spacious bedrooms. \$139,900. Call Matt Dejanovich, 476-7100.



SALINE - Perfect 2-bedroom, 2-bath condo walking distance to downtown Saline. This a nice quiet condo complex with quick access to parks, shopping, and dining. The unit is in move-in condition and features open great room, kitchen with large island, first-floor bedroom can be a den, 2nd floor master retreat, and partially finished basement. \$139,900. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This is one of the finest homes you will ever see. Striking Arch design with Idaho Blue Stone and Redwood exterior, exceptional landscaping, and covered outdoor patio with fireplace. Interior features cherry cabinets, floors, trim, and doors throughout. Gourmet kitchen, spa-like master suite, and finished lower level with rec space, sauna, and full kitchen. Five-car heated garage. \$1,495,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - This 4-bedroom, 3 1/2-bath home is one of the finest custom built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sun room, dream kitchen, luxury bath, and the ultimate finished basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Very special 4-bedroom, 4 1/2-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. \$1,195,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walk-out basement. \$999,900. Call Matt Dejanovich, 476-7100.



GLENBOROUGH - Incredible 6-bedroom, 4-full, two-half-bath custom-built home by Harris on one of the best lots. Enjoy views of woods and nature from the large deck. Great custom detail including rich maple kitchen with granite counters, large family room with fireplace and 11' ceiling, sun room, den, luxury master suite with 2 walk-in closets, and finished walk-out basement with large rec room, bedroom, and bath. \$749,900. Call Matt Dejanovich, 476-7100.



DIXBORO FARMS - Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. \$749,900. Call Matt Dejanovich, 476-7100.



CHELSEA - This incredible timber frame home rests on a 12-acre estate type property with access to two private lakes. The land is spectacular with mature trees, gorgeous water views, and ample wildlife. The home was custom-built to the highest standards seen. Features include two-story atrium room with walls of glass, kitchen with granite counter tops, reclaimed staircase, incredible master suite, and radiant heat. \$729,900. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH - Very sharp 5-bedroom, 3 1/2-bath custom-built home by Russell. This home rests on one of the most gorgeous settings you will find backing to trees and wildlife. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. \$624,900. Call Matt Dejanovich, 476-7100.



DEXTER - This incredible estate property rests on one of the most beautiful settings you will ever see. Enjoy extensive gardens, exotic plantings, ponds, and covered entertaining areas highlight the exterior. Interior features extensive renovation including dream kitchen, vaulted ceilings, den, luxurious master suite, and separate 900 sq. ft. guest room. You will be impressed. \$549,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS - Striking 4-bedroom, 2 1/2-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. \$499,900. Call Matt Dejanovich, 476-7100.



HUNTERS RIDGE - Incredible 4-bedroom, 3 1/2-bath custom-built ranch on a quiet cul-de-sac lot. This home features incredible size and proportion. Oversized rooms, high vaulted ceilings, and nice upgrades highlight this home. Interior features include open kitchen, great room with vaulted ceiling, luxury master bedroom, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



SALINE - Absolutely gorgeous 4-bedroom, 4 1/2-bath, custom-built builder's model home in Huntington Woods. This home is loaded with quality upgrades throughout. Features include two-story foyer and family room, cherry kitchen with 11' ceilings and granite counters, extensive trim and molding, luxury master suite, and finished walkout basement. \$459,900. Call Matt Dejanovich, 476-7100.



PINCKNEY - Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$399,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST - Stunning 4-bedroom, 3 1/2-bath former builder's model home in one of Ann Arbor's most desired subs. Great lot with extensive landscaping, large deck, and patio. Interior features two-story family room, ample hardwood floors, den, kitchen with granite counter tops, nice master suite with newly remodeled bath, and finished walkout basement with large rec space, study, and bath. \$369,900. Call Matt Dejanovich, 476-7100.



SALINE - This home is a gem. Incredible property backing to 100s of acres of protected farmland. Exterior features extensive landscaping, deck, patio, and one of the most scenic views you will find. Interior includes great room with vaulted ceiling, remodeled bath with custom cabinets and granite counters, first-floor master suite, and finished lower level with great flex-use rec space. \$359,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - WEST SIDE ANN ARBOR - Storybook brick and stone home on one of the most unique and beautiful lots on the west side. Enjoy your own personal oasis at this 1/2 acre setting featuring towering mature trees, extensive landscaping, and gardens. Home is solid but modest and loaded with character. Hardwood floors, extensive trim, and curved ceilings. \$349,900 Call Matt Dejanovich, 476-7100.



NEW LISTING - UM CAMPUS - Very well maintained 5-bedroom home located between Central Campus and the Athletic Campus. All mechanical systems updated. This is an easy property to like. Great cash flow. \$309,900. Call Matt Dejanovich, 476-7100.



UM CAMPUS/KERRYTOWN - Great rental property walking distance to UM campus, UM hospital, Kerrytown, and downtown Ann Arbor. Strong rental history and great condition highlight this easy income property. Property has two 1-bedroom apartments. \$299,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. \$299,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST - Great 4-bedroom, 2 1/2-bath home in one of Ann Arbor's most popular subs. This home is just perfect inside and out and features great room with vaulted ceiling and full height brick fireplace, large first-floor master suite, spacious bedrooms, and flex-use rec room in the lower level. Nice landscaping and huge deck. You will love it! \$284,900. Call Matt Dejanovich, 476-7100.



BRIARWOOD AREA CONDO - Walk to shopping and restaurants from this perfect 2-bedroom, 2-bath condo. This unit is loaded and is highlighted by the cherry kitchen with granite counter tops, open living room, nice master suite, den/exercise area, and garage. You will love it. Easy commute to UM campus and downtown. \$199,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Classic 4-bedroom, 1-bath turn-of-the-century farmhouse on 3 peaceful acres just minutes to I-94 and US-23. This home is in need of substantial updating but is structurally sound and loaded with charm and character. You will love the oversized moldings and hardwood floors. Large hip-roof barn. Perfect for the handyman. \$199,900. Call Matt Dejanovich, 476-7100.



SOUTH LYON - Are you looking for some peace and quiet in the country? Here it is. Perfectly maintained 3-bedroom, 2-bath ranch on a gorgeous acre-plus lot. The land and view are beautiful plus extensive landscaping, large deck, and fenced area for animals. Home features oversized garage, open floor plan, and finished walkout basement. \$174,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR - Great duplex on a quiet west side street. The property features two 2-bedroom, 1-bath units. Both units are in very good condition with newer carpet, paint, one kitchen, and roof. Great for first time landlords or owner occupied. \$169,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - WOODSIDE MEADOWS - Very sharp 2-bedroom, 2-bath condo in one of Ann Arbor's most desired condo complexes. Great location just minutes to shopping, restaurants, and parks. This unit features hardwood floors in the living and dining rooms, open kitchen, large laundry/mudroom, master suite with walk-in closet, and one-car attached garage. \$132,900. Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP - Very sharp 4-bedroom, 2-bath all brick ranch on a spacious double lot convenient to everything. Great yard features oversized fenced backyard, large deck, and 3-car garage. The interior is perfect with refinished hardwood floors, living room with fireplace, nice master bedroom, and partially finished basement. \$119,900. Call Matt Dejanovich, 476-7100.

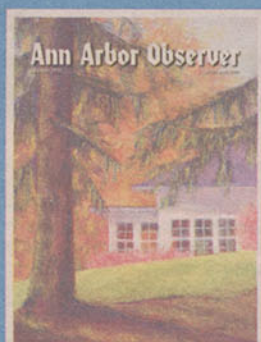


YPSILANTI - Rock solid 3-bedroom, 2 1/2-bath brick ranch in Gault Farms. Enjoy one of Ypsilanti's best neighborhoods from this well cared for home. Features include mature trees, covered patio, gleaming hardwood floors, oak kitchen, and finished basement. Roof, windows, and furnace are all newer. \$99,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Sharp 1-bedroom, 1-bath condo near U-M campus. Enjoy this quiet complex convenient to everything with in-ground swimming pool. This unit is in great shape and features a spacious living room, nice bedroom, and perfect condition throughout. \$59,900. Call Matt Dejanovich, 476-7100.

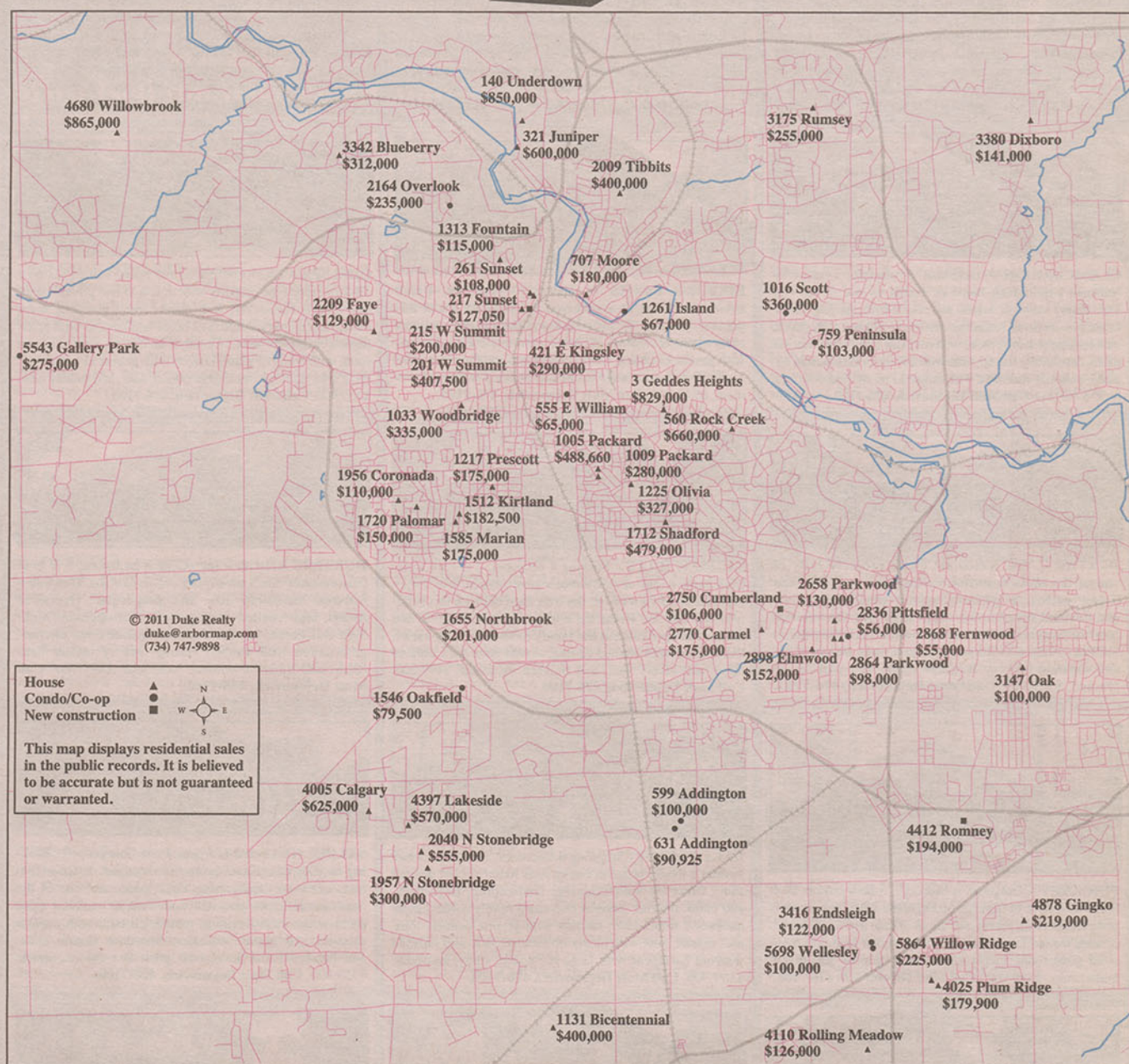
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Ann Arbor Observer

JANUARY 2011 HOME SALES



Sorting annual home sales by price range makes it easier to see shifts in the market. To distinguish apples from oranges, the tables below also separate single-family homes from condos, tabulating sales volume and median and average prices from 2003 through 2010.

The median price of existing single-

family homes sold in the Ann Arbor school district rose slightly last year, to \$229,000. At the same time, however, the number of sales continued to slip, hitting a low for our period of 1,013 units. And even as the median rose, so did sales of the most affordable homes: seventy-six people bought homes for less than \$100,000

in 2010, up from just three in 2006. Clearly, homebuyers are enjoying the opportunity to buy affordable homes in Ann Arbor at long last.

If fewer homes were sold, and more were affordable, how did the median improve? The increase largely reflects buyers moving up in the mid-priced range. More homes sold for between \$300,000 and \$500,000 last year (up thirty-nine transactions from 2009) and fewer for \$100,000-\$300,000 (down sixty-six). High-end sales lifted the median a little more. Eight homes went for more than \$1 million in 2010. In 2009, just three sales managed to reach the stratosphere. (All of our figures are based on information pulled from public records.)

As for the condo figures, go figure—the median condo price fell from \$129,000 in 2009 to \$124,000 in 2010, even though the number of sales increased by fifty-eight transactions. The reason the median lagged: fifty-one of the added sales were in the three lowest price ranges. But if the popularity of these oranges continues to grow, their median price will grow sweeter someday soon. The law of supply and demand will demand it.

—Kevin Duke

Condo Price	2003	2004	2005	2006	2007	2008	2009	2010
Less than \$100K	16	14	9	8	18	29	78	98
\$100K-\$149,999	92	133	95	105	123	132	155	180
\$150K-\$199,999	211	232	231	206	125	110	84	90
\$200K-\$249,999	81	90	97	91	64	45	36	36
\$250K-\$299,999	38	60	42	33	26	22	11	6
\$300K-\$349,999	15	23	20	23	9	12	4	10
\$350K-\$399,999	12	11	13	10	8	8	5	10
\$400K-\$499,999	10	7	9	11	4	12	7	6
More than \$500K	4	9	10	5	4	12	1	3
Condos Sold #	479	579	526	492	381	382	381	439
Median Price	\$174,000	\$179,000	\$183,000	\$180,000	\$165,000	\$162,000	\$129,000	\$124,000
Average Price	\$195,000	\$199,000	\$205,000	\$198,000	\$184,000	\$193,000	\$148,000	\$149,000
Sales (\$millions)	\$93M	\$115M	\$108M	\$98M	\$70M	\$74M	\$56M	\$65M

Single-Family Price	2003	2004	2005	2006	2007	2008	2009	2010
Less than \$100K	6	7	3	3	14	40	60	76
\$100K-\$199,999	226	234	197	206	286	332	362	330
\$200K-\$299,999	589	659	559	457	458	379	326	292
\$300K-\$399,999	299	351	312	272	252	155	129	145
\$400K-\$499,999	144	141	129	130	94	72	50	73
\$500K-\$599,999	69	76	81	67	69	31	40	38
\$600K-\$699,999	35	36	51	50	36	23	22	26
\$700K-\$799,999	20	26	20	30	17	20	13	9
\$800K-\$899,999	9	14	22	19	15	15	10	9
\$900K-\$999,999	10	5	8	7	4	5	6	7
Over \$1,000,000	10	17	10	13	7	6	3	8
Homes Sold #	1,417	1,566	1,392	1,254	1,252	1,078	1,021	1,013
Median Price	\$275,000	\$278,000	\$285,000	\$288,000	\$260,000	\$235,000	\$220,000	\$229,000
Average Price	\$322,000	\$326,000	\$335,000	\$342,000	\$308,000	\$284,000	\$265,000	\$276,000
Sales (\$millions)	\$456M	\$510M	\$460M	\$429M	\$386M	\$306M	\$270M	\$280M



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Downtown Ann Arbor 101 N. Main #907. Wonderful, rare downtown high-rise condo with fantastic southeast, 9th floor views! New kitchen, 2 bedrooms, 2 baths, terrace, 2 parking spaces. \$559,000. #3100880



Ann Arbor Hills 1119 Chestnut. Metcalf designed ranch with a million dollar view from top of hill setting! 4 bedroom, 3 bath contemporary, totally updated, move-in ready. Walk to Gallup Park! \$599,000. #3100783



Ann Arbor Hills 2985 Hickory Ln. Inviting! Open plan, hardwood floors, sunny granite kitchen, 5 bedrooms (huge master suite), 3 full, 2 half baths, new roof. Landau home on beautiful 1/2 acre. \$895,000. #3009955



Burns Park 1515 E. Stadium. Incredible, charming, totally renovated brick home. 1,822 sq. ft., 3 bedrooms, 2.5 baths, new windows, finished rec room, fenced yard. An absolute must see! \$335,000. #3009636



Ives Woods 1921 Norway. Brick 2-story, 4 bedroom, 2.5 bath. Many updates: baths, roof, windows. New wood floors, granite/marble backsplash in kitchen, fireplace, 1st floor study, more! \$589,000. #3100962



Dexter 8080 Mast Rd. Rare, beautiful rolling and wooded 79 acre site with farmhouse and barn. Could be one or multiple building sites. Minutes from downtown Dexter and Ann Arbor. \$679,000. #3004980



Towsley Farms 1588 Towsley Ln. Beautiful, custom, brick 6 bedroom, 4 full, 2 half bath. Fine finishes throughout, study, 6,148 sq. ft. + finished walkout. Ann Arbor mailing, King Schools! \$995,000. #3010265



N.E. Ann Arbor 6440 Plymouth Rd. Striking contemporary 4 bedroom, 3.5 bath on 1.8 private, wooded acres. Totally remodeled, exquisite finishes, stone fireplace, geothermal heating and A/C, and more! \$569,000. #3100944



Sloan Plaza Downtown 505 E. Huron #506. Elegant, luxurious 2 bedroom, 2 bath Sloan Plaza condo. Study, incredible finishes, Pewabic tile, walnut parquet floors. 5th floor views! \$599,000. #3100682



Burns Park 1701 Shadford. Stunning, totally updated Burns Park charmer! 2,288 sq. ft., 4 bedrooms, 2.5 baths, study. New everything including family room, master, siding, windows & more! \$679,000. #3100948



Barton Hills 485 Barton North. Exquisite, distinctive home on 3.5 wooded acres. Panoramic views, 6,000 sq. ft., 4 bedrooms, 4.5 baths, study, wonderful kitchen and sunroom, 2 fireplaces. \$1,795,000. #3006451

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Back Page

i spy

by Sally Bjork

"Only one place in Ann Arbor has such a wonderful display of keys," writes Angad Singh. "It's Vogel's Lock and Safe (of course!)" exclaims Ingrid Ault. "In business since 1913!" adds Tim Reade.

"When we first moved into Ann Arbor in 1960, the place for keys and locks was—and still remains—Vogel's Locksmiths," writes Helen Aminoff. Kristen Schleick calls the West Washington business "one of the last great institutions downtown." And Lesley Littman notes the shop's clever miniature marketing: "Almost every house I have rented in Ann Arbor has come with a key stamped 'VOGEL'S'."

Marlys Hamill says, "The amount of keys in the window is amazing." "If it were like a jellybean contest, how many would



An "eye" nearby

there be?" ponders Kristen Mowrey. And Carrie Throm "love[s] the cute little Wolverine in the window!" He's "looking for a new football coach," jokes Paul Gallagher.

Joe Eggleston won our random drawing. He'll enjoy his \$25 gift certificate at Performance Network.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.



fake ad

by Jay Forstner

What with Valentine's Day, post-holiday recovery, and the first hints of a spring thaw, love is truly in the air in February. No surprise, then, that 231 Fake Adders loved last month's Fake Ad for the American Board of Struggling Orthopedic Surgeons (on page 60 of the February Observer) enough to send in a response.

The ad offered free snowboarding lessons to anyone over forty. For Marge Kupiec, that "brought back unfortunate memories of attempting to ride my son's skateboard in front of him and a clutch of his skateboard-gifted friends."

"Oh, I remember those bruises!" writes Amanda Kaufman. "I don't see too many ortho folks suffering for business. Everywhere I go I see people in casts and walking boots. Tis the season!"



It's never too late to learn to ride!

All winter long, we're sponsoring free snowboarding classes* for anyone over 40 at any ski area in the vicinity of Ann Arbor. We bring equipment, instructors, and refreshments so you just got to have fun. Classes are offered every Saturday in February and March, weather permitting.

*Classes are provided by licensed snowboarding instructors. Fees are paid by the American Board of Struggling Orthopedic Surgeons. Students participate at their own risk.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, MI 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on March 10 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

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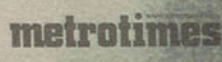
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Events at a Glance

Daily Events listings begin on p. 39. Films: p. 72. Galleries: p. 63. Nightspots begin on p. 36.

Concert Music

classical, religious, cabaret

- Accordionist and bandoneón player Peter Soave & friends, Mar. 5
- Ann Arbor Concert Band, Mar. 6
- Dexter Community Orchestra, Mar. 6
- Tenor John Elwes, Mar. 7
- Scharoun Ensemble Berlin, Mar. 9
- Fifth House Ensemble, Mar. 11
- World premiere of Adolphus Hailstork's *John Henry's Big*, Mar. 12
- "Music of Evan Chambers" concert, Mar. 12
- Ann Arbor Symphony Orchestra, Mar. 12
- Huron Valley Harmonizers barbershop chorus, Mar. 13
- Bolcom & Morris "Viva la France!" cabaret show, Mar. 13
- Violinist Alicia Doudna, Mar. 13
- Kerrytown Concert House "Liederabend," Mar. 17
- Ann Arbor Grail Singers, Mar. 18
- Gravitación early-music ensemble, Mar. 19
- "Remembering William Albright" concert with pianist Robert Satterlee & others, Mar. 20
- Classical guitarist & sitarist Robert Spalding Newcomb, Mar. 22
- Bach Collegium Japan, Mar. 24
- Vivo Sinfonietta, Mar. 26

Vernacular Music

pop, rock, jazz, & traditional

- Chakra Tuning (jazz), Mar. 7
 - Ibrahim Aminou (Nigerian), Mar. 11
 - Lee Murdock (Great Lakes troubadour), Mar. 11
 - Louis Smith tribute (jazz), Mar. 13
 - I Wayan Balawan (Indonesian & jazz), Mar. 16
 - Small Potatoes (folk), Mar. 18
 - The Fab Faux (Beatles tribute), Mar. 19
 - Big Enigma (jazz), Mar. 24
 - Matt Watroba (folk) and Lou & Peter Berryman (topical), Mar. 25
 - Maureen Choi Quartet (jazz), Mar. 26
 - Michael Vlatkovich & Jay Hutson (jazz), Mar. 29
 - "Winter Jam 2011" (Christian pop & rock), Mar. 31
 - Jeff Beck & Imelda May (pop & rock), Mar. 31
- See *Nightspots*, p. 36, for shows at the Ark, Blind Pig, & other clubs

Theater, Opera, & Dance

- *Corktown* (Purple Rose Theatre), Mar. 2-5
- *Equus* (Blackbird Theatre), Mar. 3-5, 10-12, & 17-19
- *The Piano Lesson* (Performance Network), every Thurs.-Sun.
- *reasons to be pretty* (U-M Basement Arts), Mar. 10-12
- *Shakespeare in Hollywood* (Friends of the Michigan League Dinner Theater), Mar. 10-13
- *Nevermore* (Encore Musical Theatre), Mar. 10-13 & 17-20
- *Doubt* (Ann Arbor Civic Theatre), Mar. 10-13
- *The Cripple of Inishmaan* (Druid & Atlantic Theater Company), Mar. 10-13
- *Romeo and Juliet* (Community High School), Mar. 11-13 & 18-20
- "An Evening of David Ives Comedies" (U-M Residential College), Mar. 11
- *In the Beginning* (U-M Residential College Players), Mar. 18-20
- *Flopped* (Thurston Community Players), Mar. 24-26

- *She Loves Me* (Greenhills School), Mar. 24-26
- *Little Women* (U-M Opera Theatre), Mar. 24-27
- *Some Couples May...* (Purple Rose Theatre), Mar. 24-28 & 31
- *The Sound of Music* (Saline Area Players), Mar. 25-27
- *The 25th Annual Putnam County Spelling Bee* (U-M MUSKET), Mar. 25-27
- F.X. Widaryanto's *Love Flows: An Islamic Dance Drama with Gamelan*, Mar. 27
- *Richard III* (Propeller), Mar. 30
- *The Comedy of Errors* (Propeller), Mar. 31
- *The Everyman Project* (New Theatre Project), Mar. 30 & 31
- *Boy Gets Girl* (U-M Basement Arts), Mar. 31
- *The Crucible* (U-M Theatre Department), Mar. 31

Comedy, Storytelling, & Performance Art

- Comic D.C. Malone, Mar. 3-5
- Comic Kevin Hart, Mar. 10
- Comic Maria Bamford, Mar. 10-12
- Comic Peter Berman, Mar. 17-19
- Comic Jackie Flynn, Mar. 24-26
- Comic Karen Rontkowski, Mar. 31

Festivals, Fairs, & Shows

- Southeast Michigan Science Fair, Mar. 12
- Builders & Remodelers Association Home, Garden, & Lifestyle Show, Mar. 18-20
- Ann Arbor Figure Skating Club "Melody on Ice," Mar. 18 & 19
- Dexter Historical Society Pioneer Arts Fair, Mar. 19
- Ann Arbor Powwow, Mar. 19 & 20
- Gospelfest 2011, Mar. 19
- Ann Arbor Film Festival, Mar. 22-27
- 826michigan Spelling Bee with Dave Eggers, Mar. 30

Lectures, Readings, & Forums

- Novelist Hannah Pittard, Mar. 9
- Poet Matthea Harvey, Mar. 10
- Q & A with filmmaker Kevin Smith (see films), Mar. 10
- Fiction writer Jonathan Lethem, Mar. 14 & 16
- Poet Rae Armantrout, Mar. 21
- Poet Linda Gregerson and fiction writer Nicholas Delbanco, Mar. 24
- Poet Natasha Trethewey, Mar. 30
- Mystery writer Jacqueline Winspear, Mar. 31

Family & Kids' Stuff

- Billy Jonas family concert, Mar. 6
- Mister Laurence Experience kids concert, Mar. 12
- Ann Arbor Symphony Orchestra family concert, Mar. 13
- *Jigsaw Jones* (ArtsPower National Touring Theater), Mar. 20
- EMU Music Department "Child's Play XIX," Mar. 20
- *Peter Rabbit* (Wild Swan Theater), Mar. 24-26
- *James & the Giant Peach* (Junior Theatre), Mar. 24-27
- *Robin Hood* (Young Actors Guild), Mar. 25 & 26
- *Megamasks* (People Dancing), Mar. 26

"Only in Ann Arbor" Event of the Month

- U-M Museum of Art "Mapping the River" multimedia performance, Mar. 19

MARCH 2011

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M school of art & design

3/10

Penny Stamps Series: Betsy Damon



Title: KEEPERS OF THE WATER
WATER IS THE FOCUS of Ecological artist Betsy Damon's large-scale art parks and public art events to clean urban waterways and raise water awareness. Her nonprofit organization, *Keepers of the Waters*, provides information and technical support for others working with similar design principles.

A part of the Winter 2011 LSA Theme Semester "WATER", with support from the Program in the Environment, (PitE), and Chelsea River Gallery.

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

3/11 ~ 4/1

A&D MFA Exhibitions



MASTER OF FINE ARTS candidates from the School of Art & Design demonstrate the depth and range of their creative research, encompassing all of A&D's Ann Arbor and Detroit galleries.

OPENING RECEPTIONS:
March 11th 6:00-9:00pm

Slusser Gallery
1st floor 2000 Bonisteel Blvd., Ann Arbor

Warren Robbins Gallery
2nd floor, 2000 Bonisteel Blvd.

Work • Ann Arbor
306 S. State, Ann Arbor

Work • Detroit
3663 Woodward Ave, Detroit

3/13

Reading & Book Signing: Reframing Photography



THIS HANDBOOK on Photography by A&D Associate Professor Rebekah Modrak and Bill Anthes pioneers efforts to rethink photographic practice, providing ideas, information and inspiration for artists who use photography in varied ways.

READING & SIGNING:
2:00-4:00pm

Nicola's Books
2603 Jackson Road (Westgate Shopping Center) Ann Arbor

3/17

Penny Stamps Series: Number 17 Studio



Title: 17 BY 17 BY 17

FOUNDED BY Emily Oberman and Bonnie Siegler, Number Seventeen is a multi-disciplinary design firm working in print, television and online, including opening sequences for *Saturday Night Live*, the *Daily Beast* website, *Lucky Magazine* and the *Sex in the City* book. *With support from AIGA Detroit - the professional association for design.*

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

3/23 ~ 4/7

Exhibition: 15th Annual Exhibition of Art by Michigan Prisoners



ART BY MICHIGAN PRISONERS, with presentations at the opening reception by formerly incarcerated artists, and curators Buzz Alexander, A&D Associate Professor Janie Paul, and A&D Alum Jason Wright, the Dean of LSA, Provost Teresa Sullivan, and Director of the Michigan Department of Corrections. *Free and open to the public.*

OPENING RECEPTION:
March 23rd 5:30-8:00pm

Duderstadt Center Gallery
2281 Bonisteel Blvd., Ann Arbor MI

3/24

Penny Stamps Series: Utopia in Four Movements



Title: "UTOPIA IN FOUR MOVEMENTS"
THIS MULTI-MEDIA documentary/lecture about the battered state of the utopian impulse at the dawn of the 21st century was created by filmmaker Sam Green and musician Dave Cerf (both known for the film *The Weather Underground*). It includes narration by Green, a performance by the Brooklyn band *The Quavers* and a special performance by *Fugazi* drummer, Brendan Canty.

In partnership with the Ann Arbor Film Festival and the Dept. of Screen Arts & Cultures.

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

3/25

Presentation: They Are All Indispensable: the Ubiquitous Nature of Printed Images



AS A PRINTMAKER and A&D Professor, Endi Poskovic speaks about his interest in issues of displacement, shifting cultural identities, environmental transformation, and alienation, which he often couches in scenes reminiscent of youthful whimsy and playful fantasy.

A part of the series Arts and Minds.

PRESENTATION: 7:00pm
DIA Lecture Hall

Detroit Institute of Arts
5200 Woodward Ave, Detroit

3/31

Penny Stamps Series: Mitchell Joachim



Title: ENVISIONING ECOLOGICAL CITIES
NAMED AS ONE OF "The 100 People Who Are Changing America" Dr. Joachim is a leader in ecological design and urbanism. Joachim discusses his non-profit design group, *Terreform ONE*, promoting green design, and innovative solutions and technologies for local sustainability.

With support from the College of Engineering, Taubman College of Architecture and Urban Planning, (TCAUP), ArtsEngine, and SMART - Sustainable Mobility and Accessibility Research and Transformation.

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

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